

• Fabbian

*Works 6*





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# FABBIAN ILLUMINAZIONE

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## RESEARCH AND TRADITION

Fabbian Illuminazione was established in 1961 as a company manufacturing lighting appliances for residential and commercial purposes.

The longstanding tradition and expertise made it possible to conceive lighting fixtures of high quality, both in terms of design and materials. The success path of the company allowed Fabbian to grow internationally and establish itself as a leading brand in the lighting industry. Great results have been achieved through continuous research aimed at interpreting the market demand, while implementing specific marketing and advertising strategies.

The company is based in the North East of Italy, where all collections are conceived, developed and manufactured. Thanks to the collaboration with renowned architects and designers and a technologically advanced production plant, all products have their own distinctive design.

High quality and reliable components are essential parts of the products. The construction, assembly and wiring of the products are carefully carried out. Each step in the production cycle is controlled in order to obtain products that comply with the standard safety regulations. The products, indeed, meet the strict requirements imposed by the major international certification authorities. Moreover, the company is UNI EN ISO 9001 certified.

The company provides an after-sales service. Not only does Fabbian provide information and solutions regarding the use of its products, but it supports customers through an efficient spare parts service as well.

Fabbian markets its product through a well-established network of agents and retailers in Europe, Middle East and Asia. Whereas in the American market, Fabbian reaches its customers through an affiliate company based in New York.









## NUMBERS

### Employees

30 units.

### Buildings

8500 square meters of covered plant and 45000 square meters of uncovered plant based in Castelminio di Resana; a 100 square meters office in New York U.S.A..

### Certifications

The company is UNI EN ISO 9001 certified; the certification is constantly updated according to the Vision2000 rule. Furthermore, the products are CE, UL (North America), Goststandard (Russia), IMQ and ENEC03 certified.

### Sales Managers

3 for Europe, Middle East and Asia.

### Agents

53 agents across the world.

### Distributors

We also collaborate with importers who distribute our products in some of the most important countries in the world, such as: Australia, New Zealand, Japan, China, Singapore, Hong Kong, South Korea, India, Israel, Turkey, Greece, Czech Republic, Denmark, Libya, Tunisia. North America instead is managed by an affiliate company.

### Designers

We collaborate with several international designers: Matali Crasset, Lagranja Design, Mathieu Lehanneur, Benjamin Hubert, Marc Sadler, Roberto Pamio, Tobia Scarpa, Karim Rashid, Francesco Lucchese, Prospero Rasulo, Paolo De Lucchi, Alessandra Baldereschi, Ali Siahvoshi, Nicola Design, DesignZagato, Gio Minelli, Luca Scacchetti, Tiziano Maffione, Antonio Canova, A.Saggia&V.Sommella, Dompieri & Pisoni, Vim & Vigor, Federica Bubani, Formfjord, Bartek Mejer, Guillaume Delvigne, Vittorio Massimo, Pellegrini+ Mengato Design, Studio Marco Piva.

### Catalogue

Our logo and our corporate identity were conceived by Cerri Office and Associates, Milan. The catalogue is constantly updated with new technical content and with the latest products.











# HOTELS

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## ALGERIA

**Four points by Sheraton Oran Hotel** - Oran  
**Hotel Sofitel** - Algeri

## BELARUS

**Hotel Victoria** - Minsk

## BELGIUM

**Hotel Radisson SAS** - Bruxelles  
**Hotel Sofitel Louise** - Bruxelles

## BOSNIA-HERZEGOVINA

**Hotel Inn** - Medugorje

## BULGARIA

**Hotel Jeravy II** - Sofia  
**Hotel Jeravy II** - Sot  
**Hotel Les Fleures** - Sofia  
**Hotel Royal Castle** - Elenite

## CANADA

**Hotel Delta Chelsea** - Ottawa  
**Hotel Intercontinental** - Toronto

## CROATIA

**Apartments Sumartin** - Split  
**Boutique Hotel Alhambra** - Mali Lošinj  
**Hotel Bellevue** - Lussino  
**Hotel Bellevue** - Mali Lošinj  
**Hotel Kolovare** - Zadar  
**Hotel Millenium** - Opatija  
**Hotel Nemira** - Omis  
**Hotel Park** - Split  
**Hotel Viola** - Umago  
**Hotel-Restaurant Niko** - Zadar

## CZECH REPUBLIC

**Hotel Adlon** - Prague  
**Hotel Intercontinental** - Prague

## ESTONIA

**Hotel Mihkli** - Tallinn

## FINLAND

**Hotel Cumulus** - Hameenlinna  
**Hotel Glo** - Helsinki  
**Hotel Hamburger** - Turku  
**Hotel Radisson SAS** - Oulu  
**Hotel Radisson SAS** - Turku  
**Hotel Sokos** - Seurahuone Kotka  
**Hotel Sokos Flamingo** - Helsinki  
**Hotel U-17 Even** - Turku

## FRANCE

**Hotel Aguado** - Dieppe  
**Hotel All Seasons Paris Bercy** - Paris  
**Hotel Apostrophe** - Paris  
**Hotel Balmore** - Menton  
**Hotel Cheureuse** - Paris  
**Hotel De Sers** - Paris  
**Hotel du Panthéon** - Paris  
**Hôtel Elysée Secret** - Paris  
**Hotel Emile** - Paris

**Hotel Fortuny** - Paris

**Hotel L'Adresse** - Paris

**Hotel La Clairiere Spa** - La Petite Pierre

**Hotel Les Terrasses de Pinarellu** - Ste Lucie de Porto Vecchio

**Hotel Novotel Porte de Vanves** - Paris

**Hotel Marriott Renaissance** - Aix en Provence

**Hotel Printania** - Paris

**Hotel Villa des Artistes** - Paris

## GERMANY

**Grand Hotel Arabella** - Frankfurt

**Hotel Ceres** - Binz auf Rügen

**Hotel Graf Zeppelin** - Konstanz

**Hotel KG Bayerische Hausbau** - Munchen

**Hotel The Westin Grand** - Frankfurt

## GREECE

**Hotel Aegli** - Volos

**Hotel Anatolia** - Corfu

**Hotel Anemoi** - Folegandros

**Hotel Ianos** - Lefkada Island

**Hotel Ianos** - Marina Lefkadas, Lefkada Island

**Hotel Kontokali Bay** - Thessaloniki

**Hotel Olympic Star** - Patras

**Hotel Olympic Star** - Patras

**Hotel Porto Place** - Thessaloniki

**Hotel Sani** - Chalkidiki

**Hotel Santorini Grace** - Santorini

**Sani Resort** - Corfu

## HUNGARY

**Hotel Nautis** - Balaton Lake

## IRELAND

**Hotel Green Isle** - Dublin

**Hotel Rivercourt** - Kilkenny

## ITALY

**Grand Hotel Paradiso** - Catanzaro Lido, CZ

**Grand Hotel Quisisana** - Capri, NA

**Grand Hotel Terme** - Chianciano Terme, SI

**Hotel "Dei Dragomanni"** - Venezia

**Hotel Alpin Wellness Kristiania** - Cogolo di Pejo, Val di Sole, TN

**Hotel Belfiore** - Brenzone, VR

**Hotel BellaVista** - Grosseto

**Hotel Bellavista Palace** - Montecatini Terme, PT

**Hotel Biancaneve** - Selva di Val Gardena, BZ

**Hotel Black** - Roma

**Hotel Borgo Sant'Egnazia** - Villa Golf - Savelleri di Fasano, BR

**Hotel Ca'di Valle** - Cavallino, Jesolo, Ve

**Hotel Celide** - Lungo le Mura, LU

**Hotel Excelsior Gallia** - Milano

**Hotel Fior** - Castelfranco V.to, TV

**Hotel Furzi Diffusion** - Faella Pian di Scò, AR

**Hotel Gallia** - Milano

**Hotel Grillo** - Amendolara Marina, Cosenza Calabria, CS

**Hotel Havana** - Rimini

**Hotel HB** - Aosta

**Hotel Imperial** - Montecatini Terme, PT

**Hotel Inn** - Barberino del Mugello, FI

**Hotel Isuite** - Rimini

**Hotel Jolly** - Milano 2

**Hotel Jolly** - Milano Fiori

**Hotel Jolly** - Napoli

**Hotel Lac Salin** - Livigno, SO

**Hotel Mare** - Savona

**Hotel Methis** - Padova

**Hotel Monteverde** - Bistagno (AL)

**Hotel Nazionale** - Marinella di Carrara, MC

**Hotel Olimpus** - Sora, FR

**Hotel Residence Explanade** - Viareggio

**Hotel Roma** - Firenze

**Hotel Royal Santina** - Rome

**Hotel Sansicario Majestic** - San Sicario Alto, Cesana Torinese, TO

**Hotel Stella d'Italia** - Adria, RO

**Hotel Tabina** - Santa Maria Di Sala, VE

**Hotel Universal** - Caorle, VE

**Hotel Urban Design** - Trieste

**Hotel Villa Cappugi** - Pistoia

**Hotel Vogue** - Arezzo

**Residence L'Airone** - Corigliano Calabro, CS

**Residence Mirabel** - Grado, GO

**Resort Gusmay** - Peschici, FG

**Suite Hotel Belfiore** - Brenzone, VR

## JAPAN

**Hotel Asahi Royal** - Kohci

**Hotel The Westing Tokyo** - Tokyo

## MEXICO

**Hotel Marriott** - Mexico City

## MONTENEGRO

**Hotel Hemera** - Podgorica

## NETHERLANDS

**Hotel Arena** - Amsterdam

**Hotel Belmont** - Eide

**Hotel Raodhooes** - Elsloo

**Hotel Van der Valk** - Arnhem

**Hotel Vondel** - Amsterdam

**Hotel Belmont** - Ede

## POLAND

**Hotel Krasicki** - Lidzbark Warminski

**Hotel Niebieski** - Krakow

**Hotel Poleski** - Krakow

**Hotel Polski Pod Białyn Orlem** - Krakow

**Hotel Rezydent** - Gdansk

**Hotel Silver** - Przeclaw

**Residence Dom Bielsko** - Krakow

## REPUBLIC OF SINGAPORE

**Hotel Paramount** - Singapore

## ROMANIA

**Hotel Vega** - Mamaia

**Hotel Galaxy** - Timisoara

## RUSSIA

**Cottage Igora** - St. Petersburg

**Cottage Malinowskiy** - Village Razdori  
**Hotel Art** - Voronez  
**Hotel Azimut** - Ufa  
**Hotel Marco Polo Presnya** - Moscow

#### QATAR

**Hotel Intercontinental** - Doha

#### SAUDI ARABIA

**ITCC Crown Plaza Convention Hotel** - Riyadh  
**Residence Jeddah Palace** - Jeddah

#### SLOVENIA

**Hotel & Casinò Safir** - Sežana  
**Hotel Plaza** - Ljubljana

#### SPAIN

**Hotel Agroland S.A.** - Majorca  
**Hotel Andia** - Pamplona  
**Hotel Calatayud** - Zaragoza  
**Hotel Castillo de Ayud** - Calatayud, Zaragoza  
**Hotel Illa D'Or** - Maiorca  
**Hotel Intercontinental** - Palma de Majorca  
**Hotel Mirador del Moncayo** - Olvega Soria  
**Hotel Prinsotel La Dorada** - Playa de Muro, Mallorca  
**Hotel Royal Son Bou** - Playa de Son Bou, Minorca  
**PrinsHotel la Dorada** - Muro, Majorca

#### SWITZERLAND

**Hof Ragaz** - Bad Ragaz  
**Hotel Eiger** - Grindelwald  
**Hotel Guarda Golf** - Crans Montana  
**Seehof Arabella Sheraton** - Davos

#### TANZANIA

**Orion Hotels Limited** - Arusha

#### TURCHIA

**Hotel Marriott** - Istanbul

#### UAE

**Hotel Doubletree Hilton** - Dubai  
**Hotel Dubai Airport Concourser** - Dubai  
**Sheraton Burj Al Salam** - Dubai

#### UKRAINE

**Hotel Chichikov** - Kharkov  
**Hotel Kharkov** - Kharkov  
**Hotel Kreshiatic** - Kiev  
**Hotel Mirotel** - Truskavetz, Carpazi  
**Mirotel** - Truskavetz, Carpazi

#### UNITED KINGDOM

**Hotel FanHams** - Ware, Hertfordshire  
**Hotel Fanhasm Hall** - Windcester, Hampshire  
**Hotel Intercontinental** - London  
**Hotel Lainston House** - Sparholt  
Winchester, Hampshire  
**Hotel Penny Hill** - Winchester  
**Hotel Penny Hill Park** - Surrey  
**Hotel Radisson SAS** - London  
**Hotel Royal** - Berkshire

#### USA

**Casino Tajmahal** - Atlantic City, NJ  
**Holiday Inn** - Louisiana  
**Holiday Inn** - Miami, FL  
**Hotel Harrah's Casino** - Atlantic City, NJ  
**Red Rock Casino, 20th fl. Penthouse rooms** - Las Vegas, NV  
**Hampton Inn** - Myrtle Beach, SC  
**Delta Hotel Orlando** - Orlando, FL  
**Cosmo High Roller** - Las Vegas, NV  
**St. Regis Bal Harbor** - Miami, FL  
**50 Bowery Hotel New York** - New York City, NY

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# Plaza Hotel

Ljubljana - Slovenia

Arch. Rok Kuhar, Katjusa Kranjc

## Collections used

Tile



## TILE LIGHTS UP THE PRESTIGIOUS HOTEL PLAZA

A sparkling Tile lights up the 4-stars Plaza Hotel in Ljubljana. The project consists of a Tile wall as an element of continuity between the lobby of the prestigious hotel and the lounge area on the first floor, overlooking the entrance.

This Tile composition is 8 meters high and 4.5 meters wide, and its light source is hidden in the false ceiling. The whole hotel's design was based on the pattern of the single Tile glass, and it is repeatedly used in the decorations of the ceilings and walls.

Tile becomes the refined and distinctive element of this hotel.



# CONCEPT

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The idea behind the concept of this lobby was to exploit the height of the ceiling in order to give an impression of magnificence. Indeed, the choice of having an open-space second floor makes the lobby seem more spacious. Tile was the perfect solution for both levels, because it created a strong impact in the lobby, whereas it created intimacy for those dining in the restaurant on the second level. Moreover, its transparency makes sure that natural light coming from the entrance filters through the other areas. And nothing better than the sunlight makes a crystal glass sparkle and add prestige to the whole atmosphere.

Finally, the shape of the glass is so peculiar that the same pattern was reproduced in the whole architecture of the hotel. The ceilings, the wooden walls and other interior decorations were all conceived so that the detail of the glass was the theme of the lobby. On the other hand, Tile was customized with a brass base at the bottom so that it would match the logo of the hotel and the metal finishing of the interiors.



# REQUIREMENTS

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High-end hotels have the need of welcoming their guests in the best possible way. This means that the lobby is the most important architectural element since it is the first and last area that the guests visit in a hotel. The Plaza Hotel needed a majestic lobby. They wanted their guests to gasp in amazement as soon as they walked in. The space of the lobby includes an open-space second floor and therefore they needed an element that could harmonize both levels and that could be the trait d'union between architecture and interiors.







# SOLUTIONS

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The engineering behind the construction of a wall is complicated. If the wall is made of crystal glass and is supported on one side only, then the situation is even more complex. The metal structure that holds up Tile is recessed into the ceiling in order to give the impression that the glass curtain is suspended in the air and could resemble a waterfall flowing from the sky.

The significant dimensions of the chandelier, exactly 8 meters high by 4.5 meters wide, mean that its weight had to be carefully taken into consideration. From an engineering point of view, the ceiling had to support more than 700 kilograms of glasses. In the same way, the structure of the lamp had to hold the weight as well. For this reason, the project was slightly modified. Each glass is normally supported by 4 steel cables, however, 4 additional steel cables were added in order to face the weight issue. This solution improved the solidity of the chandelier and thanks to the smart design of the glass that conceals the cables, the overall appearance remained intact.



Finally, one more aspect had to be considered. The lobby is the most visited part of the hotel, for instance all guests walk by this area with their suitcases. This particular location makes a glass structure an easy target for incidents and careless behaviour, turning it into a potentially dangerous element. Despite the height and the weight of the structure, the chandelier was not fastened at the bottom in order to allow for greater flexibility and avoid tension when the structure is hit. This ensures that the glasses swing freely without causing pressure to the structure which otherwise could be subject to damages.





















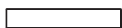
# Excelsior Gallia Hotel

Milano - Italy

Arch. Marco Piva

## Collections used

Slot



Tile







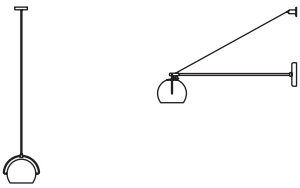
# Hemera Hotel

Podgorica - Montenegro

Arch. Virginia Kavradi  
Lighting Designer Igor Strugar

## Collections used

Beluga Steel







# Intercontinental London Hotel - The O2

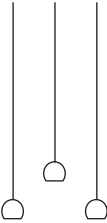
London - United Kingdom

## Collections used

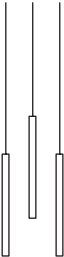
Laminis



Multispot Beluga



Multispot Tooby







# Marriott Hotel

Istanbul - Turkey

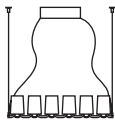
Arch. Uras & Dilekci Mimarlık

## Collections used

Bijou



Dono



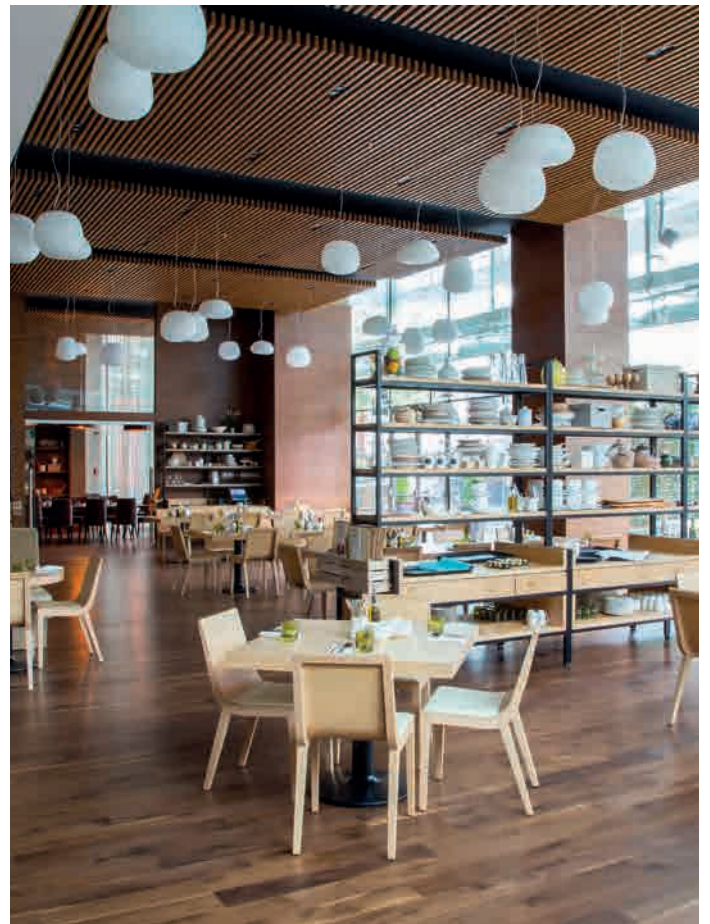
Lumi - Baka



Lumi - Mochi



Lumi - Poga







# Residence Mirabel

Grado (GO) - Italy

## Collections used

Beluga Colour



Diamond & Swirl



Vicky



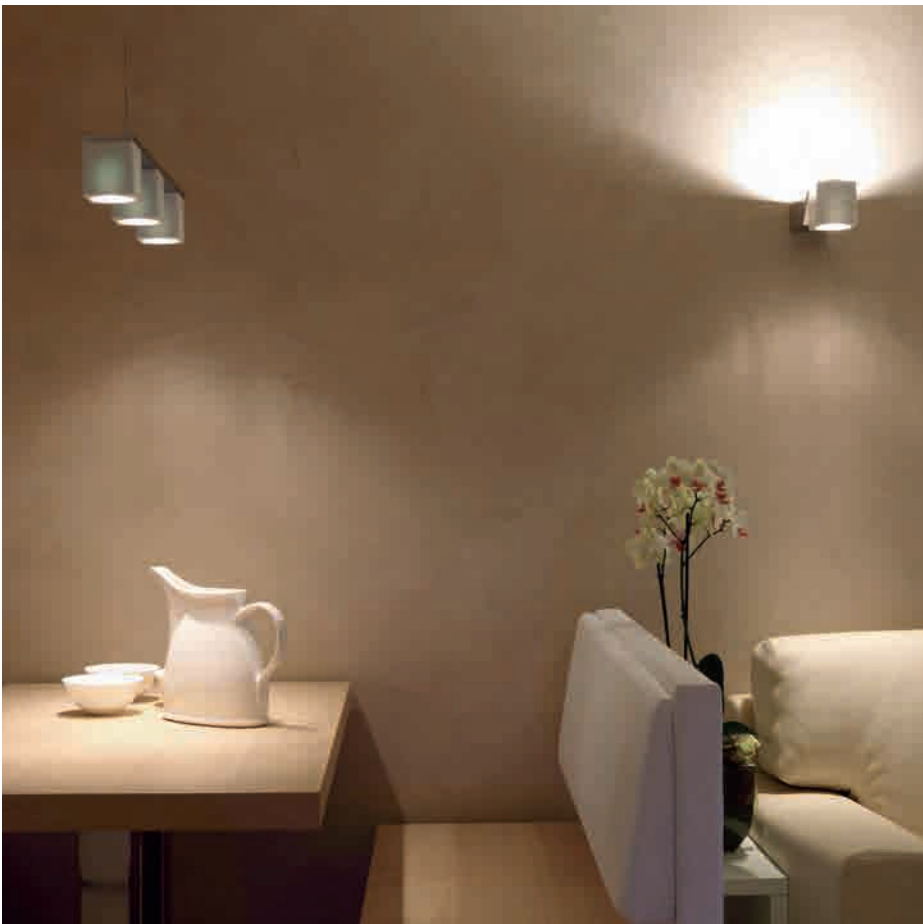
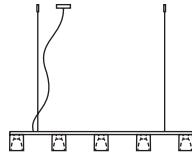
Bijou



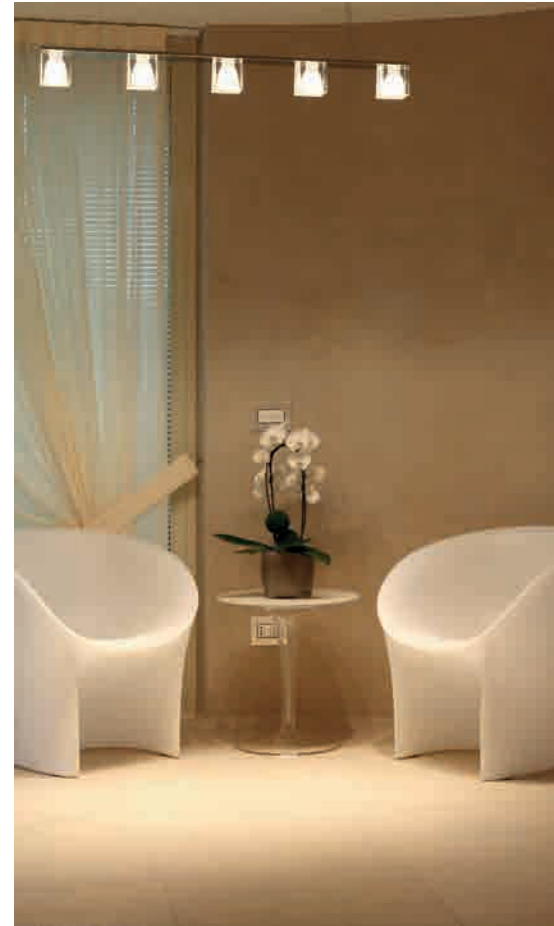
Flow



Cubetto













# Monteverde Hotel

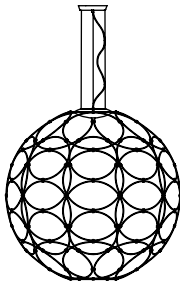
Bistagno (AL) - Italy

## Collections used

Beluga White



Giro



Lumi - Mycena



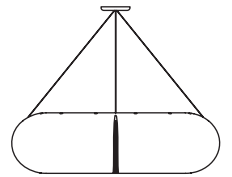
Lumi - Sfera



Pivot



Toroidale







# Sani Resort



Corfù - Greece

## Collections used

Diamond & Swirl



Faretti - Cindy







# Emile Hotel

Paris - France

## Collections used

Beluga White



Cricket







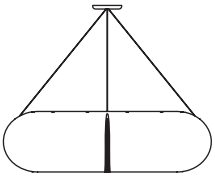


# Jeravy II Hotel

Sofia - Bulgaria

## Collections used

Toroidale







# Guarda Golf Hotel

Crans Montana - Switzerland

Arch. Davide d'Agostino

## Collections used

Beluga Colour



Faretti - Cheope



Faretti - Cindy



Faretti - Lei



Vicky







# I-Suite Hotel

Rimini - Italy

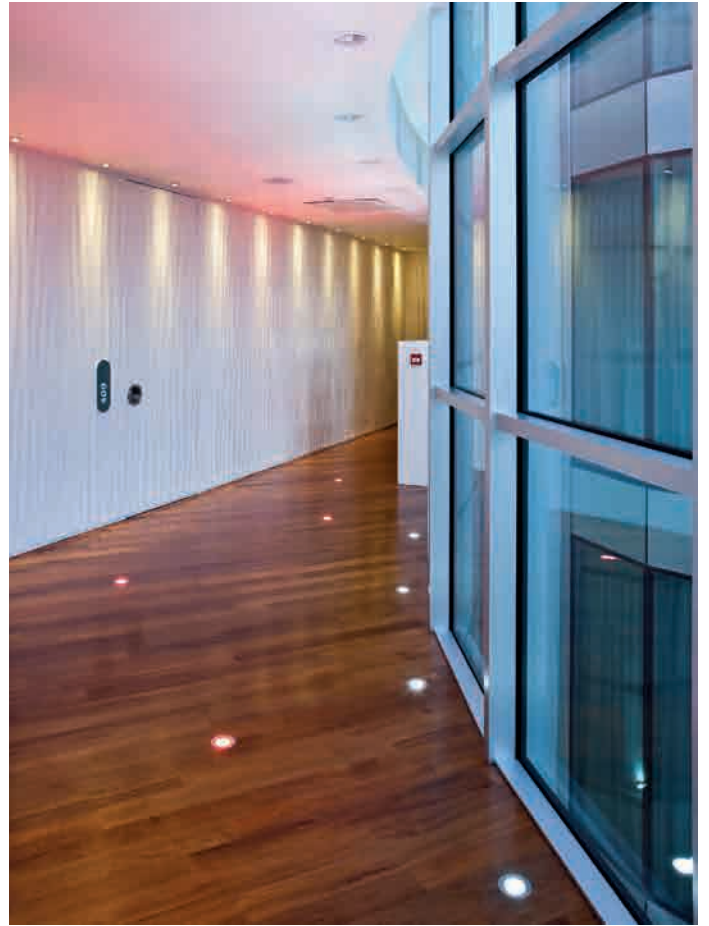
Arch. Simone Micheli  
Arch. Giovanni Quadrelli

## Collections used

Cricket



Venere





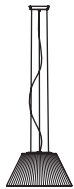


# Stella d'Italia Hotel

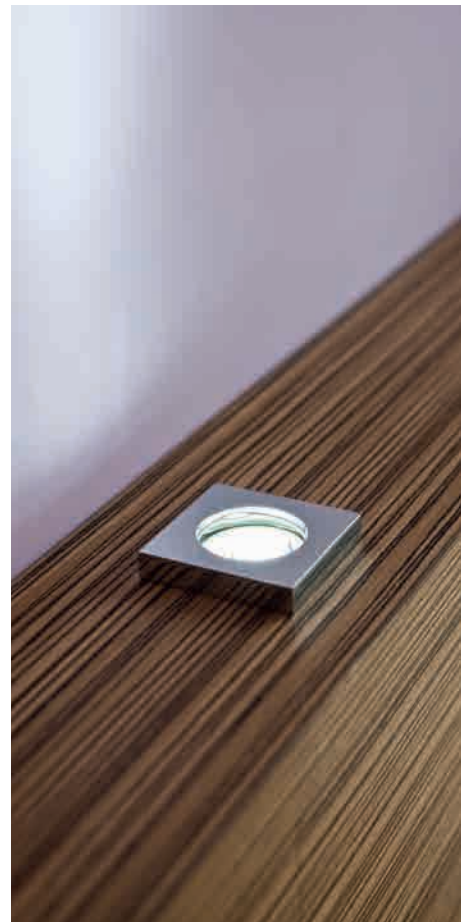
Adria (RO) - Italy

## Collections used

Flow



Venere







# Elysée Secret Hotel

Paris - France

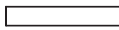
Arch. Axel Schoenert Architectes Associés

## Collections used

Diamond & Swirl



Slot







# WELLNESS CENTERS

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## GREECE

**Wellness Spa** - Corfù

## HUNGARY

**Salon ALMA** - Budapest

## ITALY

**Beauty Center Baufiber** - Camposampiero, PD

**Centro Massaggi L'Essenza** - Noale, VE

**Grand Hotel Paradiso Spa** - Catanzaro Lido, CZ

**Gym Up, Ipercity** - Albignasego, PD

**Gymday** - Castelfranco V.to, TV

**Hairdresser & Beauty Store** - Porto Viro, RO

**Hairdresser and Wellness Center Art Petè**  
- Brescia

**Hairdresser Bh Salon** - Bari

**Hairdresser Bh Salon** - Firenze

**Hairdresser Bh Salon** - Roma

**Hairdresser Bh Salon** - Terzigno, NA

**Hairdresser Bh Salon** - Vico Equense, NA

**Hairdresser Gianluca Desiderio** - Pescara

**Hairdresser Jean Louis David** - Padova

**Hairdresser Sergio & Massimo** - Pescara

**Hairdresser Tony & Guy** - Milan

**Hairdresser Tony & Guy** - Novara

**Hairdresser Tony & Guy** - Pontecagnano, SA

**Hairdresser Tony & Guy** - Torino

**Suite Spa Mirabel** - Grado, GO

**Wellness CastelSalus** - Castello di Godego, TV

**Wellness-Center Kalidra** - Loreggia, PD

## POLAND

**Alter Ego Beauty Salon** - Krakow

**Beauty Center Z'Art** - Krakow

## RUSSIA

**Beauty Center Z'Art** - Moscow

## SWITZERLAND

**Hotel Guarda Golf Spa** - Crans Montana

## UAE

**Al Barari Compound SPA** - Dubai

**Heart and Soul Wellness Center** - Dubai

## USA

**The Bellevue Club** - Seattle

**Braelinn Country Club** - Peachtree City, GA

**River House Fitness Center** - Arlington, VA

**JCC of Greater Rochester at 2000 Markus**

**Park** - New Hyde Park, NY

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# Heart and Soul Wellness Center

Dubai - UAE

## Collections used

Diamond & Swirl



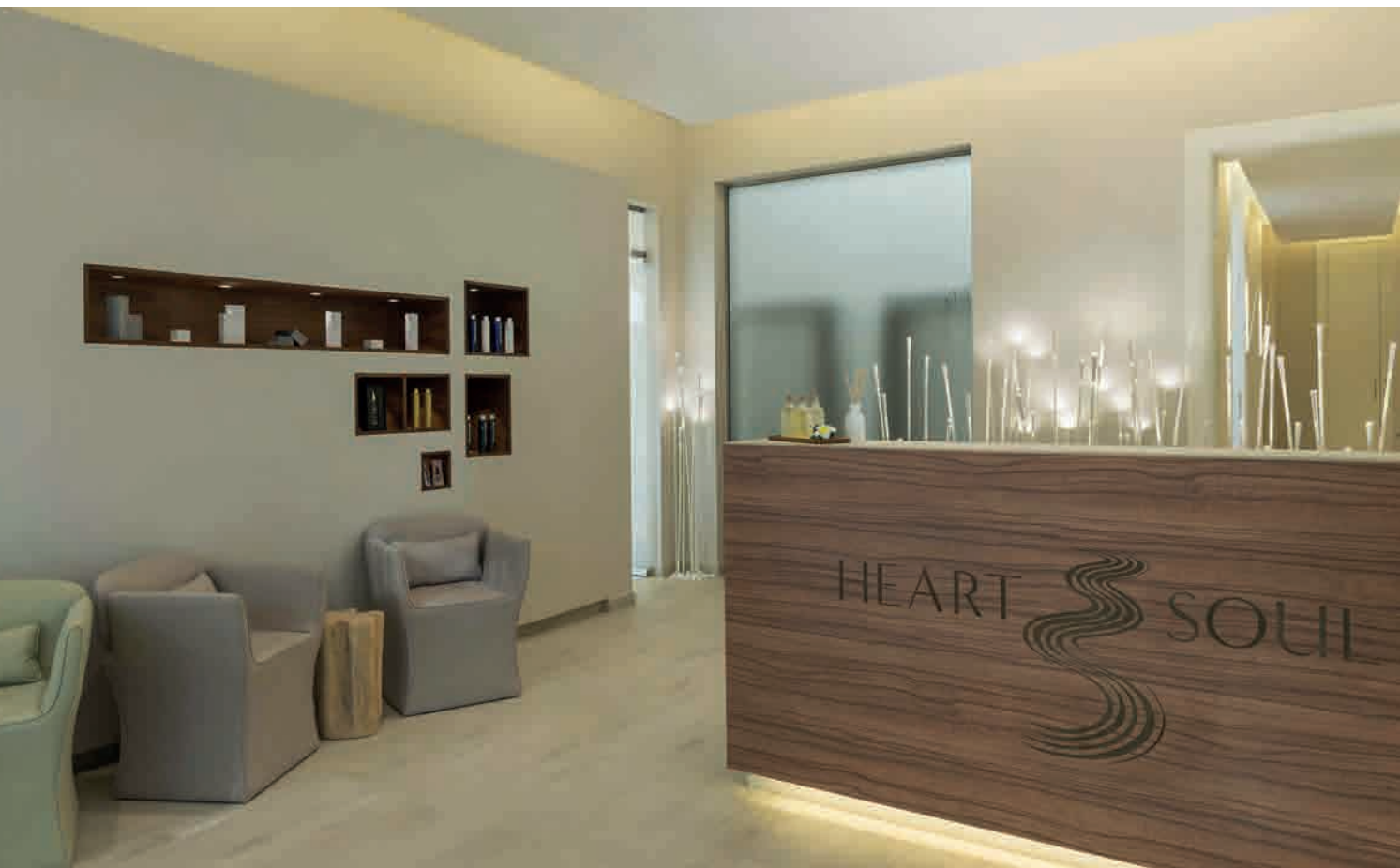
Giunco



Lumi - Sfera



Slot



## A RELAXING HIDEAWAY FROM CITY LIFE

In the hectic city of Dubai, you can take a break to relax in the Heart & Soul Spa Center.

The philosophy behind the center is that of restoring the calming effect of nature. The purpose is to relax and create moments of peace and tranquillity for customers who seek refuge from the chaos of the city.

The interiors are thus well-groomed and cosy, and dominated by a design that creates a feeling of intimacy. The Mediterranean style is omnipresent, with elements in light-coloured wood, natural stone, neutral, pastel shades and simple, comfortable furniture.





# CONCEPT

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The concept of the Heart & Soul Spa Center was inspired by nature. The idea was to create a place where customers could find peace through reconnecting their soul to nature. This idea also gave the name to the store.

Taking care of one's own body is essential to treating one's own soul as well.

With this in mind, the journey that customers of the Spa undertake starts from the cure of the body and ends with the nourishment the soul, through the help of nature.

For this purpose natural materials and colours were considered the best options for decorating the Spa and conveying a sense of relaxation.



# REQUIREMENTS

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The lighting of a Spa is very important for many reasons. In some cases light is important in order to achieve a good result, for instance painting nails or applying make-up. In other circumstances, light is fundamental in order for the customers of the Spa to achieve relaxation and make the most of their time in the center. The use of artificial light can, therefore, become a synonym of the inner light reached by the visitors of the Spa after their restoring treatments.

Making customers feel good about themselves and be at peace with everything else, is what mattered for the success of this project.





# SOLUTIONS

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The various areas of the Spa have very different uses, and for each one it was necessary to find the right solutions in terms of lighting. Some parts benefit of natural lighting coming in from big windows, whereas other rooms are darker and can only rely on lighting fixtures.

Starting from the lobby, at the back of the reception desk, a long line of Giunco floor lamps was used to welcome guests. Their effect almost simulates a cane thicket as if to convey a sense of balance and relaxation. Once customers enter the Spa, they are immediately surrounded by natural elements like bushes of cane and a wood reception desk. In order to further give the idea of a real natural bush, the Giunco floor lamps were recessed in the floor and covered by natural stones.



In the hair salon, a series of Lumi Sfera pendants of different dimensions recall a soothing bubble bath. They were used in the make-up room where a significant light output is fundamental in order to properly carry out the various tasks.

In the hair salon, instead, two sizes of Diamond & Swirl pendants were placed above the wash stations. Their sparkling crystal reflections convey a sense of luxury and sophistication as if daring the customers in trying new looks.

The rest of the spaces are lit up by long recessed Slot downlights. Their use serves a practical need of light in the workspace. However, they were laid out in groups of different sizes in order to convey a playful sensation.















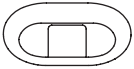
# Art Petè Wellness Center

Brescia - Italy

Arch. Alberto Apostoli

## Collections used

Domina

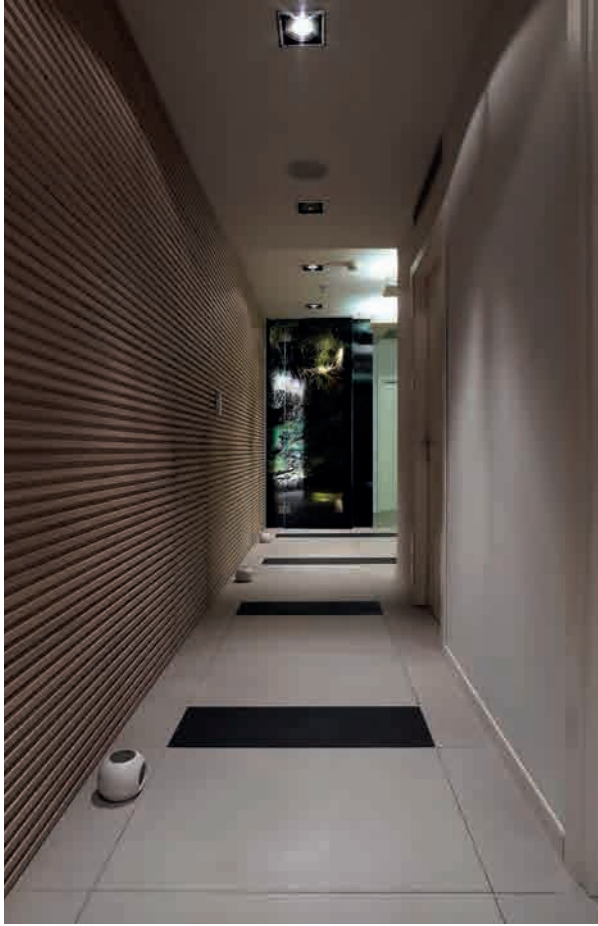


Plano















# Guarda Golf Hotel Spa

Crans Montana - Switzerland

DADA Architetture + Design

## Collections used

Cubetto



Cricket







# Grand Hotel Paradiso Spa

Catanzaro Lido (CZ) - Italy

## Collections used

Venere









# Home & Spa Design

Milan - Italy

## Collections used

Beluga Colour



Beluga Steel



Cricket



Cubetto



Diamond & Swirl



Venere















# RESTAURANTS & BARS

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## AUSTRIA

**Tea and Coffee House** - Vienna

## BELGIUM

**Crystal Lounge** - Bruge

**Restaurant Pino** - Ath

**Traiteur Vray** - Mons

## BOSNIA-HERZEGOVINA

**Eat Club Mash** - Sarajevo

## BULGARIA

**Restaurant Paradise** - Varna

## CAMERUN

**Sanza Discotheque** - Yaoundé

## CROATIA

**Caffè Babic, Commercial Centar Tommy** - Split

**Caffè Periska** - Split

**Hamby Fast Food, Policentro Rijeka** - Rijeka

**Restaurant Belvedere** - Vrsar

**Restaurant Boban** - Split

## CZECH REPUBLIC

**Restaurant U Minuty** - Prague

## ESTONIA

**Amps Parnu Cafe** - Tallin

## FINLAND

**Restaurant ABC Sihtala** - Turku

## FRANCE

**Brasserie Le Cèsar** - Paris

**L'esquinade** - Marseille

**Restaurant Mob** - Paris

**Restaurant Rwa** - Paris

**NoGlu** - Paris

## GERMANY

**Eiscafé Italia** - Kirchheim unter Teck

**Eiscafé La Venezia** - Unna

**Eiscafé Manzini** - Osterhofen

**Locanda 33** - Hamburg

**Restaurant Gastro Schramm** - Fulda

**Vinothek** - Francofort

## GREECE

**Caffè Marina Club21** - Patras

**Due Piani Restaurant** - Trikala

**Restaurant Mamma Mia** - Ioannina

**Winerry Koplaka** - Creta

## IRELAND

**Bar Ryan's** - Navan

## ITALY

**Bar** - Piancastagnaio, Siena

**Bar "Certe Notti"** - Agropoli, SA

**Bar Garbardina** - Montemurlo, PO

**Bar Giorgione** - Castelfranco V.to, TV

**Bar Mafalda** - Mestrino, PD

**Bar Mc Jona's Casarossa** - Cavarzere, VE

**Bar Sikulo** - Palermo

**Bar Torino** - Gorizia

**Caffè degli Artisti** - Latina

**Caffè fuori porta** - Cittadella, PD

**Caffè Kitsch** - Castelfranco V.to, TV

**DiscoRestaurant Tulip** - PortoViro, RO

**Fusion Restaurant Kanji Light** - Milano

**La Rumeria** - Savona

**Locanda Al Tezzon** - Camposanpiero, PD

**Pasticceria Sette** - Albignasego, PD

**Pizzeria Al Mandrillo** - Padova

**Pizzeria Corona d'Oro** - Albaredo di Veduggio, TV

**Restaurant Al Peronio** - Padova

**Restaurant Al Solito Posto** - Resana, TV

**Restaurant Braceria Da Michele** - Porta

San Marco, SI

**Restaurant Colazione da Tiffany** -

Sommacampagna, VR

**Restaurant Da Nadia Gavarini** - Mocrone, MS

**Restaurant Ebano** - Trebaseleghe, PD

**Restaurant Gavarini** - Massa Carrara

**Restaurant Gente di Mare** - Milano

**Restaurant Gilda** - Rossano V.to, VI

**Restaurant Hotel Residence Esplanade** -

Viareggio, LU

**Restaurant Il Massimo** - Padova

**Restaurant Il Poggio** - Resana, TV

**Restaurant Jadore Sushi** - Cittadella, PD

**Restaurant L'Assassino** - Chianciano Terme, SI

**Restaurant NordSee** - Vicolungo, NO

**Restaurant Relais El Toulà** - Ponzano, TV

**Restaurant Rifugio Las Vegas** - San Cassiano, BZ

**Restaurant Rio San Martino** - Treviso

**Restaurant San Bernardino** - Treviso

**Restaurant Tiramisù** - Jesolo, VE

**Restaurant Villa Casena dei Colli** - Palermo

**The Coffe Company** - Gallipoli, LE

**Villa Casena dei Colli** - Palermo

## JAPAN

**Lounge bar Hibiki** - Tokyo

## LATVIA

**Caffè Lex Interior** - Riga

**Sushi Box** - Vilnius

**Sushi Box** - Kaunas

## NETHERLAND

**Restaurant Brasserie De Boerderij** - Arnhem

**Restaurant Vlees&Vis** - Oud Zevenaar

## POLAND

**Boogie Cafè** - Krakow

**Caffè Cerpil Shop** - Opole

**Restaurant Havana** - Poznan

**Restaurant Papaya** - Varsaw

**Restaurant Wierzynek** - Krakow

## ROMANIA

**Altitude Restaurant** - Poiana Brasov

## RUSSIA

**Bar Kalina** - Moscow

**Caffè Monolit** - Moscow

**Gran Caffè Carusel** - St.Petersburg

**Internet Caffè Net Center** - Moscow

**Restaurant Atlantis** - St. Petersburg

**Restaurant Etage** - Kaluga

**Restaurant Etage** - Krasnogorsk

**Restaurant Etage** - Moscow

**Restaurant Italia** - St. Petersburg

**Restaurant Masquerade** - St. Petersburg

**Restaurant Scandinavia** - Moscow

**Restaurant Dieci** - Ekaterinburg

**Restaurant Hotel Neva-Indigo** - St. Petersburg

## SEBIA

**Caffè Majik** - Belgrade

SLOVENIA

**Bar Golix** - Nova Gorica  
**Restaurant Primula** - Nova Gorica

SPAIN

**Bistrò Casa y Tinello** - Zaragoza  
**Restaurant Osteria Da Enzo** - Palma de Majorca  
**Restaurant Rangoli, a Taste of India** - Barcelona  
**Restaurant Txalaparta** - Nagore

SWITZERLAND

**Freizeit SantisPark Amusement Park** - Abtwil, St Gallen  
**Restaurant Grotto Broggin** - Losone

UAE

**Costa Caffè** - Dubai  
**Firenze Restaurant** - Dubai  
**Restaurant Nar Hilton Ras Al Khaima** - Dubai  
**Restaurant Shisa Bar Nar** - Dubai

UNITED KINGDOM

**Amicus Apple** - Edimburgh  
**Baffito's Bar & Pizzeria** - Cheshire  
**China Town** - Edimburgh  
**E.P. Club** - Bolton  
**Indian Cavalry Club** - Edimburgh  
**Night Club J2** - Bolton  
**Restaurant Bar "La Rocca"** - Lancashire  
**Restaurant China Town** - Edimburgh  
**Restaurant Club Indian Cavalry** - Edimburgh

USA

**Cafè ArtScience** - Boston, MA  
**Dunnkin Donuts** - across  
**McDonald's** - New Hope, MN  
**McDonald's** - Trever City, MI  
**VESTA 17 Restaurant** - New York City, NY  
**AIA Philadelphia Headquarters, Cafeteria** - Philadelphia, PA  
**Condé Nast Headquarters One World Trade Center** - New York City, NY  
**Martin Trust Center for MIT Entrepreneurship** - Cambridge, MA

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<b>Altitude Restaurant - Romania</b>	pag 92
<b>Mob Restaurant - France</b>	pag 94
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<b>Martin Trust Center for MIT Entrepreneurship - USA</b>	pag 100
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<b>Rio San Martino Restaurant - Italy</b>	pag 108



# Cafè ArtScience

Boston (MA) - USA

Arch. Mathieu Lehanneur

## Collections used

Cloudy



## CLOUDY IN THE TEMPLE OF SCIENCE

Strategically positioned between the prestigious Harvard and MIT universities, Café ArtScience designed by Mathieu Lehanneur opened its doors. Over 1000 square meters to host scientific, intellectual and artistic discussions, Café ArtScience is an hybrid and multi-purpose venue that represents a new equation: Restaurant + Auditorium + Bar + Concept Shop + Art Gallery = Ideas!

Café ArtScience is the missing link between scientific laboratory and literary café, already appealing to scholars, artists, students and investors gathered around the same dishes. The dining area is decorated with more than 20 Cloudy suspensions creating a very scenic and unique atmosphere.





# CONCEPT

---

The purpose of this café is very versatile. It brings together young students, professors, researchers and academics in general who want to share their views or opinions, who want to hold a debate or a conference, or simply who want to get a good cup of coffee. It is an intellectually lively environment, a place where freethinking is not only appreciated but also encouraged. The whole atmosphere is warm but modern, the café is spacious but quiet. The whole mood is vibrant and stimulating.

*“Our brain has as much need for intellectual stimulation as pleasure. It was time to unite these two hemispheres and to develop them in tandem.”*

Mathieu Lehanneur



# REQUIREMENTS

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Even in the layout of an open-space café it is necessary to separate the various areas: the lounge, the bar, the dining room.

However, this was not achieved through the use of fixed architectural structures like walls. It was cleverly done through the choice of the interior decoration.

The need of the architect was to distinguish the dining area from the rest of the café by highlighting it with a strong decorative element. For this reason, a cluster of Cloudy pendants was chosen in order to put a focus on the central area of the café.





# SOLUTIONS

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*“The greatest innovations and discoveries have rarely taken shape behind a desk. Archimedes was in his bath, Newton beneath an apple tree and Steve Jobs in a garage. Café ArtScience would have put these three great minds on the same sofa!”*

Mathieu Lehanneur

At Artscience Café we are way above “cloud nine”, indeed the Cloudy pendants that were used are more than 20. Many different solutions could have been placed on top of the dining area of the Artscience Café. However, Cloudy was selected as the best option, for many reasons. First of all, it is an innovative lamp thanks to its LED energy-saving technology. The light output is great and can be dimmed when needed. This is an important feature for such a versatile place, where light sometimes serves a practical purpose and sometimes it is just a decorative cozy element. The length of the cables is easily adjustable in order to create a dynamic effect on the high ceiling.



Finally, the most important reason why Cloudy is the main feature of the dining space, regards its shape. Cloudy has a round shape and fits with the rest of the curvy details and interiors. But most importantly, it resembles the shape of a cloud. Even the color of the blown glass softly fades from white to transparent like the clouds in the sky.

Having one’s own head “in the clouds” is synonym of thinking, it shows the relationship between cognition and upper space. Nothing else but Cloudy could better describe the process of thinking, of innovation and meditation typical of such an intellectually inspiring environment like the Artscience Café.

















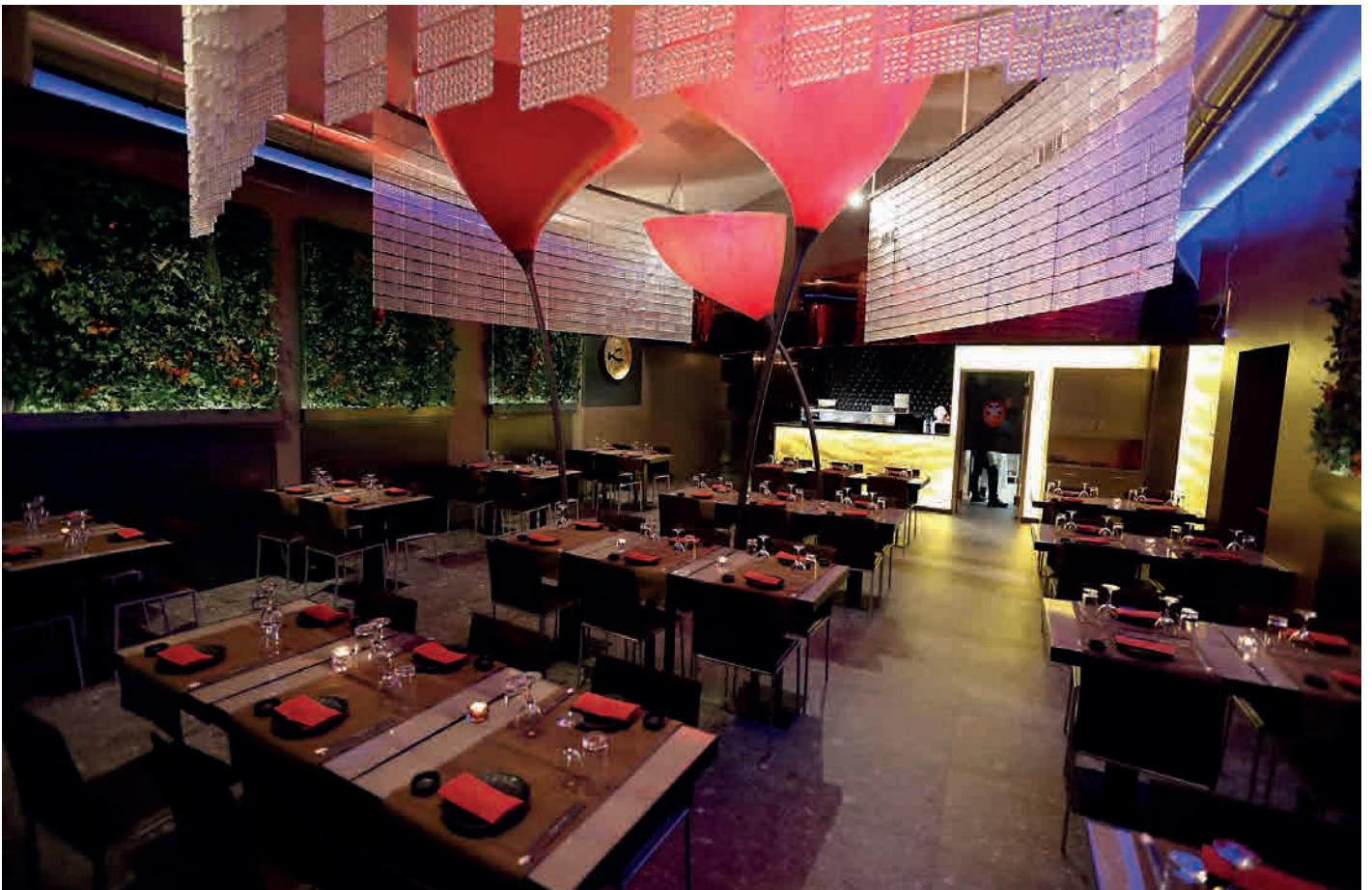
# Kanji Light Fusion Restaurant

Milan - Italy

Arch. Giuseppe Dondoni

## Collections used

Laminis









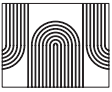
# Altitude Restaurant

Poiana Brasov - Romania

Arch. Daniel Ciocazanu, DOOI Studio

## Collections used

Laminis







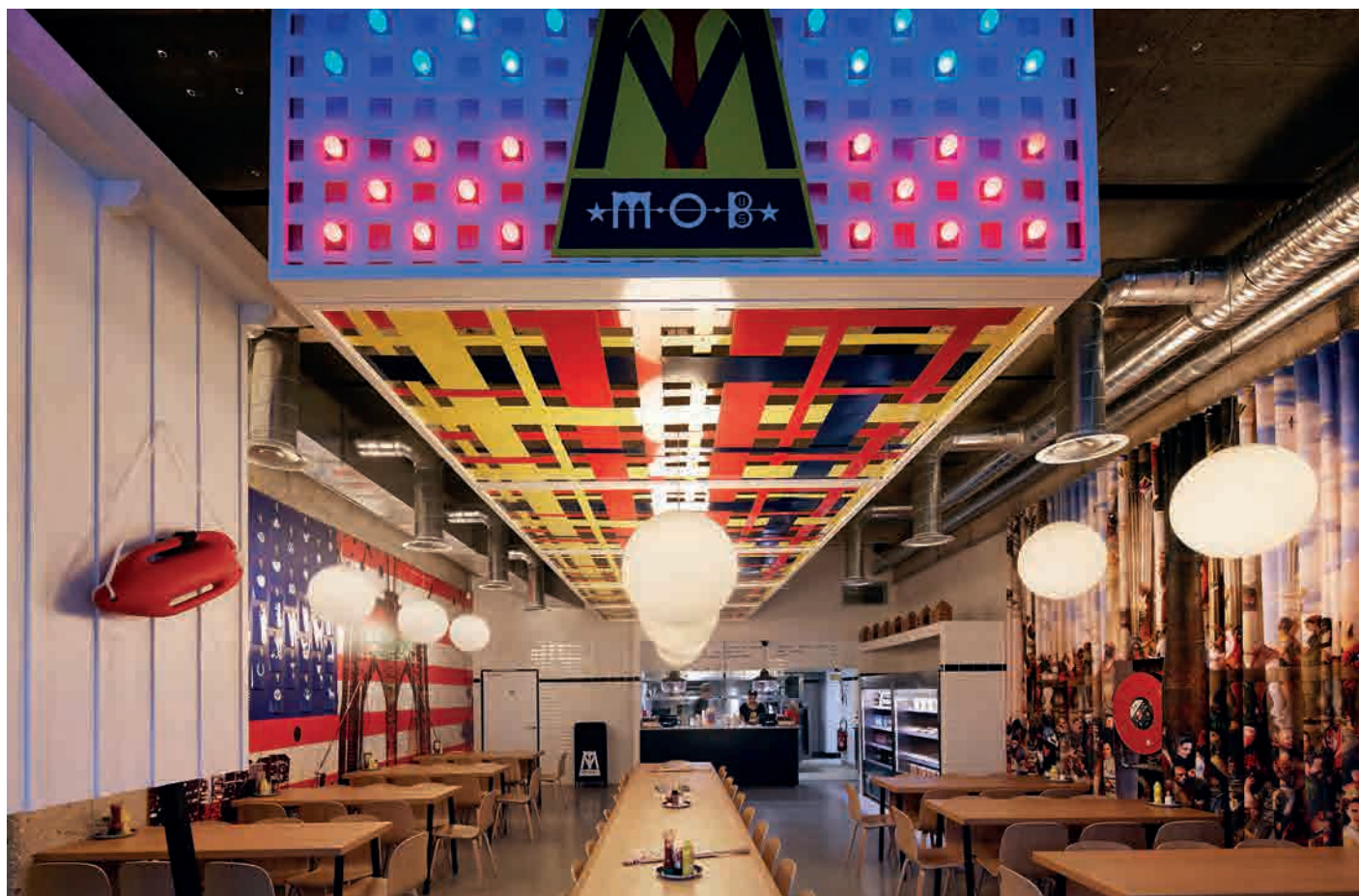
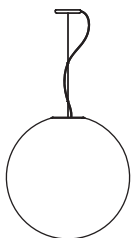


# Mob Restaurant

Paris - France

## Collections used

Lumi - Sfera







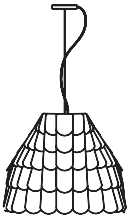


# Italia Restaurant

St. Petersburg - Russia

## Collections used

Roofer







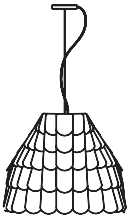


# Baffito's Bar & Restaurant

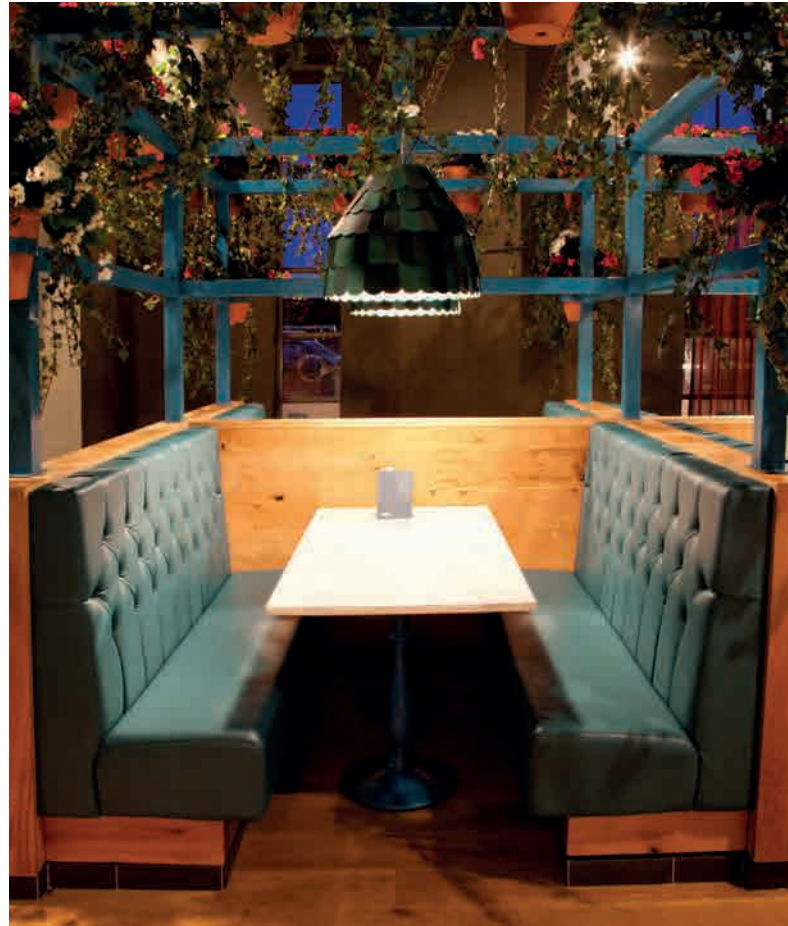
Cheshire - United Kingdom

## Collections used

Roofer









# Martin Trust Center for MIT Entrepreneurship

Cambridge (MA) - USA

Analogue Studio

## Collections used

Lumi - Mochi







# Tiramisù Restaurant

Jesolo (VE) - Italy

## Collections used

Stick







# Villa Casena dei Colli Restaurant

Palermo - Italy

## Collections used

Beluga Steel



Bijou



Cricket







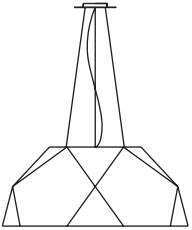
# Condé Nast Headquarters

New York City (NY) - USA

Gensler Architect

## Collections used

Crio





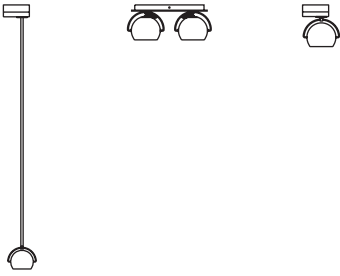


# Rio San Martino Restaurant

Treviso - Italy

## Collections used

Beluga White







# OFFICES

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## BELGIUM

**French Embassy Offices** - Bruxelles

## BOSNIA-HERZEGOVINA

**Commerce Bank Sarajevo** - Sarajevo

## BRAZIL

**Construtora trionfo** - Curitiba

**Curitiba Offices** - Curitiba

**Nações Unidas** - São Paulo

## BULGARIA

**Futura Ltd** - Sofia

## CANADA

**Alcon Canada** - Brampton

**Bank of Montreal** - Toronto

**Bell Canada** - Montreal

**Canada Post Tower** - Ottawa

**Canadian Imperial Bank** - Toronto

**Exide Electronics** - Etobicoke

**Metropolitan Police H.Q.** - Toronto

**Royal Bank of Canada** - Toronto

**Toronto Dominion Bank** - Toronto

## CZECH REPUBLIC

**Public Library** - Prague

**USA Embassy** - Prague

## FINLAND

**Itella Logistic Center** - Helsinki

**Nuclear Power Station** - Olkiluoto

## FRANCE

**Bank Credit Agricole Agencies** - accross

**Cabinet Experts Comptables** - Paris

## GERMANY

**Frankenberger Bank** - Frankenberg

## GREECE

**Helexpo Exposure Office** - Thessaloniki

## HUNGARY

**Ringier Enterprise** - Budapest

**Travel-Bis** - Budapest

## ITALY

**2Effe Engineering Offices** - Brescia

**City Hall Offices** - Selvazzano, PD

**Cris Manufacture** - Firenze

**Eleva Design Offices** - Verona

**Exxon Executive Offices** - Roma

**Fabris Offices** - Padova

**Federpensionati CISL** - Roma

**Fidcorev** - Correggio, RE

**Ge. Fa Industries** - Vicenza

**Geos Soc. Cooperativa** - Brescia

**Grafiche Antiga** - Treviso

**Industrial Union Congress Center** - Torino

**Insurance Agency AXA** - Empoli, FI

**Insurance Agency AXA** - Milano

**Insurance Agency RAS** - Pescia, PT

**ITAS Offices** - Castelfranco Veneto, TV

**La Clinique Cosmetic Surgery** - Roma

**Opera Digitale, Master Web Marketing** - Pisa

**Paper Industry Bianchini** - Cremona

**Popolare Veneta Bank** - Oderzo, TV

**Ram International** - S.Giuseppe di Cassola, VI

**Service Center (Credito Cooperativo**

**Trevigiano)** - Fanzolo di Veduggio, TV

**Studio Arch. Cupoletti** - Venezia

**Studio Avv. Gazzola** - Castelfranco V.to, TV

**Studio Tosi** - Venezia

**Tecnoelectric Offices** - Preganziol, TV

**Travel Agency** - Pietrasanta, LU

**Uffizi Galley Offices Dept.** - Firenze

## JAPAN

**Microsoft office** - Tokyo

## KUAWAIT

**NAS Headquarters** - Kuwait City

## LITHUANIA

**Vilnius Bank** - Vilnius

## MALAYSIA

**Light Style Sdn Bhd** - Bahasa

## NETHERLAND

**Oracle Offices** - Utrecht

**Pels Rijcken Offices** - Amsterdam

## POLAND

**Administrative Court** - Krakow

**Bank Bre** - Warsaw and Lodz

**Energia** - Gdansk

**Energio Investments Brooker S.A.** - Torun

**Law Courts** - Krakow

**Medical Center** - Aspel

**MSA and Detal Architectural Study** - Krakow

**Play Company** - Varsawia

**Shared Service Centre Philips** - Loodz

**KO'MA offices** - Gdansk

## QATAR

**Qatar Islamic Bank** - Doha

## ROMANIA

**Magis Investment Bank** - Cluj Napoca

**Romstal Office** - Bucarest

## RUSSIA

**Art Trading Office** - Moscow

**Central Bank** - St. Petersburg

**FTF Interior Office** - St.Petersburg

**GazProm Offices** - Samara

**Orgres Bank** - Moscow

**Prominvest Bank** - Moscow

## SAUDI ARABIA

**Microsoft Office Fitout** - Riyadh

## SLOVENIA

**Psc Iveco li. Faza** - Ljubljana

## SPAIN

**Área de Bienestar Social** - Navarra

**Euskaltegia Urrats** - San Sebastián

**Moreno Notary office** - Villava

## SWITZERLAND

**Studio DADA Architecture+Design** - Crans Montana

**Bibliothèque de la Cité** - Geneva

**Roche Offices** - Basel

## UAE

**Dolphine Energy Majilis Office** - Abu Dhabi

**Dubai Police Headquarter** - Dubai

**GGICO Properties Office** - Dubai

## UKRAINE

**Subsidiary Bank Sberbank of Russia** - Kiev

**Vizavi** - Donetsk

## UNITED KINGDOM

**Commercial Office Castle St.** - Edinburgh

**Norwich Union (Financial Call Centre)** - Glasgow

**Bank of Scotland** - Glasgow

**Bank of Scotland** - Edinburgh

USA

**CNN Centre** - New York City, NY  
**FedEx Headquarter** - Boston, MA  
**Embassy of Mexico** - Washington D.C.  
**MCA Music Publishing** - California  
**Microsoft office** - Washington D.C.  
**Kleen-Concepts Infinite Packaging Solutions** - Scottsdale, AZ  
**WEB-MD** - New York City, NY  
**Arrow Electronics** - Denver, CO  
**Latham + Watkins** - Washington D.C.  
**Infinidat** - Boston, MA  
**Imaging Advantage** - AZ  
**American Greetings** - Cleveland, OH  
**Linkedin** - Mountain View, CA  
**Spotify** - New York City, NY  
**American Cancer Society** - Austin, TX  
**Move.com HQ Westlake Village** - California  
**Analog Wilmington** - Wilmington, MA  
**Norfolk SO BLDG** - Virginia Beach, VA  
**Zenefits at Hayden Ferry Lakeside** - Tempe, AZ  
**Google Shore Bird Mountain View** - Mountain View, CA  
**HP Vancouver** - Vancouver, WA  
**Zion's Bank Logan** - Logan, UT  
**Cambridge & Holcomb** - Atlanta, GA  
**Newmark HQ** - Boston, MA  
**Pro Custom Solar** - Edison, NJ  
**Hanny Associates Office Renovation** - Wichita, KS  
**InContact** - Sandy, UT  
**Prosight** - The Sky - Morristown, NJ  
**Ardian** - New York City, NY  
**SONY 25 Madison Ave.** - New York City, NY  
**National Geographic Office** - New York City, NY  
**Mitek St. Louis** - MO  
**The Home Depot Training Center** - Atlanta, GA  
**Houghton Mifflin** - Boston, MA  
**American Cancer Society** - Alameda, CA  
**7-11 Tenant Finish Out** - Dallas, TX  
**Newell Rubbermaid HQ** - Atlanta, GA  
**Ancestry HQ** - San Francisco, CA  
**Minneapolis Heart Foundation** - Edina, MN  
**Lewis PR 19th Floor** - San Diego, CA  
**Kilpatrick Library** - Georgia  
**White Center Library** - Seattle, WA  
**The Glendale Branch of the Salt Lake City Public Library** - Salt Lake City, UT  
**PillPack Headquarters** - Somerville, MA  
**CN Training Excellence Center** - Homewood, IL

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<b>Blue Milano Showroom</b> - Italy	pag 130
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<b>Eleva Design Offices</b> - Italy	pag 140



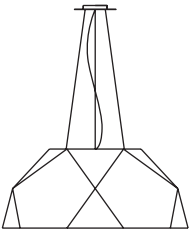
# DADA Architecture+Design Studio

Crans Montana - Switzerland

Arch. Davide D'Agostino

## Collections used

Crio



Cubetto



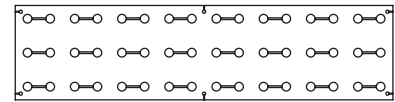
Giunco



Plano



Sospesa



## AMBIANCE AND LIGHT FOR AN IMPACT STYLE

Fabbian plays lead role in lighting up this project: notice the white Crio suspension lamp above the PC stations, the rectangular Sospesa lamp above the meeting table, a series of Giunco floor lamps creating a highly suggestive effect in the luxury bathroom setting, the Angle floor lamp and two Elle lamps lighting up the country chic lounge, further enhanced by a Tile lamp. A series of Cubetto suspension lamps light up the corridor and the pictures decorating it.





# CONCEPT

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For Dada Architecture + Design office project, Arch. Davide D'Agostino tried out a new distribution and representation concept, unusual for an architecture and design firm. The idea was in fact to create an organization in which the operative and exhibitiv components blend together and produce a unitary message.

Substantially, around a central creative core, a “design gallery” is developed. Objects, furniture, sculptures and complete settings represent and communicate the résumé of the firm’s design philosophy.

By visiting these spaces, already-acquired and potential clients thus have the chance to come into contact with a new form of communication, which architect D'Agostino calls “Planning within the Project”. The bottom line is that the clients manage to develop their own projects, stimulated and inspired by the environment in which they find themselves.



# REQUIREMENTS

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The architect required a special lighting that would fit with the purpose of the project. Like everything else in this office, all fixtures had to serve both a practical and a decorative purpose. Not only did the lamps have to light up the working space, but they also had to furnish it. This office environment is both a workplace and a showroom where potential customers can find their own style among all the different ones mixed together in a harmonious way.

The project was ambitious since it includes different styles, different materials and finishes, but everything fits perfectly together thanks to the clever supervision of the architect.





# SOLUTIONS

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The office space is divided in different areas, each one with a different concept. The reception is a vast open-space area where a welcome desk is lit up by the technical downlights from the collection Plano. The light perfectly illuminates the working surface and the libraries. It was very important for this project to make sure that the lighting output was enough to allow the employees to work with a suitable amount of light avoiding fatigue to their eyes.

The conference room is a very eclectic room where aged wood planks are mixed with painted retro looking tiles. Due to this overwhelming yet cool surroundings the table and the lighting had to blend in with the rest. The perfect solution was to use glass items. Glass is a precious and modern material and it disappears in the background thanks to its transparency. Sospesa pendant light is a massive sheet of glass where the light source is hidden within the glass, creating a very minimalistic effect. The table and the ceiling are therefore perfectly lit along the whole length. The antique wood decorations on the ceiling are enhanced and emphasized.



The executive office instead is lit and furnished by a white Crio lamp. Its geometric and imposing shape resembles a spaceship travelling from the future and taking part in the diverse setting of this office space.

The relax area was reproduced so that it resembled a SPA area, where a walk-in shower, a bathtub and a couch were displayed. A series of Giunco floor lamps was cleverly recessed on the floor and covered by topsoil in order to give the idea of a bush made out of light. It is a great solution to partially hide the bathroom area and create privacy and intimacy.

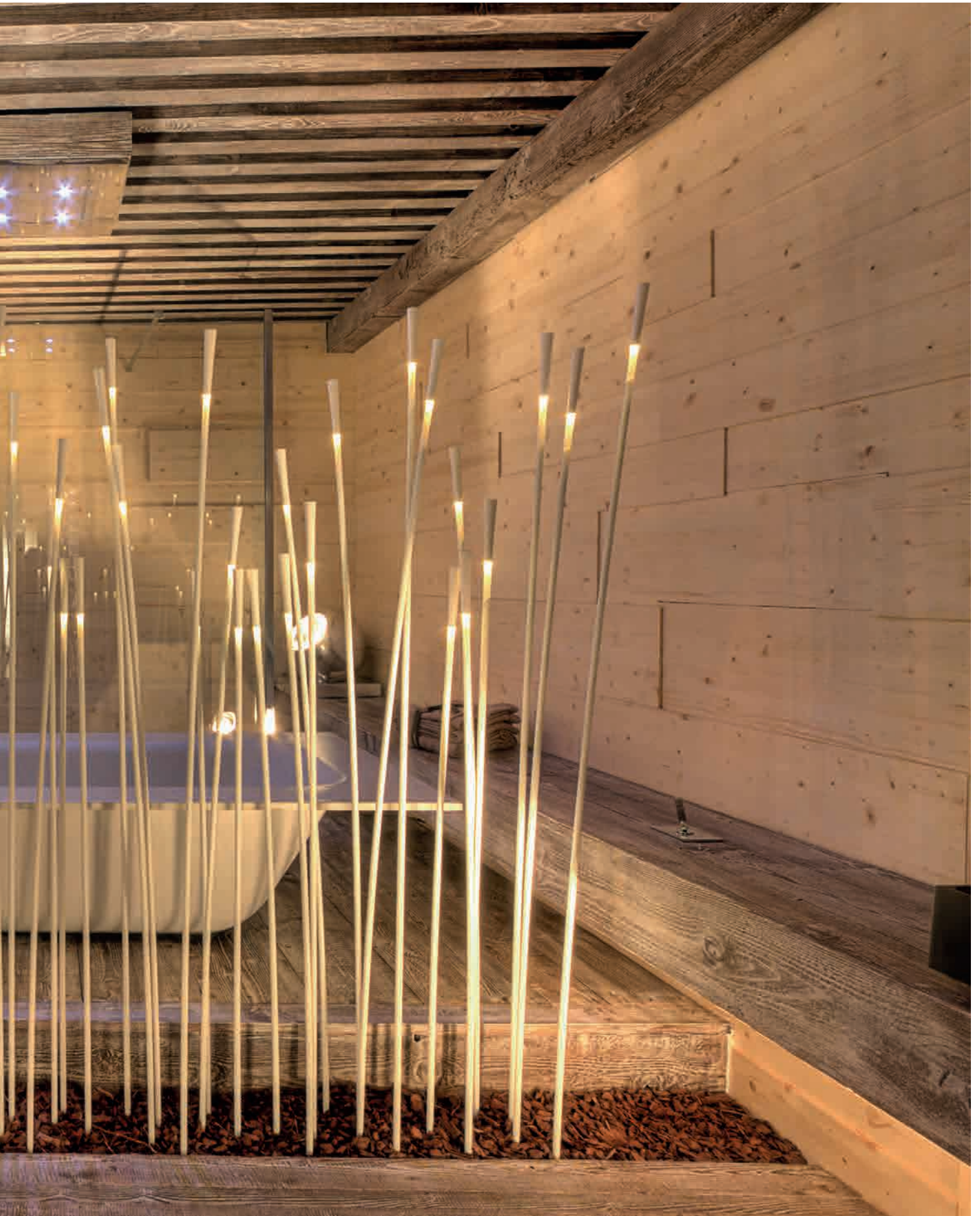
Finally, Tile and Angle welcome the guests in the waiting room where a mixture of mountain cosy style and modern interiors make the clients feel at ease.







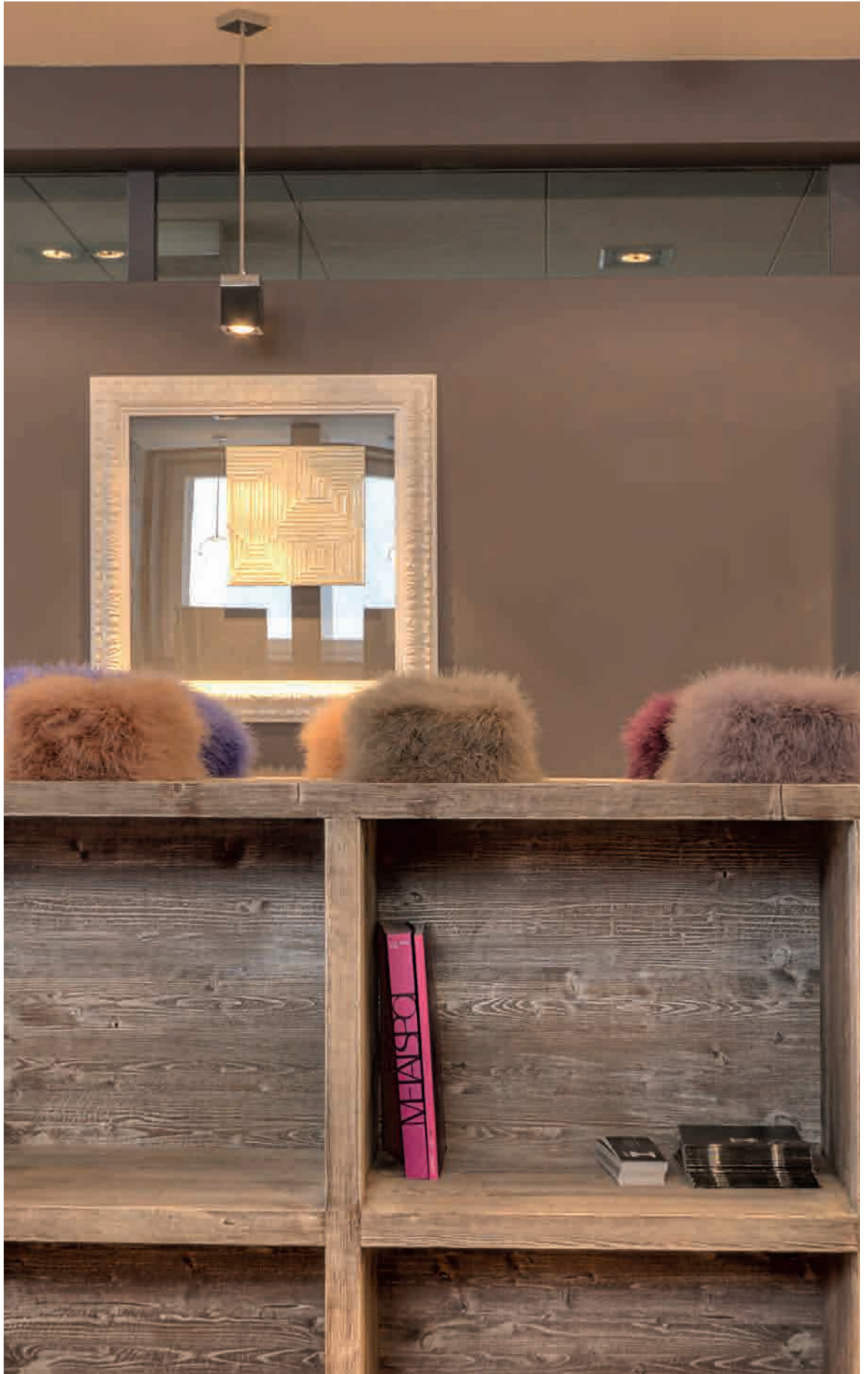












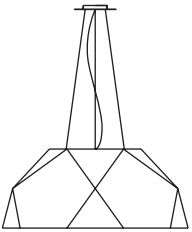


# FedEx Headquarter

Boston - USA

## Collections used

Crio







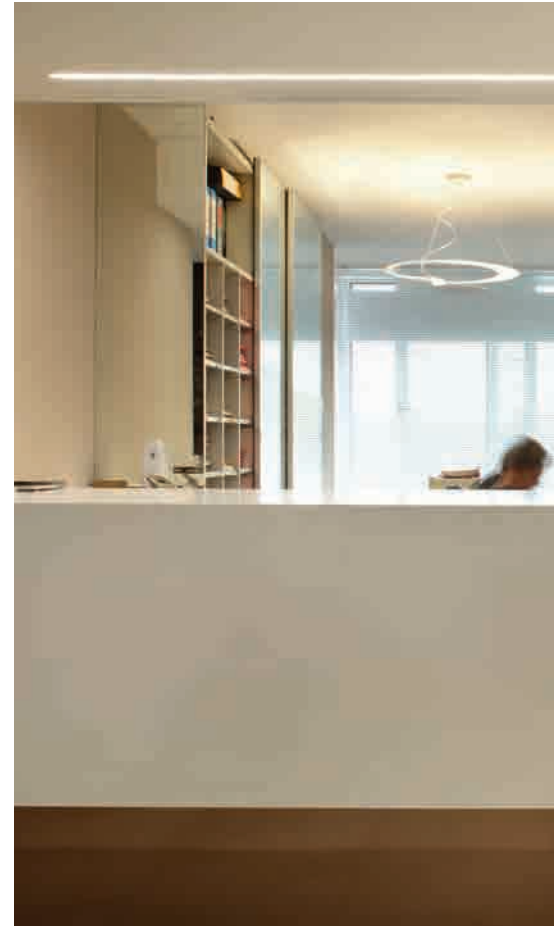
# ITAS Offices

Castelfranco Veneto (TV) - Italy

Light Designer Michele Marcon

## Collections used

Glu







# 2Effe Engineering

Brescia - Italy

Arch. Alessandro Manzoni

## Collections used

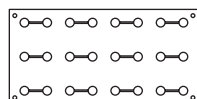
Plano



Slot



Sospesa







# Cabinet Experts Comptables

Paris - France

## Collections used

Cubetto



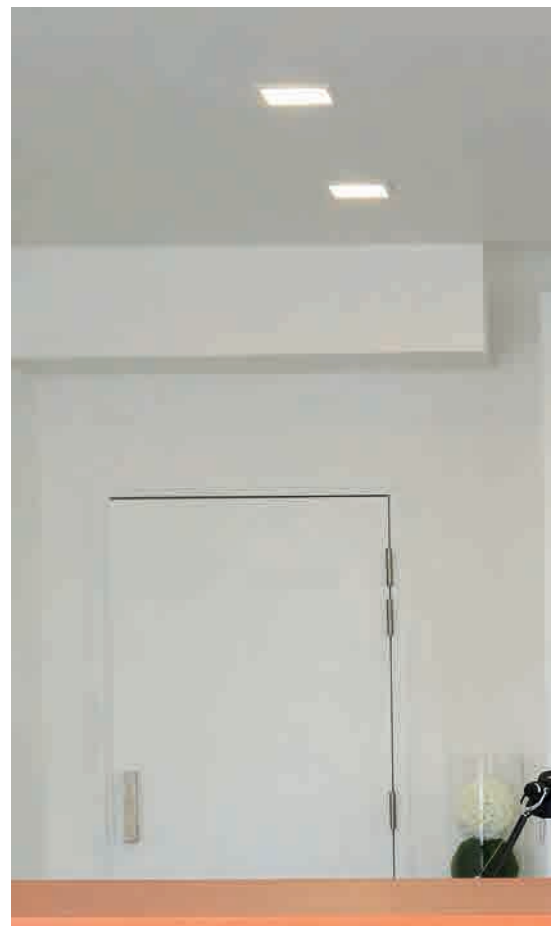
Faretti - Blow



Lumi - Baka



Plano







# Blue Milano Showroom

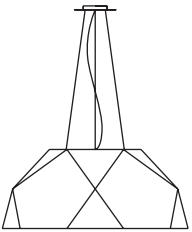
Milan - Italy

Arch. Marco Viola



## Collections used

Crio



Cricket



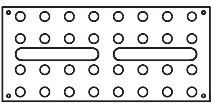
Factory



Plano

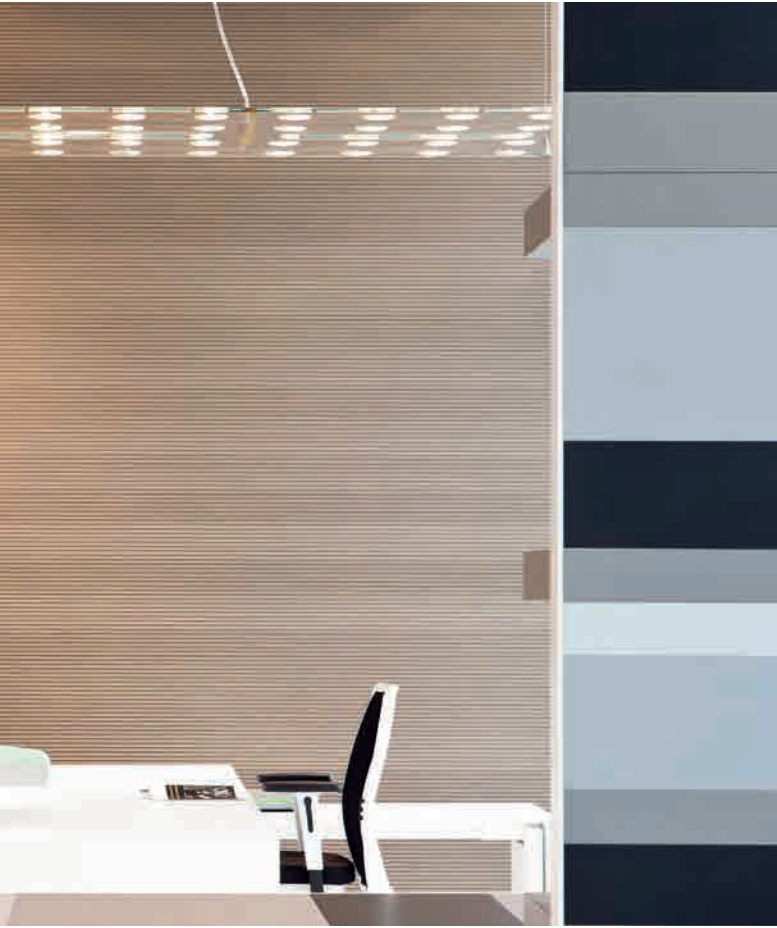


Pulse



Zen













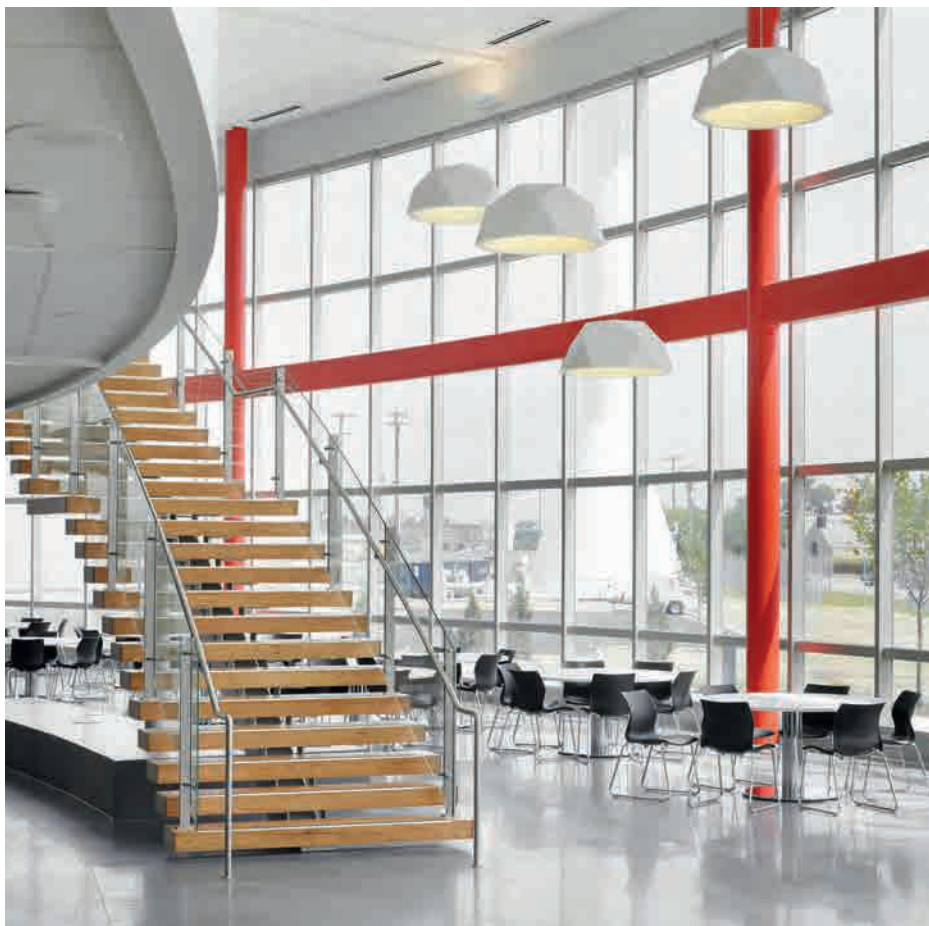
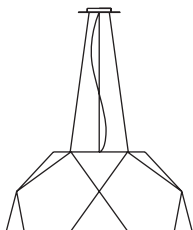
# CN Training Excellence Center

Homewood (IL) - USA

Garnett Architects  
Ph. James John Jetel

## Collections used

Crio





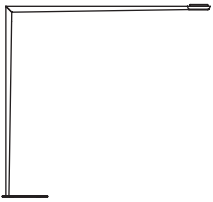


# Fabris Offices

Padova - Italy

## Collections used

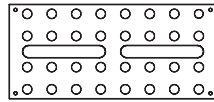
Angle

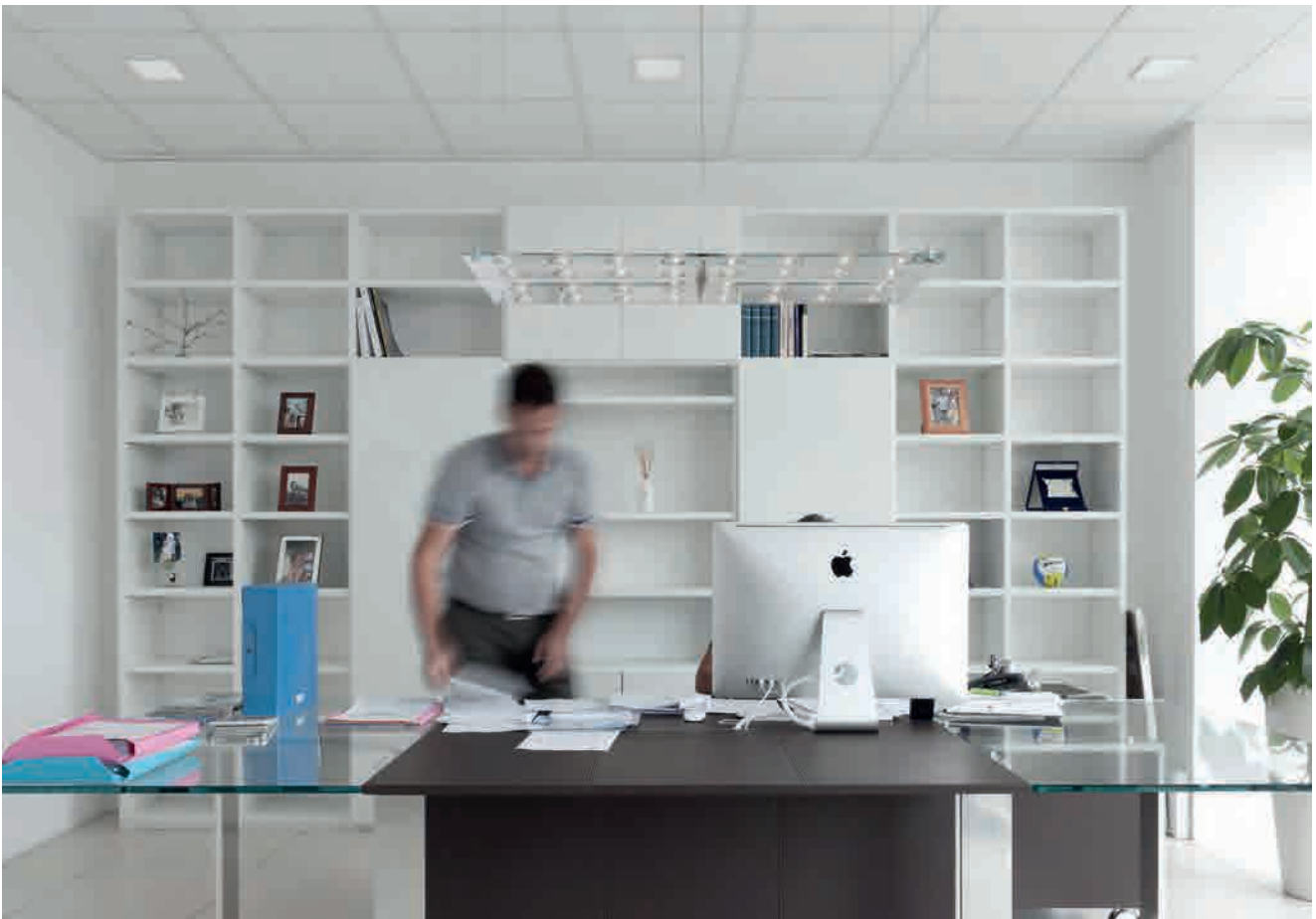


Factory



Pulse







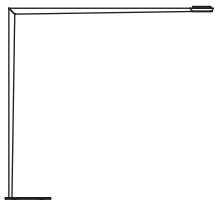
# Fantoni Showroom

Porto Mantovano (VR) - Italy

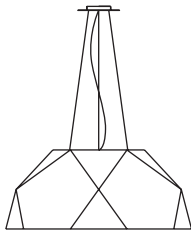
Arch. Paolo Cortivo Ambostudio

## Collections used

Angle



Crio







# Eleva Design Offices

Verona - Italy

Arch. Marco Viola

## Collections used

Factory



Easy







# STORES

---

## AUSTRIA

**Tea & Coffee House** - Vienna

## BELGIUM

**Lounge bar Sofitel Hotel** - Bruxelles

**Pastry shop Finesse** - Deinze

**Pharmacy de la Place** - Boussu

**Pharmacy De Ridder** - Sint Gillis Waas

**Pharmacy Duopharm** - Lebbeke

**Pharmacy Erco** - Moons

**Pharmacy Pierenne** - Anversa

**Shop Francis Ferent** - Bruxelles

## BRAZIL

**Milimike Showroom** - Setor Marista

## BULGARIA

**Martineli Style Home** - Varna

## CANADA

**Store Sony Electronics** - across Canada

**Store The Bay Department** - across Canada

## CHINA

**Showroom Hunan Xinmeige Innovatory** - Hunan Province

## CROATIA

**Chaîne of stores Gulliver** - across

**Ljekarna Pablo Mercator Centar** - Split

**Pharmacy Ljekarna** - Split

**Pharmacy Melissa** - Rijeka

## CZECH REPUBLIC

**Shop Graniti Fiandre** - Praga

**Shop Miramare** - Pisek

## FINLAND

**Alko Oy** - across

**Dept. Store Vallila Interior/Decorama by**

**Stockman** - Helsinki

## FRANCE

**Chaîne of stores Manouche** - Paris

**SBG Saint Honoré** - Paris

**Shop Manoush** - Cannes

**Shop Manoush** - Lilles

**Shop Manoush** - Paris

**Showroom Kintz** - Grenoble

**Showroom Une Autre Idee** - Lione

## GERMANY

**Lelefant Kinderwelt** - Frankfurt

**Pharmacy Alder** - Regensburg

## GREECE

**BSB Fashion Shops** - Athens

## HONG KONG

**Baumatic** - Hong Kong

## IRELAND

**Satina Outique** - Waterford

**Scavolini** - Belfast

**Shirley Breeding Interiors** - Dublin

**Showroom Paddy Power** - Waterford

## ITALY

**Bellet Manufactures** - Padova

**Blue Design** - Milano

**Butcher's shop Targhetta** - Castelfranco

V.to, TV

**Capo Serio** - Cefalù, PA

**Castello Uomo** - Castelfranco V.to, TV

**Commercial Center "I Giardini del Sole"** -

Castelfranco V.to, TV

**Edilscavazzin** - Merlara, PD

**Edmond Frette Shop** - Milano

**Eleva Design** - Verona

**Emma Uomo Shop** - Padova

**Enrico Coveri franchise store** - Bologna

**FAJ Component** - Pieve di Soligo, TV

**Furnitures Max-Mar** - Massa Marittima, GR

**Gas Store** - Treviso

**H&CO Beauty Store** - Porto Viro, RO

**Il Gufo** - Pordenone

**Imperial Shop** - Bari

**Incontri** - Castelfranco V.to, TV

**Intimo Ragona** - Canicatti, AG

**Jewelry Biscontin** - Pordenone

**La Rosa Sport** - Palermo

**Le Numerò** - Castelfranco V.to, TV

**L'Eliseo Shop** - Caldiero Terme, VR

**Mandarini Furnitures** - Perugia

**Pastry shop Guerrino** - Fano, PU

**Pepito** - Fucecchio, FI

**Pharmacy Battistella Dr. Giacomo** - Pieve di Soligo, TV

**Pharmacy Le Melorie** - Ponsacco, PI

**Polverini Furnitures** - Pergine Valdarno, AR

**Progettazione d'interni View** - Parma

**Shop Candida Bassi** - Courmayeur, AO

**Shop Complex** - Milano

**Shop Fra. Mo.2** - Pescara

**Showroom Blue Milano Fantoni Group** - Milan

**Showroom Brioni** - Milan

**Showroom Eleva Design** - Verona

**Showroom Fantoni Group/Mastruzzi** -

Porto Mantovano, MN

**Showroom Marca Corona** - Sassuolo, MO

**Showroom Seventy** - Milan

**Atelier Emè (Calzedonia Group)** - Torino

**Atelier Emè (Calzedonia Group)** - Verona

**Atelier Emè (Calzedonia Group)** - Padova

## LITHUANIA

**Shop Linas Nordic** - Vilnius

## MEXICO

**Palacio de Hierro** - Mexico City

## NETHERLANDS

**Shop 50-50** - Lunteren

**Shop Skins Cosmetics** - Amsterdam

**Shop Spreng Menswear** - Oosterbeek

**Showroom Another Woman (WF Center)** - Amsterdam

**Showroom Bags** - Velp

**Symphony Commercial Center** - Amsterdam

## PANAMA

**Grupo Azrak** - Panama City

## POLAND

**Cerpol Shop** - Opole

**Chaîne of stores Molton** - across Poland

**Sklepy Chaîne-stores House** - across Poland

## ROMANIA

**Shop Manoush** - Bucarest

## RUSSIA

**Domani Shop** - Moscow

**Scic** - Moscow

**Shop Kadril** - Irkutsk

**Showroom Aquarius** - St. Petersburg

**Showroom CreditCeramica** - Moscow

## SLOVENIA

**Studio Habitat** - Maribor

## SPAIN

**Greengrocer Pa Ca** - Pamplona

## SWITZERLAND

**La Perla** - Schaan

**Manor AG Store** - Geneva

**Migros Simplon Center** - Brigue Glis

**Shopping center Manor AG** - Geneva

**Showroom N.A. Cuisines** - Losanna

**Stores Tally Weijl** - across Europe

**Shopping Center Bongenie, 1er Étage,**

**Chaussures** - Geneva

**Moret Epicerie Fine** - Martigny

**Showroom Artis Interior Design** - Geneva

## UAE

**Shop Manoush** - Kuwait

## UNITED KINGDOM

**Payment Shield** - Edinburgh, Scotland

**Stores River Island** - across Europe

## USA

**Points of sale Victoria's Secret** - New York City, NY

**Shop Piazza Sempione's** - Las Vegas, NV

<b>Palacio de Hierro - Mexico</b>	<i>pag 144</i>
<b>Skins Cosmetic Shop - Netherlands</b>	<i>pag 154</i>
<b>Migros Simplon Center - Switzerland</b>	<i>pag 156</i>
<b>H&amp;CO Beauty Store - Italy</b>	<i>pag 158</i>
<b>Emma Uomo Shop - Italy</b>	<i>pag 160</i>
<b>L'Eliseo Shop - Italy</b>	<i>pag 162</i>
<b>Capo Serio Shop - Italy</b>	<i>pag 164</i>



# Palacio de Hierro



Mexico City - Mexico

## Collections used

Tile



## A CRYSTAL STREAM IN AN “IRON PALACE”

A beautiful Tile chandelier is the main feature of the shoe department at the luxury mall Palacio de Hierro in Mexico City. It was conceived so that it resembled a serpentine, developing across the whole length of the store and placed in the centre dividing the space in two halves.

Given the significant dimensions of the chandelier, the distribution of the glasses was designed so that the whole perception would be light and soft. For this reason, all the gaps between the glass Tiles make the chandelier look airy, just like a river of crystal sparkles flowing unevenly across the ceiling.





# CONCEPT

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The purpose of the Palacio de Hierro was to become the ultimate shopping destination in Latin America. The mall occupies an entire city block, the total surface is over 60.000 square meters developed on four levels including a couple of hundreds stores.

The architects outlined a unique concept for each department of the mall and developed each one as a self-standing project that was taken care of by different design teams.

The idea of the design team in charge of the shoe department was to create a river of glass running across the whole ceiling. It had to be the main feature of the space and it had to be stunning.



# REQUIREMENTS

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In order to become the most luxurious shopping mall in Latin America, it was necessary for the architect to find a distinguishing trait, an added value. This resulted in the creation of over 40 different design concepts for each department. The creative effort put in place by the designers was unprecedented. For the shoe department, where Tile was chosen as the main feature, the design team needed a lighting fixture that could be customized in the shape and size in order to fit their project needs. Moreover, it had to match in style, elegance and luxury the rest of the interiors.



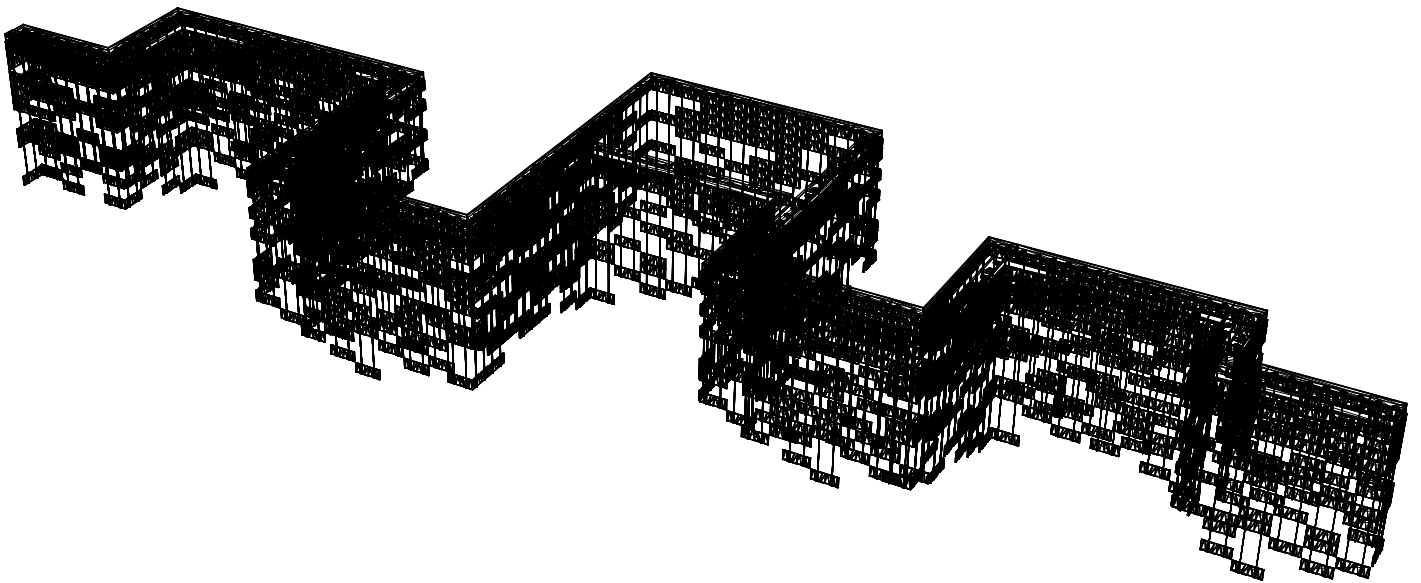
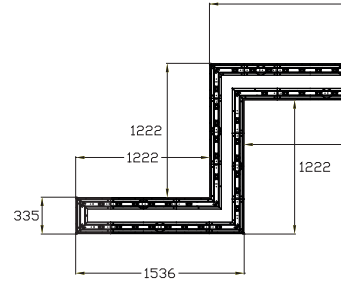


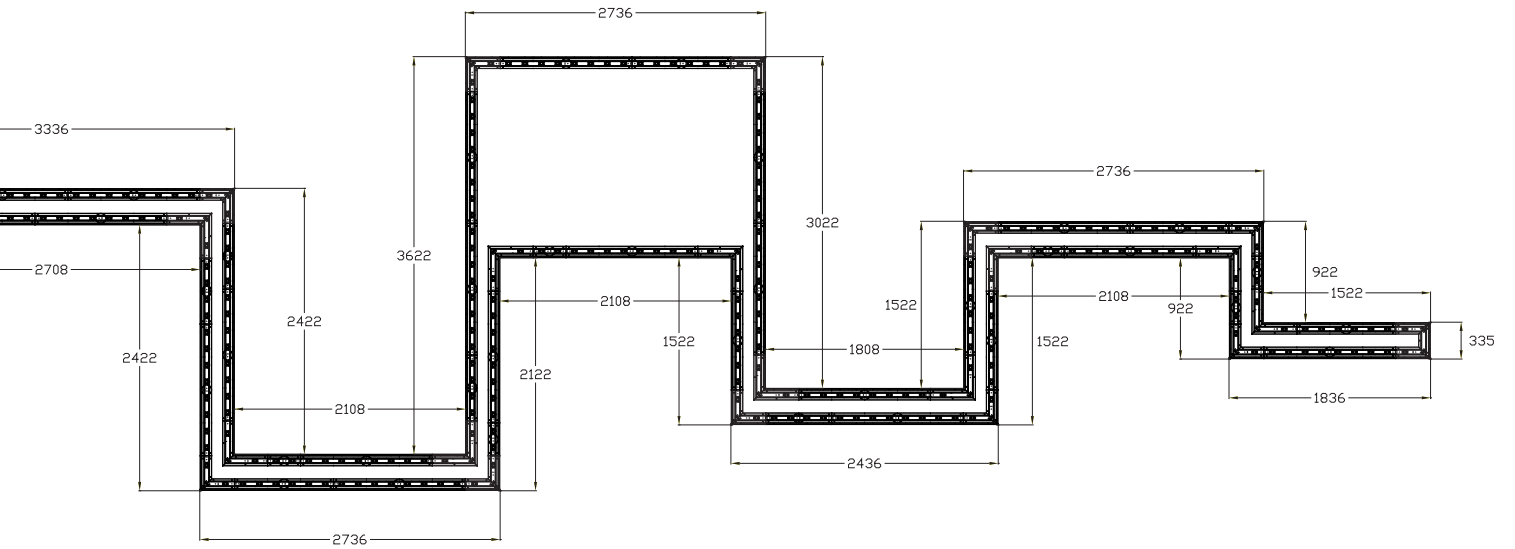
# SOLUTIONS

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The massive scale of the project presented a great challenge, leading the client to hiring two design firms. One was in charge of the design of the ground and first floor, whereas the other one developed the design of the second and fourth floor. The client's in-house design team oversaw the whole process and ensured that the project maintained a continuity of vision and message.

In order to achieve the unique concept envisioned by the designers, Tile was installed in a recessed plaster ceiling. Not only did this solution hide the metal structure and the bulbs, but it also created a peculiar niche of light in the ceiling, further highlighting the geometric shape of the chandelier. The single Tile glass is flat and its application is generally considered more suitable for flat glass screens or walls. However, a double structure was employed and laid out in a way so that the chandelier would look three-dimensional. Indeed, the perception of the structure is that it is voluminous and that it greatly fills in the central space of the store. The choice of not filling the whole structure with glasses, but leaving some gaps between them, was brilliant because it made the chandelier look lighter and more sophisticated. The lighting fixture as implemented transforms the display tables into a prominent design feature, thereby elevating the products that are showcased. Finally, the clever shape of the chandelier invites the visitors to follow the stream of crystal along the whole length of the department.



















# Skins Cosmetic Shop

Amsterdam - Netherlands

Studio Rublek

## Collections used

Tile







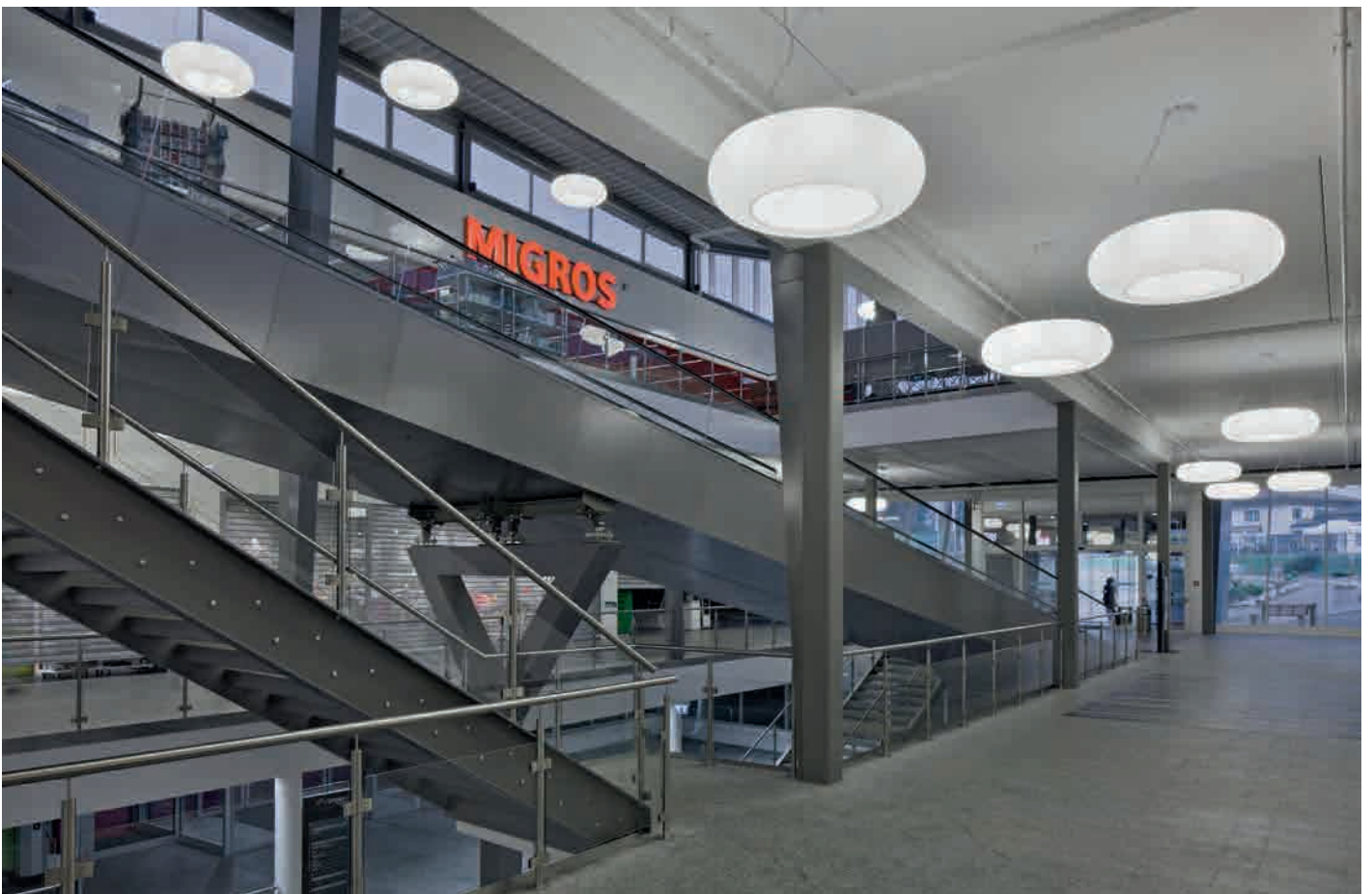
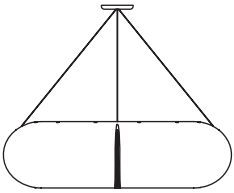


# Migros Simplon Center

Brigue Clis - Switzerland

## Collections used

Toroidale







# H&CO Beauty Store

Porto Viro (RO) - Italy

Arch. Marco Motta

## Collections used

Beluga Alu



Cubetto



Zen





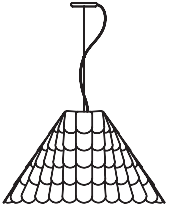


# Emma Uomo Shop

—  
Padova - Italy

## Collections used

Roofer







# L'Eliseo Shop

Caldiero Terme (VR) - Italy

Arch. Alberto Apostoli

## Collections used

Plano







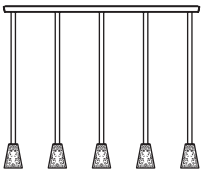
# Capo Serio Shop

Cefalù (PA) - Italy

Arch. Daniele Amarù

## Collections used

Vicky







# FACILITIES

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## CANADA

**Constitution Square** - Ottawa

## CROATIA

**Dubrovnik Airport Terminal Arrivi** -  
Dubrovnick

## CZECH REPUBLIC

**Skorepka** - Prague

## FRANCE

**Cathay Pacific Business Lounge Charles  
de Gaulle Airport** - Paris

## GREECE

**Port** - Thessaloniki

## HONG KONG

**Business Lounge The Cabin** - Hong Kong  
**Business Lounge The Wing** - Hong Kong

## INDIA

**Lounge Mumbai Airport** - Mumbai

## ITALY

**Alpi Eagles Lounge, Venice Airport** - Venice  
**Area Ex-Paramatti** - Settimo Torinese, TO  
**Auto Seat Dealer** - Catania

**Fabbian Parking Area** - Castelminio di  
Resana, TV

**Moto Montagna Dealer** - Perugia  
**Public Square** - Pace del Mela, ME  
**Vip Lounge Fiumicino Airport** - Rome

## JAPAN

**Narita Lounge Airport, United Air** -Narita  
**Toshiba Elevator** - Yamanashi

## POLAND

**Parking** - Ul. Ostrowskiego, Wroclaw

## RUSSIA

**Koltsovo Airport** - Ekaterinburg

## SWITZERLAND

**Säntispark** - Abtwil SG

## TURKEY

**Vip Lounge Airport** - Istanbul

## USA

**Cathay Pacific Business Lounge San  
Francisco International Airport** - San  
Francisco, CA  
**Lincoln Square** - New York City, NY  
**Verizon Center VIP** - Washington D.C.

<b>Cathay Pacific Business Lounge The Cabin</b> <i>- Hong Kong</i>	<i>pag 168</i>
<b>Fabbian Parking Area - Italy</b>	<i>pag 178</i>
<b>Port - Greece</b>	<i>pag 182</i>
<b>Airport Dubrovnick - Croatia</b>	<i>pag 184</i>
<b>Cathay Pacific Business Lounge Charles de Gaulle Airport - France</b>	<i>pag 186</i>
<b>Cathay Pacific Business Lounge San Francisco International Airport - USA</b>	<i>pag 188</i>



# Cathay Pacific Business Lounge The Cabin

Hong Kong International Airport - HK

Studio Foster + Partners

## Collections used

Tile



## AN ARCHITECTURAL LIGHTING PROJECT OF MAJOR INTERNATIONAL IMPORTANCE

“The Cabin” is the name of a business class lounge, at the international airport of Hong Kong, for passengers travelling with Cathay Pacific Airways. It was designed by the famous architects’ firm Foster + Partners, of London.

Fabbian showed its great manufacturing ability and organisational skills that led to the creation of this important lighting installation. This solution was so successful that the Asian airline company chose it for the lighting of other airport lounges as well. The lighting fixture employed was Tile, the only one that could match in style and elegance the rest of the interiors.





# CONCEPT

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The purpose of a business class lounge is to host frequent flyers, business people or demanding tourists during their journeys. It has to be a place where passengers feel at ease and enjoy their waiting time. In all projects, Foster + Partners explore innovative solutions and new building concepts.

For this lounge, the architects chose a strong architectural minimalistic style. The use of very precious materials like white Carrara marble and crystal glass made the atmosphere very cold, almost impersonal. However, this feeling contrasts with the elegance of the finishing and of the interiors. Finally, light was used also as an architectural element. It marks and enhances some areas. Moreover, thanks to its shadows, it gives shape to certain elements, like the reception desk.



# REQUIREMENTS

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Foster + Partners were looking for a glass screen to place behind the reception desk.

However, not only were they looking for a glass element, but for a lighting source as well. Their idea was to make a contrast between the bright light behind the desk and everything else.

The guests who walk into the lounge should have the perception of being blinded by the wall of light, almost as if they were walking into the heavens. Indeed, the lounge is considered by travellers as a safe haven.





# SOLUTIONS

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In order to satisfy the architects' needs, Tile was chosen as the protagonist of this lounge. Tile is a versatile lamp, it can be turned into a chandelier or a column or a screen, but in this case it was employed as a glass panel placed behind the reception. In order to increase the reflection and brilliance of the lamp, a double layer of Tile glasses was used.

Moreover, the light source was placed both at the top and at the bottom of the structure. The two rows of energy-saving LEDs allowed to fully illuminate the whole size of the lamp and to increase the sparkling effect exponentially. All details were carefully taken care of, for this reason the metal structure, as well as the light source, were recessed into the ceiling and hidden.

This masterpiece of glass and light was then enclosed in a glass case that added even more prestige to the final result.



Not only does this lamp welcome guests to the lounge, but it also serves a practical need of lighting behind the reception counter. The visual impact created by the lights and the glasses is stunning.

The hostesses working behind the reception desk become dark silhouettes standing out against the bright lighting fixture.

Travellers enter the lounge and are immediately embraced by the lighting around them and the reflections released by all the glossy materials like marble, glass and mirroring ceilings.



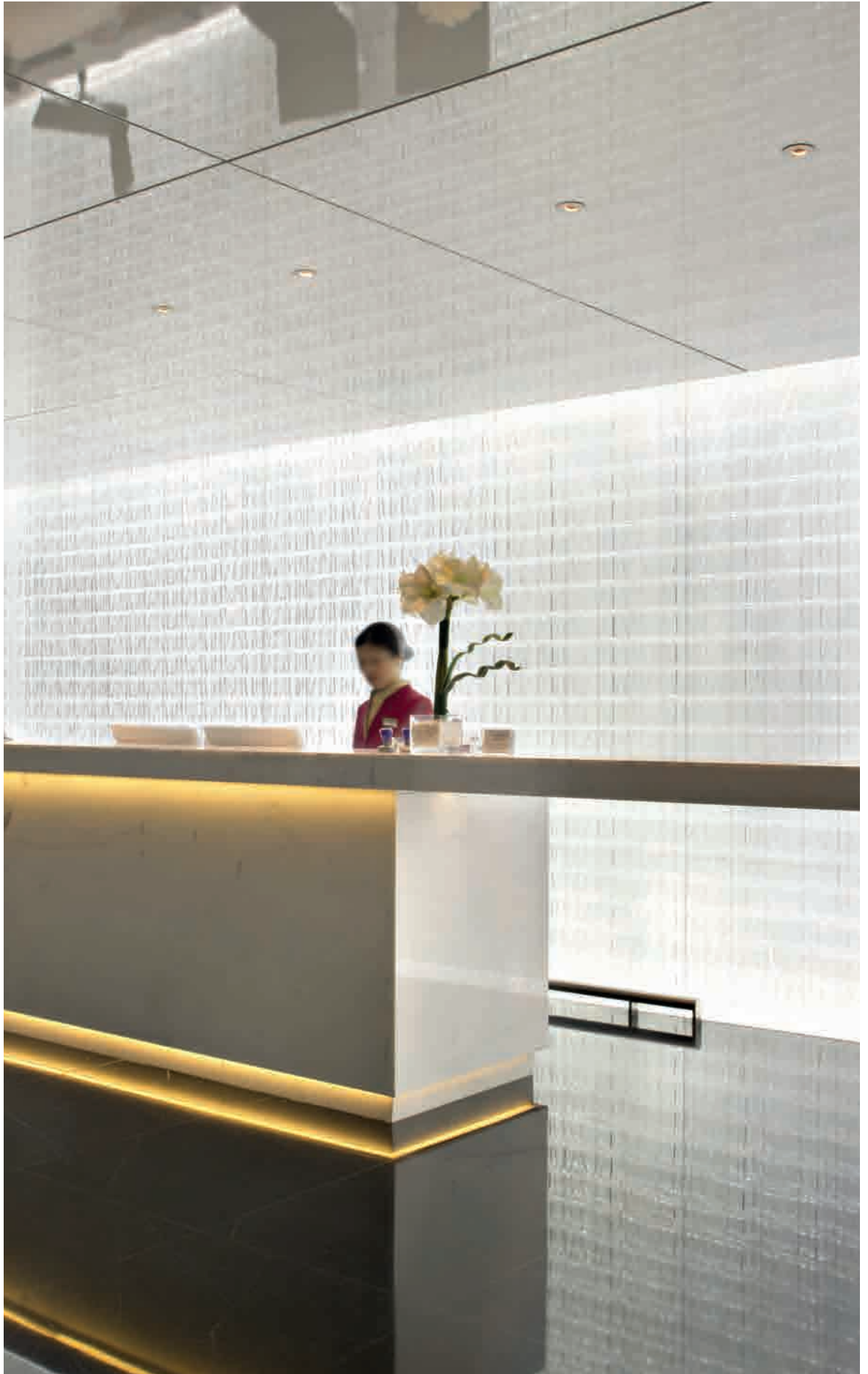














# Fabbian Parking Area

Castelminio di Resana (TV) - Italy

## Collections used

Cricket















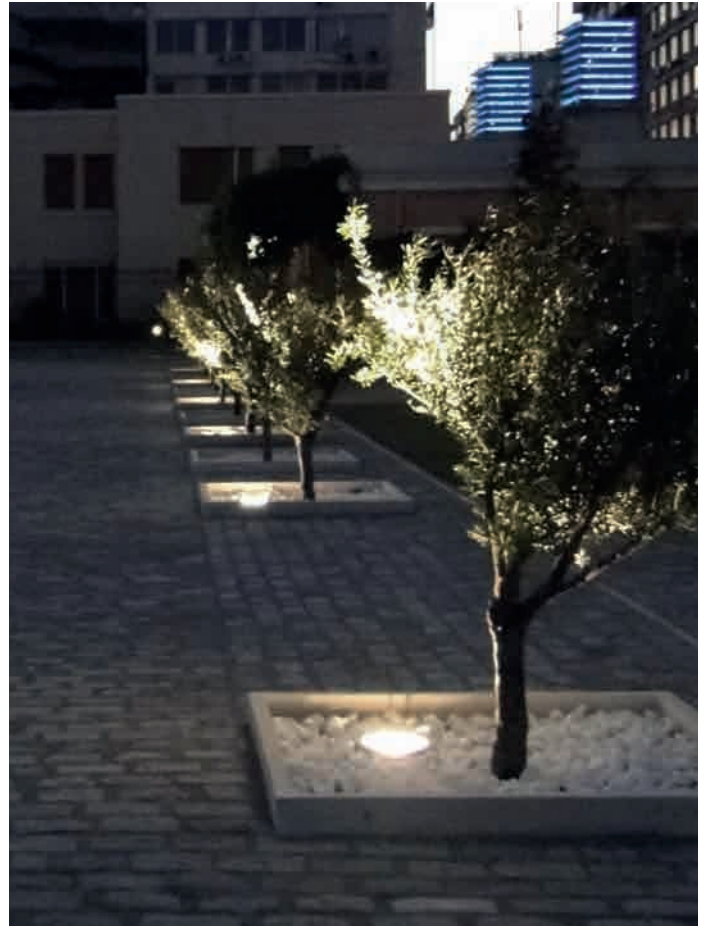
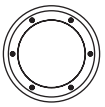
# Port



Thessaloniki - Greece

## Collections used

Cricket







# Airport Dubrovnik

Dubrovnik - Croatia

## Collections used

Factory







# Cathay Pacific Business Lounge

Charles de Gaulle Airport, Paris - France

R.T.K.L. Architects

## Collections used

Tile







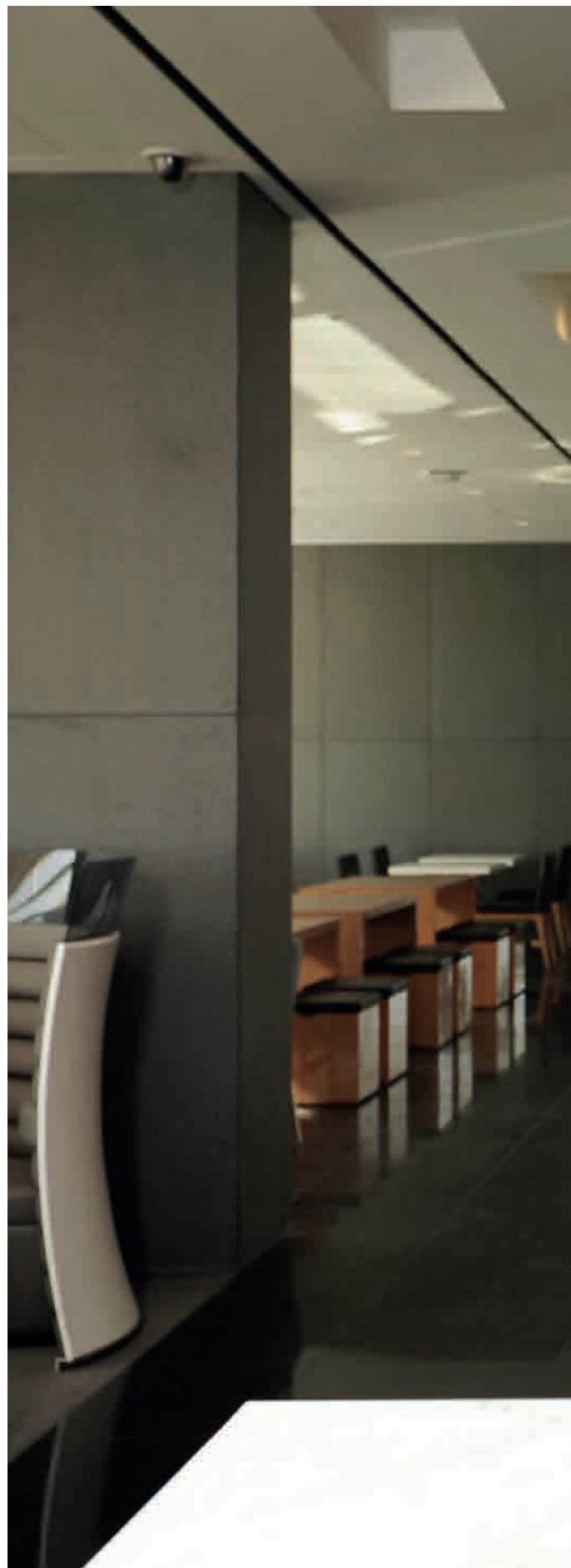
# Cathay Pacific Business Lounge

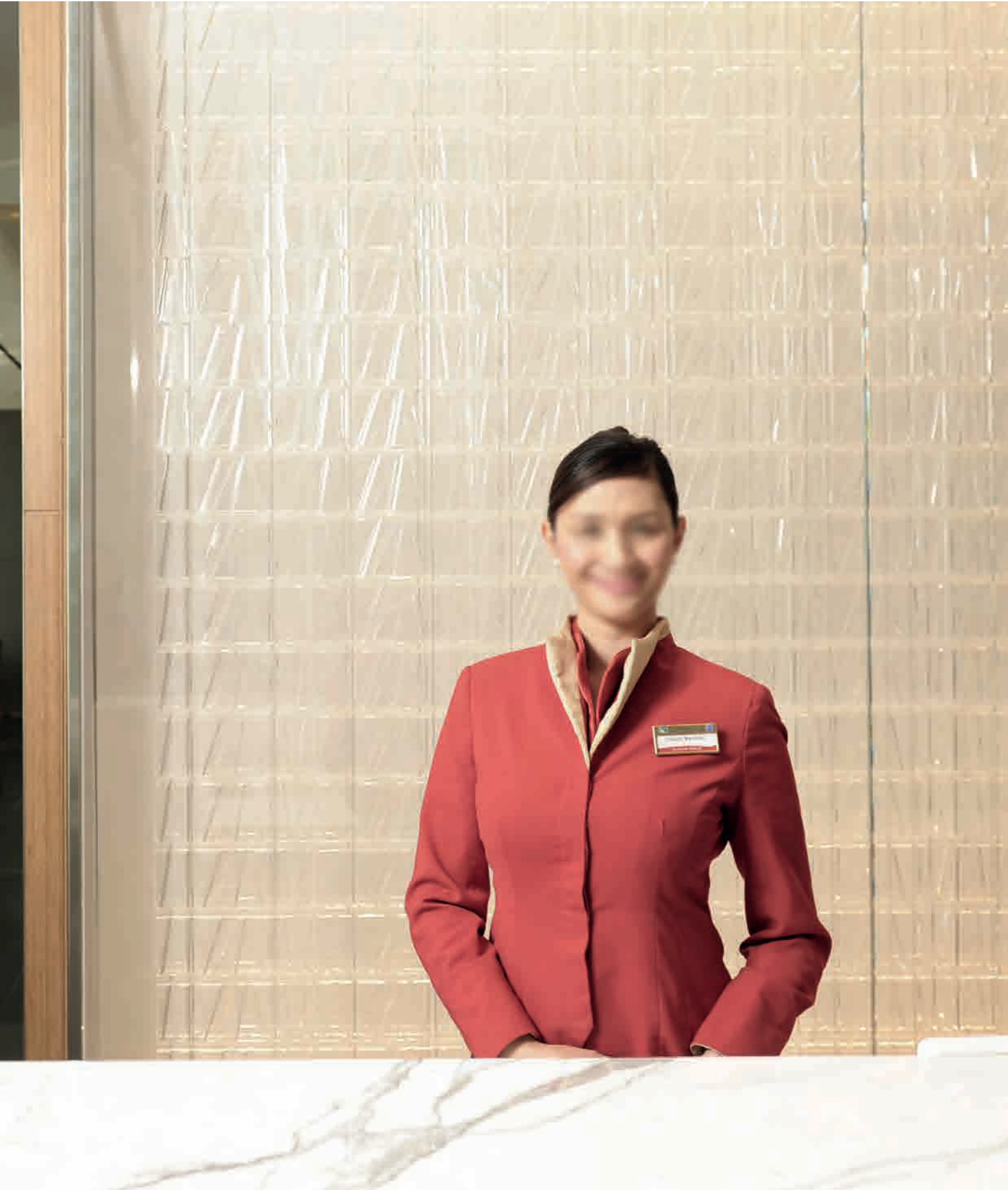
San Francisco International Airport (CA) - USA

Gensler Architects

## Collections used

Tile







# PRIVATE HOUSES

—

<b>Private billiard room - Russia</b>	<i>pag 192</i>
<b>Private pool - Russia</b>	<i>pag 202</i>
<b>Various projects of private houses</b>	<i>pag 204</i>
<b>Inspiration</b>	<i>pag 210</i>



# Private Billiard Room

St. Petersburg - Russia

Architectural and Design Bureau PROstyle  
under the leadership of Arch. Viacheslav Eroshin

## Collections used

Tile





## WITH TILE, THE GAME IS EASILY WON

The atmosphere in a private billiard room must be elegant and sophisticated, favouring soft but effective light.

The private project at Saint Petersburg (Russia) establishes Tile as an important detail in the room: it decorates the walls creating a soft light around the room, adding the luxury and sophistication that enhance the billiard table.

Installed as both an exclusive wall and as a glass wall light, Tile creates a really striking and extravagant atmosphere, managing as always to captivate modern and classic environments with its versatile and timeless style.





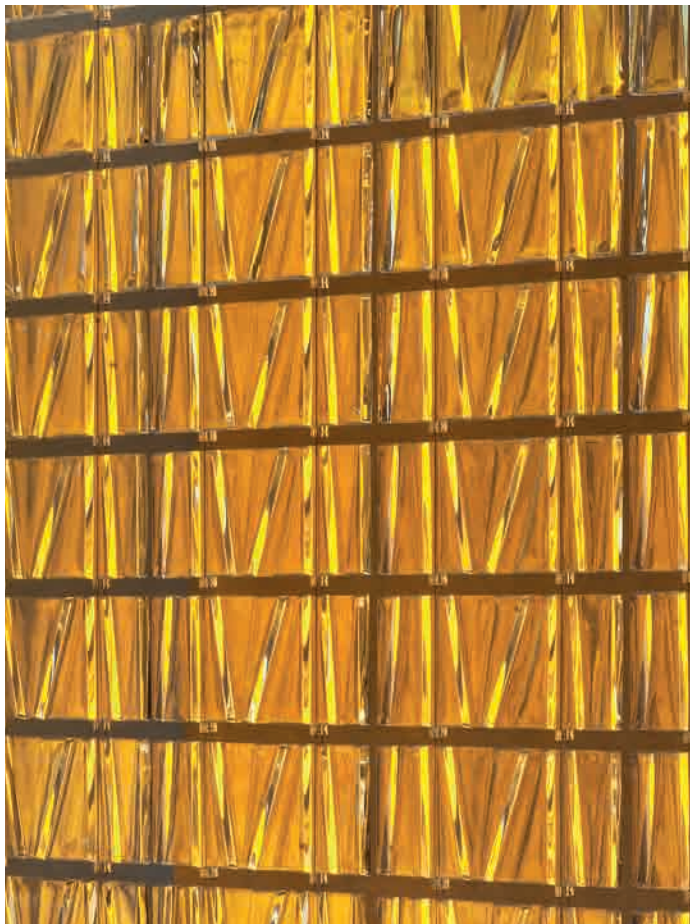
# CONCEPT

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The concept of this project is very special. The idea behind it was to create a relax lounge next to the SPA area of this house. The relax area was chosen to be a billiard room where the family and their guests could enjoy their leisure time. Nothing is better than a good game of billiard in order to relax, get a drink and socialize.

The style employed is Neo Art-Deco, which means a new way of interpreting Art-Deco. Art-Deco is a style of visual arts, architecture and design appeared in the 1920s. The idea was to mix together different styles, sometimes contradictory, with the purpose of resulting modern.

Indeed, the architect made a clever mix of different materials and finishes all united by the fact that they are natural. Precious materials like onyx, slate, wood, marble and more were all mixed together under the careful supervision of the architect.



# REQUIREMENTS

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The need of the customer was to adapt an uninhabited space on the first floor.

The idea of creating a recreational area for the family was spontaneous. The area would have to include a SPA for the treat of the body, and a billiard room for the treat of the mind. In doing so, it was necessary to achieve a very elegant setting where they could enjoy their leisure time and invite their guests.

Leisure activities also include the pleasure for food and drinks and for this purpose also a kitchen area was added to the room.





# SOLUTIONS

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The main issue encountered by the architect, in this project, was dealing with small spaces and low ceilings. It was necessary for him to work around this by making the spaces look bigger and more spacious.

With this in mind, the architect created an illusion of high ceilings and spacious areas through the clever use of the different materials.

The perception of the actual space is altered when employing reflecting materials like marble, onyx or glass.

For this reason, Tile was the suitable choice in the decoration of the walls.



A Tile glass panel was employed in front of the walls of the billiard room. Not only does it light up the perimeter of the room, but it also creates a perception of depth and space. Thanks to its brilliance and reflections, the walls around the room become decorative elements instead of being a mere delimitation of the space. Moreover, Tile was also used in front of a wall mirror. The mirror adds additional depth to the length of the room whereas Tile illuminates the corner and creates the illusion of an infinite glass series.

Finally, Tile was employed as a luxurious wall lamp. The crystal glasses stand out in front of the slate walls for a very sophisticated effect.









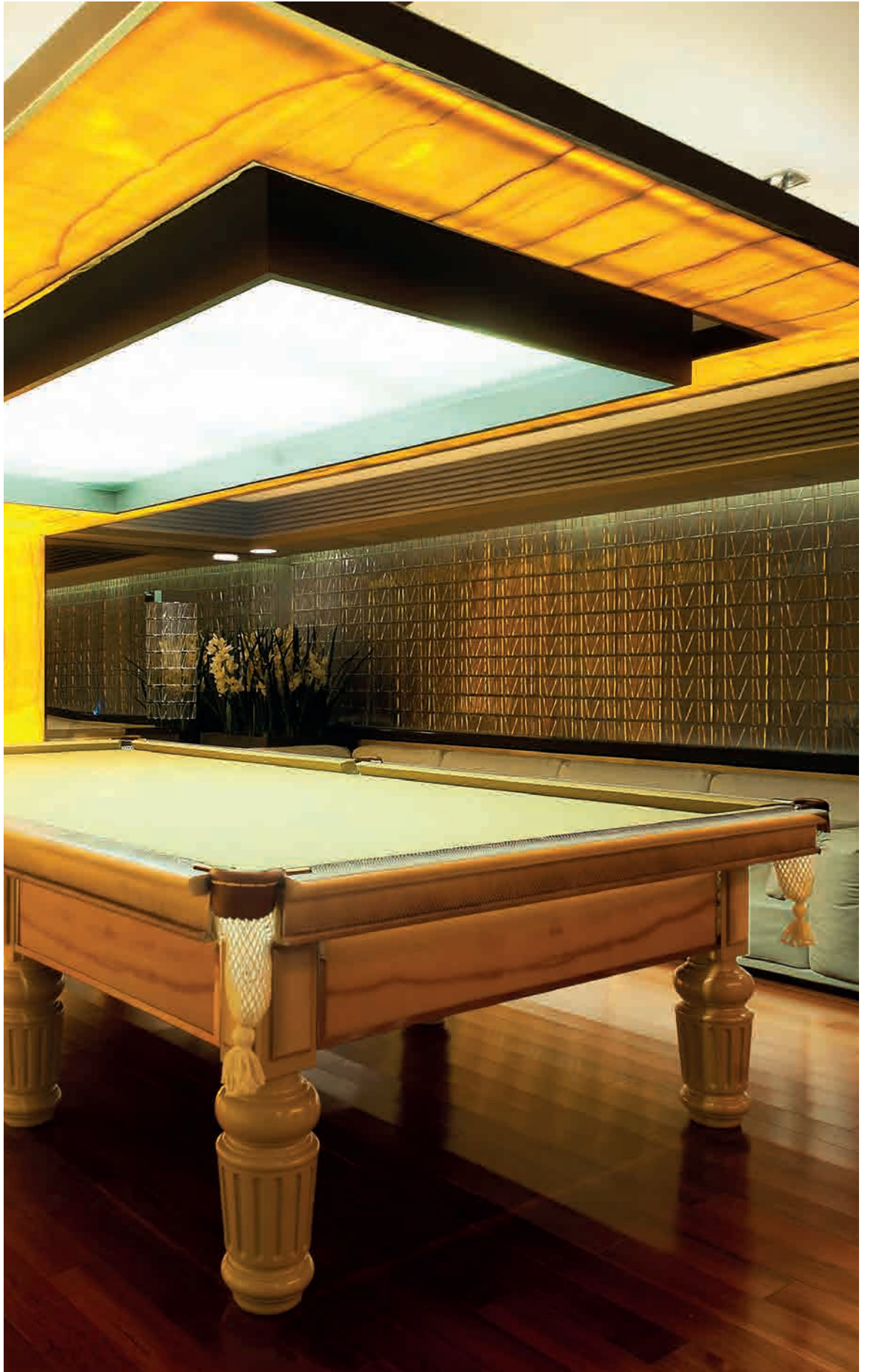














# Private Pool

St. Petersburg - Russia

Arch. Natalia Yushchieva  
Arch. Ekaterina Shebunina

## Collections used

Tile





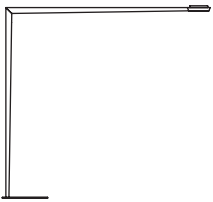




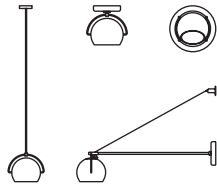
# Various projects of private houses

## Collections used

Angle



Beluga Colour / Steel



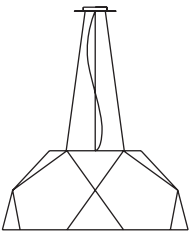
Bijou



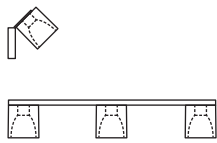
Cricket



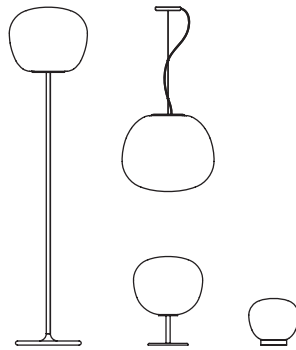
Crio



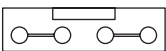
Cubetto



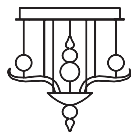
Lumi - Mochi



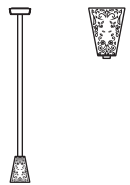
Sospesa



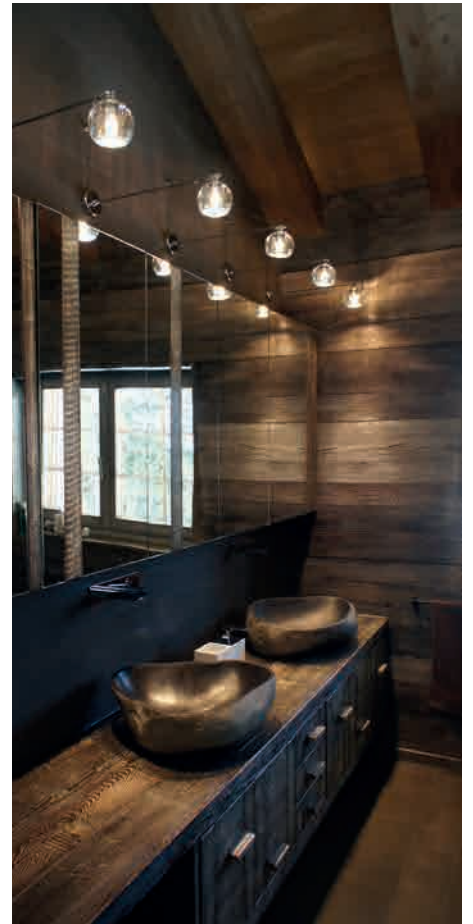
Spirito di Venezia



Vicky



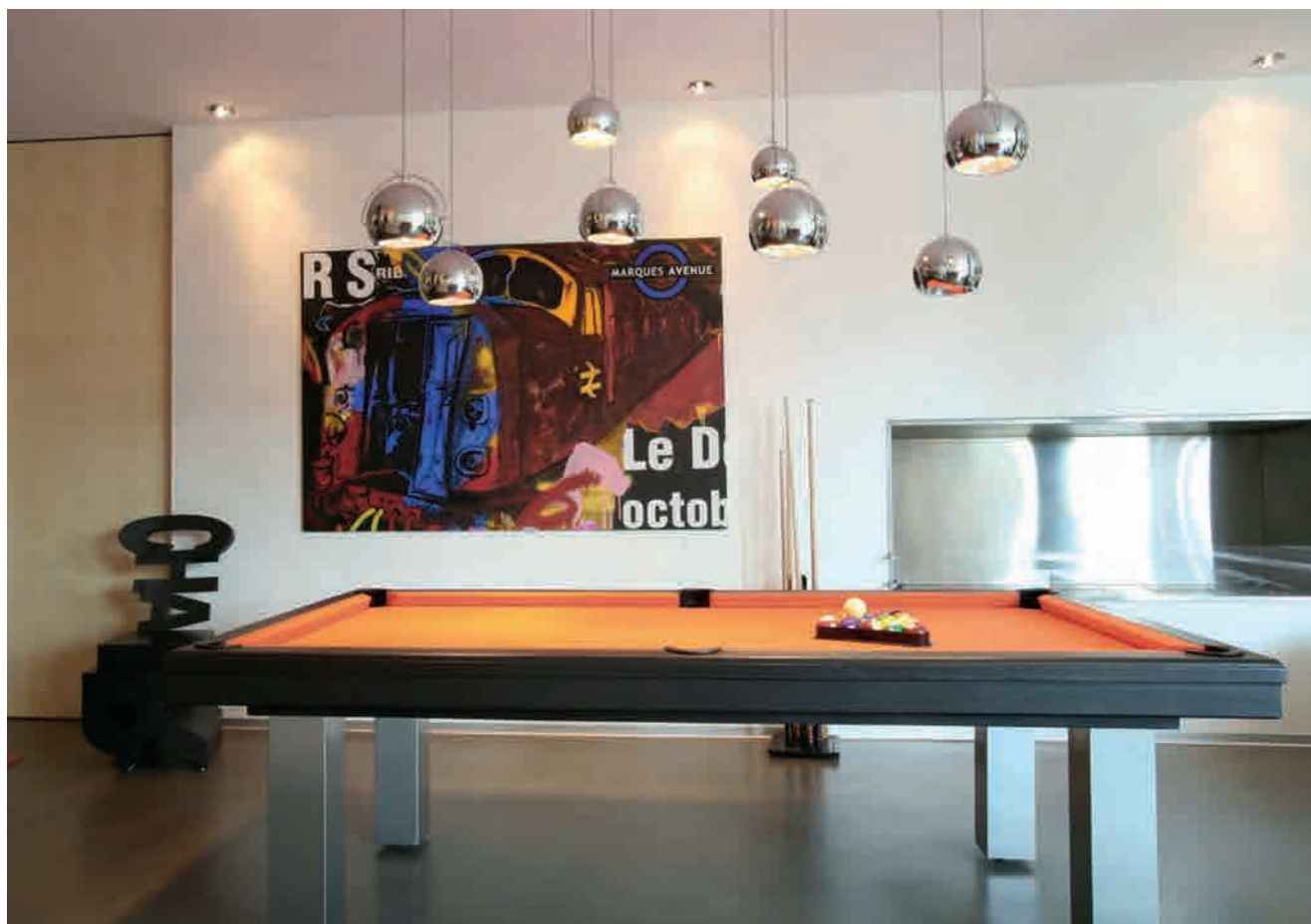
Zen

















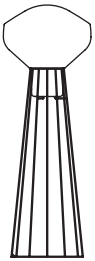


# Inspiration

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## Collections used

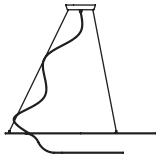
Aérostат



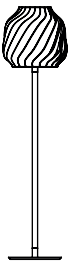
Eyes



Glu



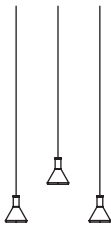
Lamas



Loop



Multispot Polair



Multispot Tooby



Pivot



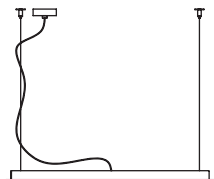
Polair



Puà



Quarter



Tripla













# MUSEUMS, THEATRES & EXHIBITIONS

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## *BELGIUM*

**Design Museum** - Gent

## *BULGARIA*

**Multisala Cineplex** - Sofia

## *CROATIA*

**Museum Nikola Tesla** - Gospic

## *GERMANY*

**Opera House** - Monaco di Baviera

## *HUNGARY*

**Museum of Fine Arts** - Budapest

## *ITALY*

**"Di Vita" Theatre** - Bologna

**Castel Thun** - Trento

**Fondazione Villa Brera** - Ponte di Brenta, PD

**Inca's Exhibition** - Museo di Santa Giulia, BS

**Ming's Exhibition a Cà dei Carraresi** - Treviso

**Museo delle Nuvole** - Monte Rite, Cibiana di

Cadore, BL

**Museo Egizio** - Torino

**Palazzo Zuckermann** - Padova

**Uffizzi Teaching Rooms** - Firenze,

**Villa Bolasco** - Castelfranco V.to, TV

**Villa Emo** - Fanzolo di Vedelago, TV

**Villa Pisani** - Strà, PD

## *NETHERLAND*

**Raodhoes Theatre** - Venlo

## *POLAND*

**Ethnographic Museum** - Karkow

**Małopolski Ogród Sztuki, Theatres &**

**Performing Arts Centers** - Krakow

## *SPAIN*

**Casa de Cultura** - Fontellas

**Museo de las Eretas** - Berbinzana

## *RUSSIA*

**State Academy Mariinsky Theatre II** -

St. Petersburg

**Shemyakin's Foundation** - Samara

<b>State Academy Mariinsky Theatre II - Russia</b>	<i>pag 216</i>
<b>Ming's Exhibition - Italy</b>	<i>pag 226</i>
<b>Inca's Exhibition - Italy</b>	<i>pag 234</i>



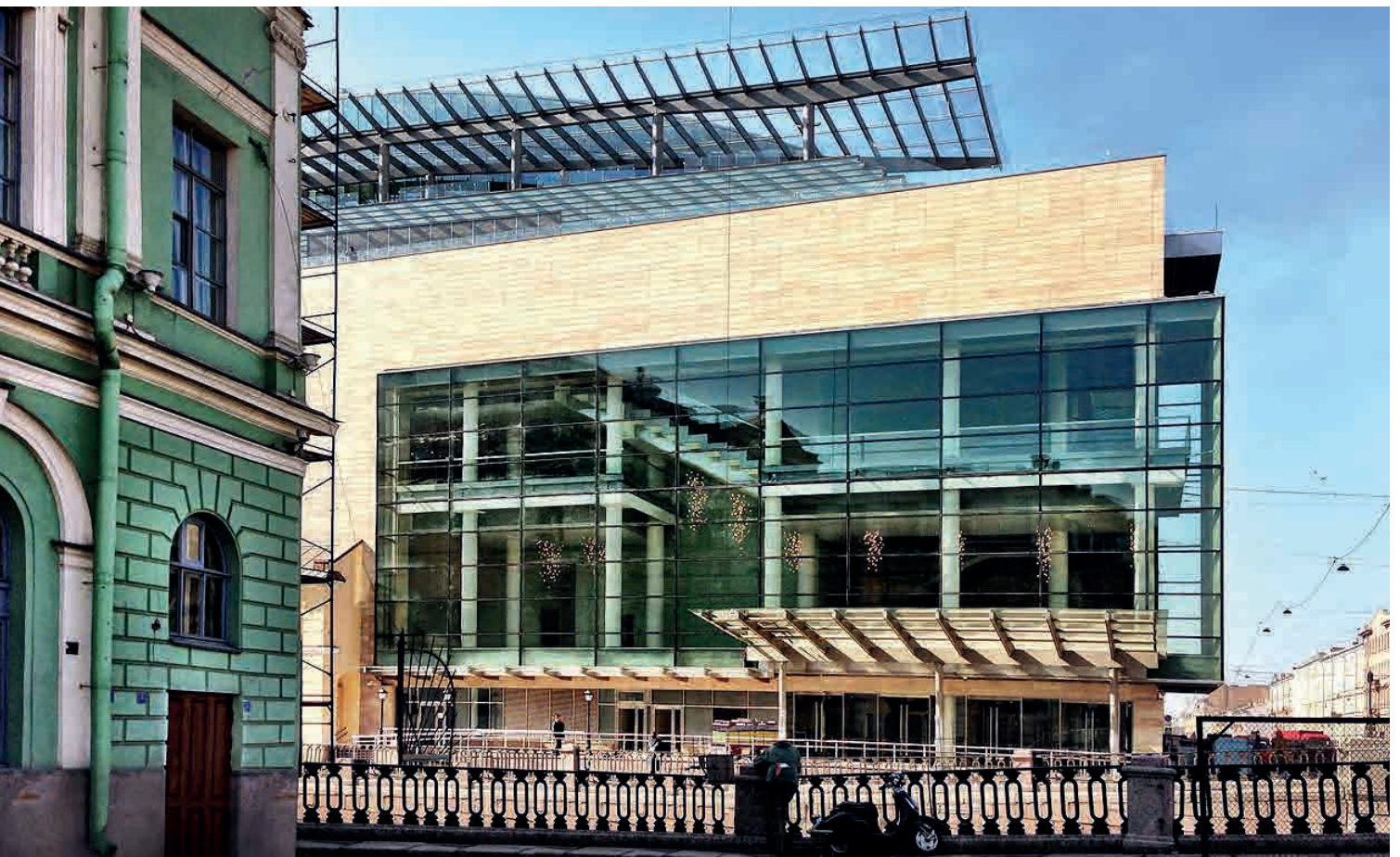
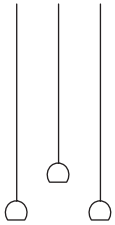
# State Academy Mariinsky Theatre II

St. Petersburg - Russia

Diamond and Schmitt Architects Incorporated  
KB VIPS

## Collections used

Multispot Beluga



## MULTISPOT BELUGA: A WATERFALL IN THE PRESTIGIOUS MARIINSKY II THEATRE OF ST. PETERSBURG

In the heart of St. Petersburg (Russia), the Mariinsky II Theatre officially opened. The opening night gala, conducted by the general director Valery Gergiev, featured Placido Domingo and the president of Russia Vladimir Putin.

The new opera house is connected to the historic stage of Mariinsky Theatre, which opened in 1860, through a planned pedestrian bridge. Mariinsky II is developed on seven stories and three underground levels, including a main auditorium, a 200-seat rooftop amphitheatre, a third-floor lobby amphitheatre, multiple rehearsal rooms and production facilities for 2.500 people in staff.

Sparkling drops of Multispot Beluga light up the huge lobby, whereas Lumi Sfera light up the second concert hall. The architectural project was conceived by Diamond Schmitt Architects (Canada), whereas KB VIPS of St. Petersburg developed the structural engineering study.





# CONCEPT

---

*“The design concept was to reproduce a contemporary expression of the existing historic urban setting. The height of the fenestrated masonry base is indeed consistent with the existing buildings of historic St. Petersburg, creating a continuous streetscape similar to the streets of the old city. Large bay windows provide panoramic views of the city and the adjacent historic Mariinsky Theatre, fulfilling the role of the historic colonnaded porticos.”*

Michael J. Treacy BAppSc, BArch. MRAIC, Principal at Diamond Schmitt Architects

As far as the lighting is concerned, the architects were inspired by a flock of fireflies hovering in the air. Their intention was to recreate the atmosphere of an intimate summer night where only the moon and the playful fireflies illuminate the path. It was this feeling of romantic peace that the architects intended to inspire in the visitors of the theatre.



# REQUIREMENTS

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*“Beyond the integration with the remarkable streetscape, the aim was to ensure the continuation of the unique social life of the opera in this extraordinary city. Visitors to the historic Mariinsky Theatre are impressed by the intimate gathering spaces and the grand public rooms where they can socialize during the performance breaks.”*

Michael J. Treacy BAppSc, BArch. MRAIC, Principal at Diamond Schmitt Architects

*“For the five years, from 2008 to 2013, a large and close-knit team of architects, structure engineers, and designers was striving to find the best solutions for this truly outstanding theatre, the biggest in Russia and the state-of-the-art and the most progressive opera house in Europe. In the course of design, a wide range of unique technologies was implemented into the Theatre.”*

Arch. Christopher Pomorski, Technical director of Design Institute of Tall Buildings and Underground Constructions, KB VIPs

A magnificent lighting for the lobby and the corridors had to welcome the guests to the theatre and accompany them throughout their soirée.





# SOLUTIONS

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*“Throughout the design process Fabbian provided invaluable advice on light sources, illumination levels and fabrication to realize the design intent. The installation of the lights required close coordination between Fabbian and the fabricator of the ceiling panels through which the individual lights were threaded. This integration was seamless and profoundly satisfying. Beyond the public spaces Fabbian provided design solutions that created wonderful rooms for the world-class artists to rehearse prior to each performance. Each of the large practice rooms are illuminated by a series of glowing spheres that provide ambient light and create architecture of harmonious scale.*

*The lighting design of the building has been recognized through The Edwin F. Guth Memorial Award for Interior Lighting Design awarded by the Illuminating Engineering Society in 2014.”*

Michael J. Treacy BAppSc, BArch. MRAIC, Principal at Diamond Schmitt Architects



*“The prime challenge to use light, except illumination, of course, was to create the specific atmosphere inside the theatre. Luminaires have become one of the most distinctive interior design features of the theatre. Consultants of Fabbian helped us very much to achieve the satisfaction of customers and visitors.*

*The harmony of light and form of Fabbian luminaires add value to the theatre interiors as a unique artistic touch.”*

Arch. Christopher Pomorski,  
Technical director of Design  
Institute of Tall Buildings and  
Underground Constructions,  
KB VIPS

















# Ming's Exhibition

Treviso - Italy

Arch. Marco Sala, Alfio Pozzoni  
Concept: Fabrica

## Collections used

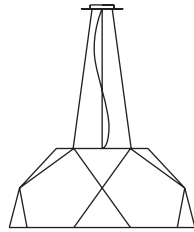
Beluga Colour



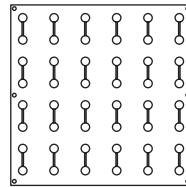
Bijou



Crio



Sospesa

























# Inca's Exhibition

Brescia - Italy

Arch. Alberto Torsello

## Collections used

Venere













# FAIRS

—

**EuroLuce 2015 - Italy** *pag 240*

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**Light+Building 2014 - Germany** *pag 250*

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**EuroLuce 2013 - Italy** *pag 254*

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**Light+Building 2012 - Germany** *pag 258*

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# Euroluce 2015

—  
Milan - Italy

Concept: Pamio Design



## CASCADES OF LIGHT

From 14th to 19th April 2015 the biennial EuroLuce exhibition took place in Milan.

Fabbian took part in the show with a large range of its latest products. The display was largely focused on cascades of light and glass. Numerous Lumi hanging lamps were fitted above the tables, at different heights and a Multispot Beluga chandelier was installed in a large hemisphere shape. Above the reception desk, light was provided by Multispot Tooby lamps, on one side of the row they were installed at the same height, whereas on the other end they were installed at irregular heights. Special areas were also created to present the new collections for 2015: Loop, Polair, Pivot, Puà, Quarter, Eyes and also from 2014: Giro, Cyclone, Aérostat and Boomy. Finally, the outer skirts of the booth were marked by massive Tile and Laminis curtains.





# CONCEPT

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The idea behind this project was to display the Fabbian products in an unusual way compared to the traditional trade show exhibitions. The first step in achieving this was to identify, for each collection, a dedicated space where the product could be presented at its best. This allowed to enhance the look of the products but also create an inspiring environment for the visitors who could be stimulated by new ideas.

The innovation, therefore, did not regard just the products themselves but the way they were employed as well. The purpose was to view the products as a unique lighting cluster and not as traditional self-standing items.



# REQUIREMENTS

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In this event Fabbian did not just want to launch new products. The need was to present lighting solutions for the professionals. This could be achieved through the use of both new and old items, but always employed in new ways.

In order to start a relationship with the professionals of the industry it was necessary for Fabbian to show its ability to develop new ideas and new architectural concepts through the use of lighting fixtures.

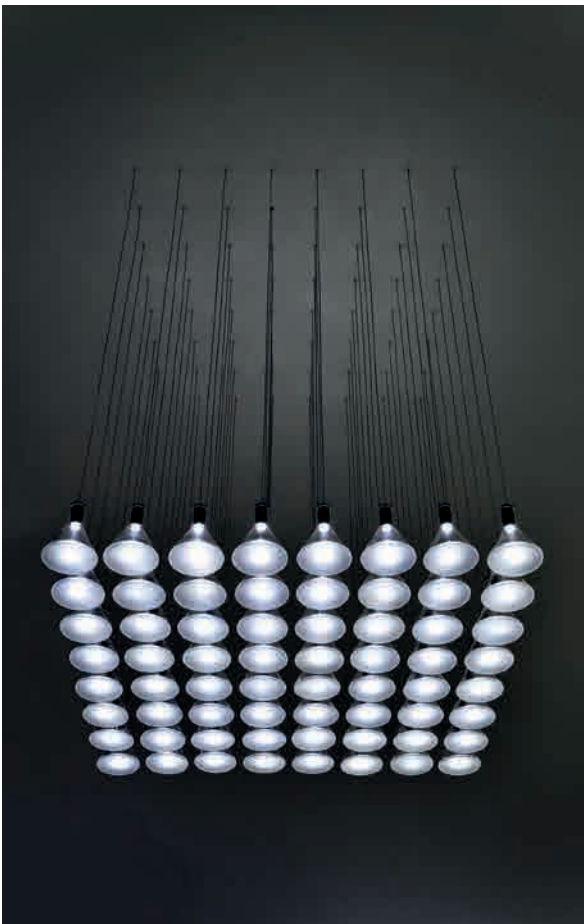
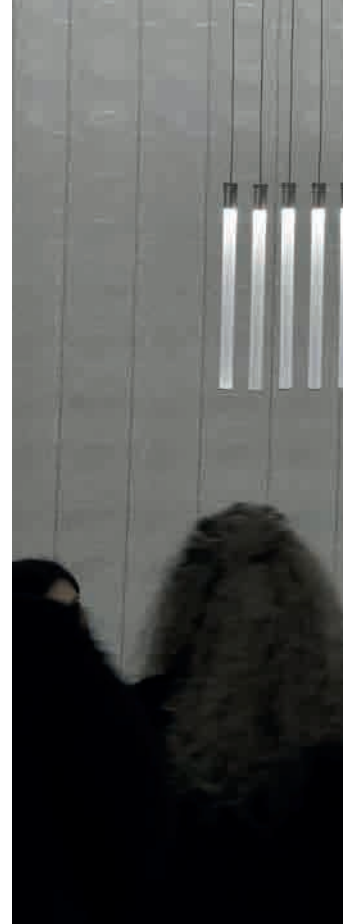




# SOLUTIONS

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Once the idea and the purpose of the project was defined, the first issue was to identify the space dedicated for each collection and make sure that each lamp had the adequate attention. Moreover, it was necessary to analyse the features of each lamp in order to understand what the opportunities were and how the lamp could be displayed in the best possible way. In doing so, it was also important to consider the flow of the visitors within the hall of the exhibition and within the booth itself. Therefore, the various clusters had to look striking and had to be placed in positions where they would attract visitors to the booth in order to explore all the other novelties. On one hand the lamps had to be visible from the outside, but at the same time they had to be concealed so that visitors would not just walk by and leave without entering the booth. For this reason Tile and Laminis were placed on the outer perimeter of the booth, partially concealing the rest of it but welcoming guests thanks to its geometric shape. Once the different areas were defined, it was important to consider the flow of visitors within the booth in order to ensure that the whole space was pleasant and inviting to explore in its entirety.

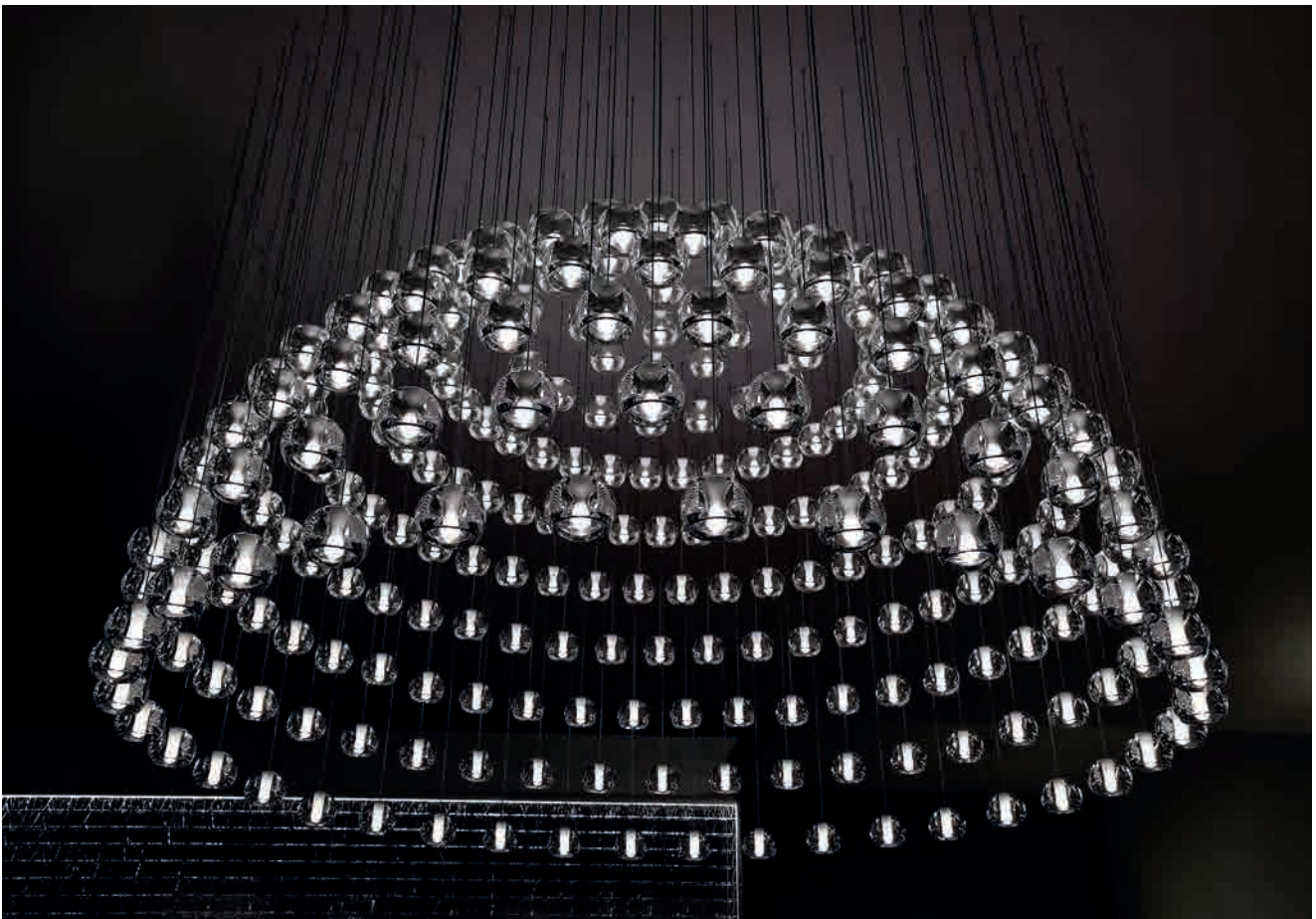


Afterwards, a careful engineering study was necessary in order to make the project possible. The biggest issue was arranging for a suitable structure that could support the huge weight of the various lighting fixtures. In numbers, it meant holding up 300 Beluga pendants, 70 Multispot Polair, 100 Multispot Tooby and Lumi, and tons of crystal glass all around the perimeter.

Ceiling supports had to be put in place in order to avoid building a heavy structure that would hinder the soft and delicate effect of the whole booth.

While studying the best way to fix the pendant lamps, a new accessory was born and developed as a standard product as well. In order to maintain a neat and seamless effect, the pendants had to be recessed into the ceiling. For this purpose the new accessory was invented. Finally, like in all shows, another great issue was the time constraint. Only a limited amount of time was available to build the booth and install the lighting fixtures, for this reason also the logistic aspect was carefully take into account. The solution was to partially mount some of the displays in advance and avoid certain time-consuming processes at the fair.

In the end, the outcome of the project was outstanding: the lighting fixtures themselves became architectural elements of the booth.



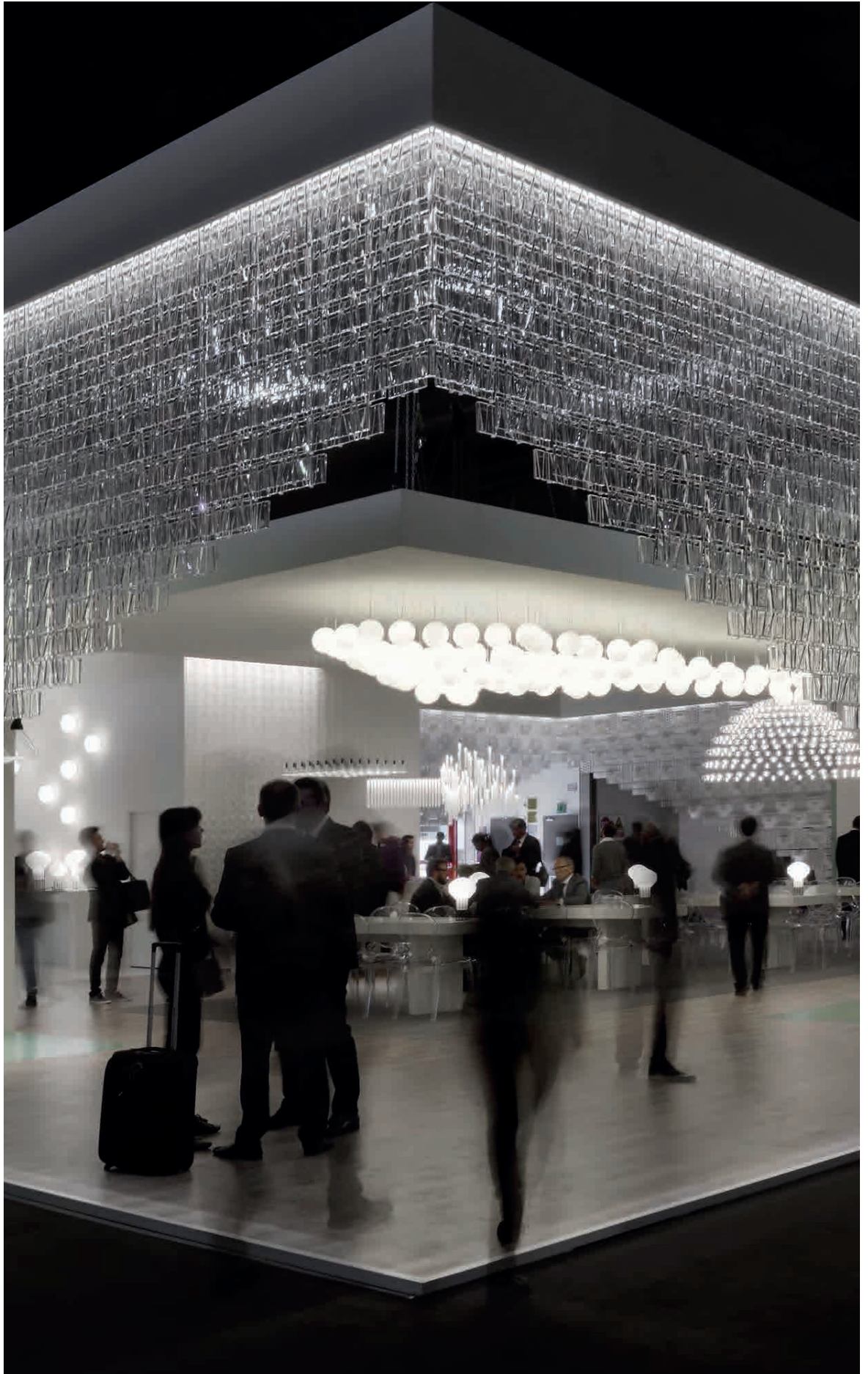














# Light + Building 2014

—

Frankfurt - Germany

Concept: Dompieri & Massimo













# Euroluce 2013

—

Milan - Italy

Concept: Dompieri & Pisoni













# Light+Building 2012

Frankfurt - Germany

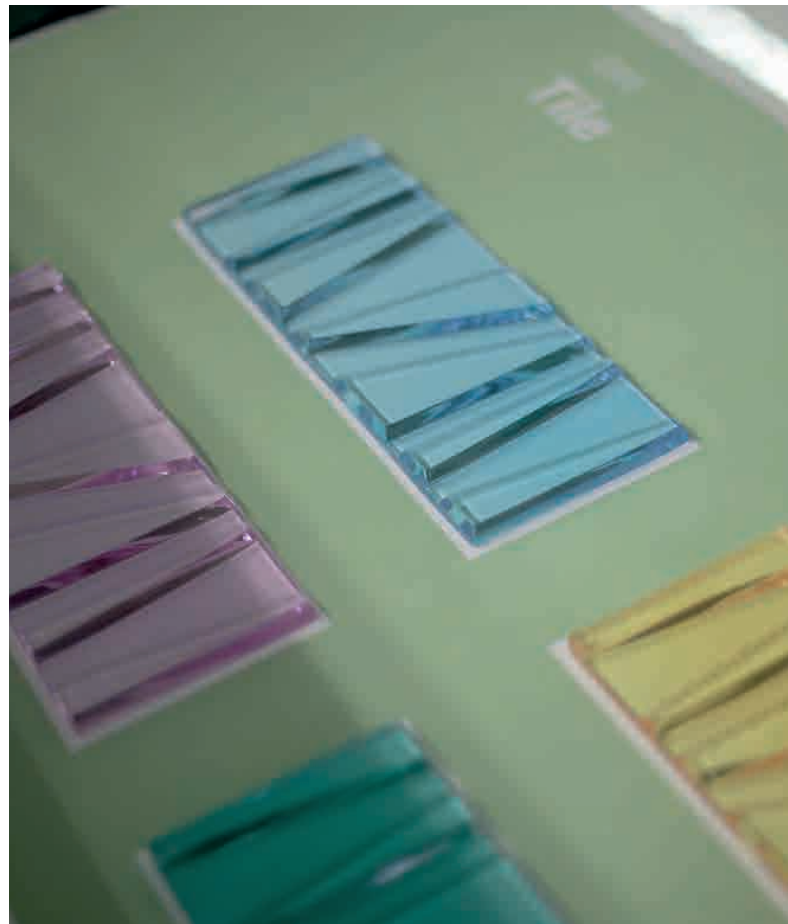
Concept: Salottobuono













# CUSTOM

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## NETHERLANDS

**Hotel Willemswerf** - Rotterdam

**Hotel Belmont** - Eide

## GERMANY

**Opera House** - Monaco of Bavaria

## HONG KONG

**The Wing Cathay Pacific Airways** - Hong Kong

## ITALY

**Uffizi room teaching** - Firenze

**Gilda Restaurant** - Rossano Veneto (VI)

**Hotel Excelsior Gallia** - Milan

**Commercial Center "I Giardini del Sole"** -

Castelfranco Veneto (TV)

**CastelSalus Mediacal Center** -

Castelfranco Veneto (TV)

**Hotel Urban Design** - Trieste

## RUSSIA

**State Academic Mariinsky Theatre II** -

St. Petersburg

## UNITED KINGDOM

**Intercontinental London The O2** - London

<b>Cathay Pacific Business Lounge The Wing</b> <i>- Hong Kong</i>	<i>pag 264</i>
<b>Willemswerf Lobby - Netherlands</b>	<i>pag 274</i>
<b>State Academic Mariinsky Theatre II - Russia</b>	<i>pag 278</i>
<b>Excelsior Gallia Hotel - Italy</b>	<i>pag 282</i>
<b>Uffizi Room Teaching - Italy</b>	<i>pag 284</i>



# Cathay Pacific Business Lounge The Wing

Hong Kong International Airport - HK

Studio Foster + Partners



## FABBIAN MANUFACTURES A SCULPTURE MADE OF GLASS AND LIGHT AT THE HONG KONG AIRPORT

Fabbian accepted the challenge that led to the realization of the ambitious “The Wing” project. “The Wing” is the name of the Cathay Pacific VIP lounge within the Hong Kong airport where, a beautiful sculpture of light and glass was placed. The project was designed by the famous architects’ firm, Norman Foster + Partners of London.

China turned to the excellence of Italian creativity to produce a towering work: an ultra clear glass lamp, 6 metres long and 3.2 metres high, weighing about 8 and a half tons. In seeking a supplier to complete this demanding project, the Chinese airline company chose the Italian company Fabbian for its reliability, quality, but above all its manufacturing skills and ability to give shape to the architect’s idea while at the same time complying with the Chinese airport regulations, among the most strict in the world.

«Not only did we manufacture a lamp... but a design masterpiece as well»





# CONCEPT

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The design of “The Wing” lounge clearly shows the signature of the architects’ studio Foster + Partner. A minimalistic, yet sophisticated space is what distinguishes the VIP lounge. It has a strong architectural character and all details are meticulously finished.

The decorative element that welcomes the guests to the lounge was conceived as a light sculpture that resembles theatre curtains, those that welcome the artists on the stage and when necessary hide the space behind.

The idea of the architects was to employ glass to make the structure appear delicate and light, despite its massive size.



# REQUIREMENTS

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The Wing is a VIP lounge for passengers flying in first class with Cathay Pacific. The service and attention dedicated to these passengers are the highest possible.

Cathay Pacific needed to build a lounge that would provide their clients with the best comforts and treats during their journeys. Foster + Partners was appointed as the architects’ studio who was in charge of developing the project. The architects presented a very ambitious project for the entrance of their open-space lounge.

A massive, yet delicate glass sculpture was the main feature of the lounge.





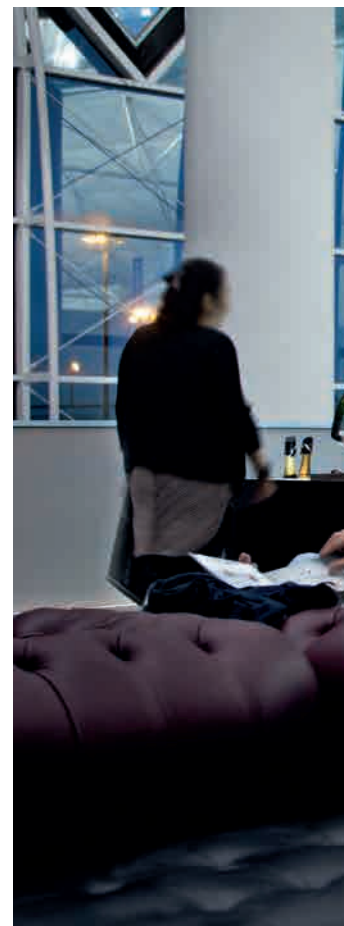
# SOLUTIONS

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The lamp is composed of 20 ultra-clear glass blades standing 3.2 metres high. According to the design of Foster + Partners, each blade is shaped differently from the others and it is decorated with engravings which, lit up by LED sources hidden in the base, produce a breath-taking effect.

The lamp weighs 8500 kg: a huge load for an airport floor with limited strength and only able to withstand a limited weight. A special base had to be engineered in order to support the heavy weight of the glasses.

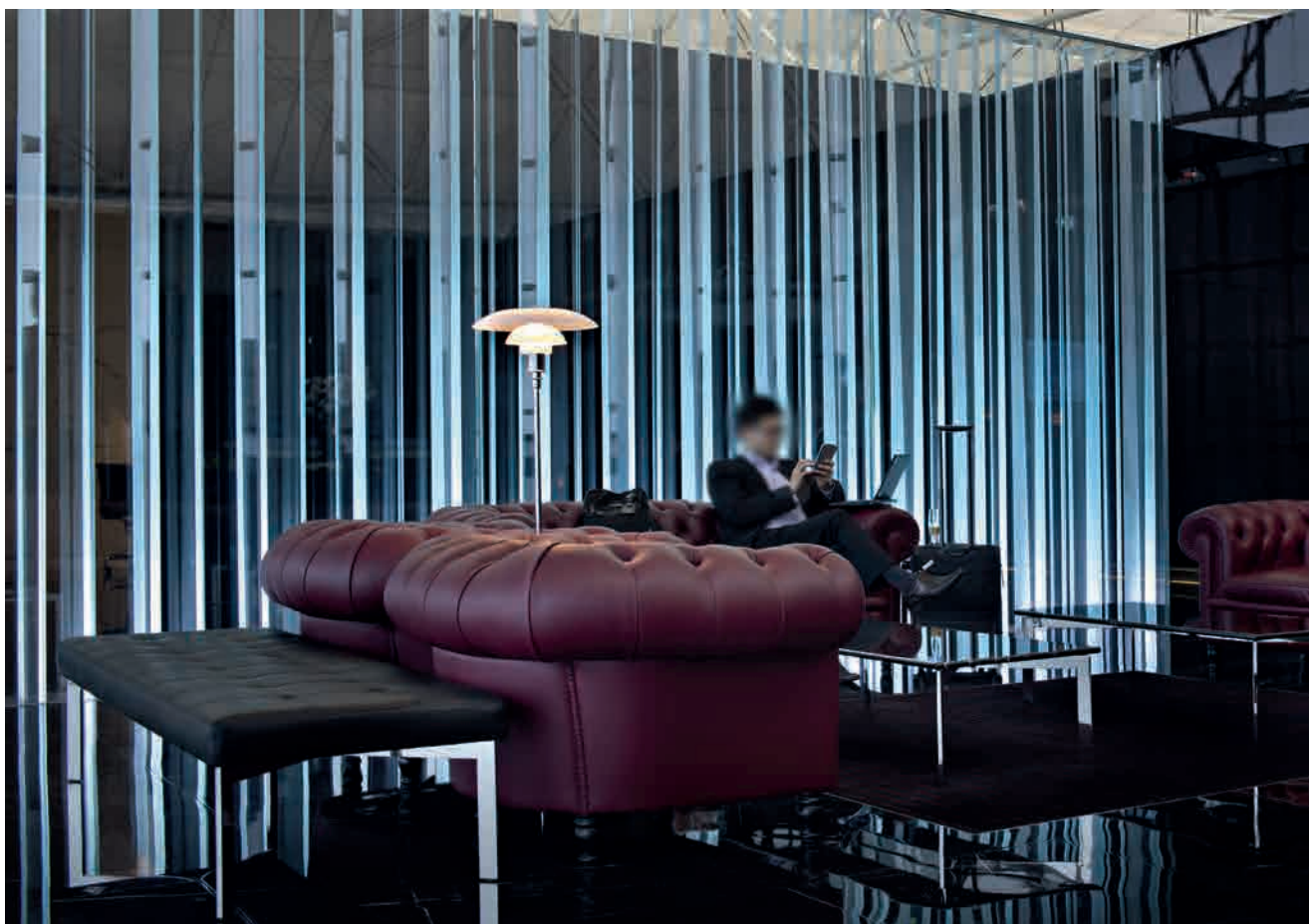
Moreover, the base had to contain the lighting devices, and for this purpose it had to be easily accessible for regular maintenance. A glass box was built around it in order to protect the glass blades and to give the impression that the lamp is a real work of art in a showcase.



Finally, the development and the manufacturing of the project also had to take into consideration the logistic issue. Transporting and installing such big and heavy elements would not have been an easy task, if it was not carefully taken into consideration from the beginning.

On the overall, “The Wing” is a concentrate of totally made-in-Italy lighting technology. The innovative base, which supports a huge weight of 8500 kg and contains the LEDs, is completely concealed in the floor.

The floor of the VIP lounge in black Carrara marble contrasts with the purity of the crystal lit up by a system of LEDs, which create a spectacular reflection effect.

















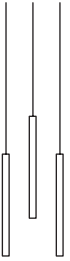
# Willemswerf Lobby

Rotterdam - Netherlands

Powerhouse Company

## Collections used

Multispot Tooby













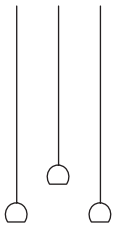
# State Academy Mariinsky Theatre II

St. Petersburg - Russia

Diamond and Schmitt Architects Incorporated  
KB VIPS

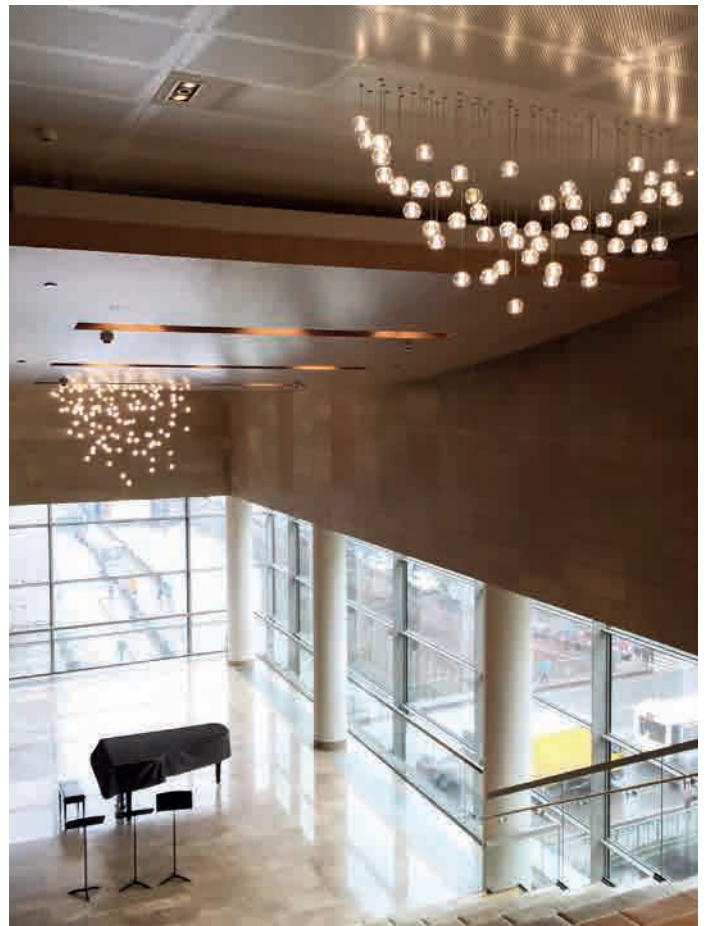
## Collections used

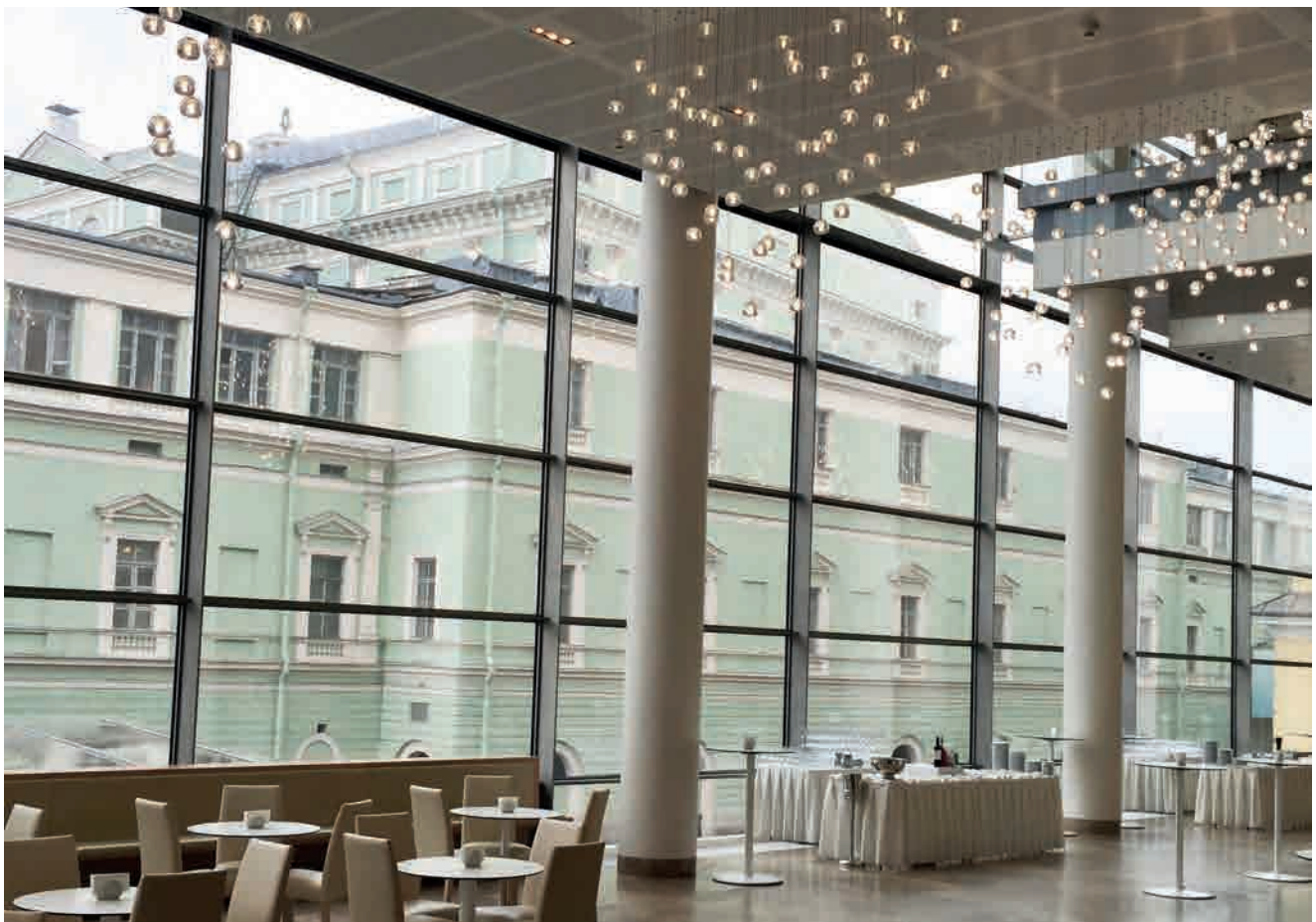
Multispot Beluga









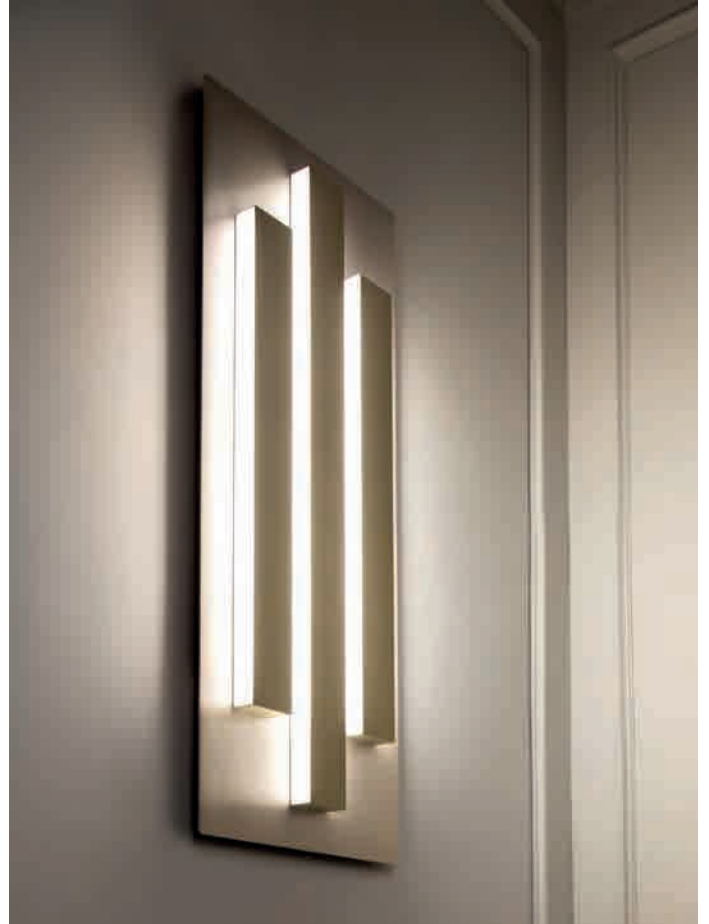




# Excelsior Gallia Hotel

—  
Milano - Italy

Arch. Marco Piva



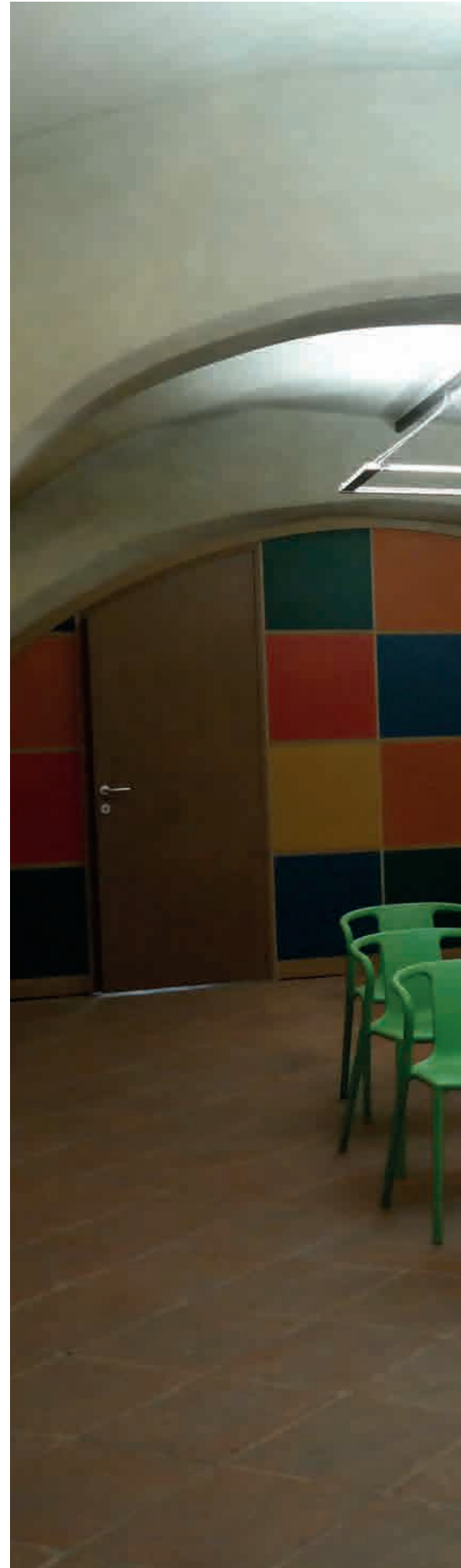




# Uffizi Room Teaching

—  
Firenze - Italy

Arch. StudiopdA







# SYSTEMS

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## BELARUS

**Hotel Victoria** - Minsk

## CAMERUN

**Sanza Discotheque** - Yaoundé

## ITALY

**Atelier Emè (Calzedonia Group)** - Torino

**Atelier Emè (Calzedonia Group)** - Verona

**Atelier Emè (Calzedonia Group)** - Padova

**Hotel Residence Explanade** - Viareggio

**Fruits Spa & Lounge** - Milan

**My Own Spa** - Milan

**Benessere nell'Essere** - Naples

**Med Dreams Rooms** - Naples

**Crystal Dreams** - Milan

**Net Offices** - Padova

**Optics Shop** - Saronno (MI)

**Sia Guest 2009** - Rimini

**Made Expo 2010** - Milan

**Residence Marsico** - Paestum (SA)

**Private House** - Jesolo (VE)

## FRANCE

**Cathay Pacific Business Lounge Charles de Gaulle Airport** - Paris

## GERMANY

**Truss Kassel Bar** - Kassel

## HONG KONG

**Cathay Pacific Business Lounge The Cabin**  
- Hong Kong International Airport

**Cathay Pacific Business Lounge The Mock Up**  
- Hong Kong International Airport

**Cathay Pacific Brand Passangers Lounge**  
- Hong Kong International Airport

## INDIA

**Private House** - Kolkata

**Private House** - Hyderabad

## MEXICO

**Palacio de Hierro** - Mexico City

## NETHERLAND

**Conservatorium Hotel Von Amsterdam**  
- Amsterdam

**Hotel Van Der Valk** - Arnhem

**Skins Cosmetics Shop** - Amsterdam

**Private House** - Amsterdam

## PANAMA

**Private House** - Panama City

## POLAND

**Hotel Krasicki** - Lidzbark Warminski

## QATAR

**Qatar Islamic Bank** - Doha

## ROMANIA

**Private House** - Bucarest

**Reception Palazzo Premio** - Bucarest

**Altitude Restaurant** - Poiana Brasov

## RUSSIA

**New Court of Voronezh** - Voronezh

**City Administration** - Voronezh

**Showroom Credit Ceramica** - Moscow

**Shop Domani** - Moscow

**FTF Interior Office** - St. Petersburg

**Private House** - St. Petersburg

## SLOVENIA

**Hotel Plaza** - Ljubljana

## SPAIN

**Private House** - Tudela

## SWITZERLAND

**Studio DADA Architecture** - Crans Montana

**Showroom Vertigo** - Geneva

## THAILAND

**Private House** - Bangkok

## UAE

**Dolphin Energy Office** - Abu Dhabi

## UNITED KINGDOM

**Intercontinental London The O2** - London

## UKRAINE

**Sberbank Russia** - Kiev

## USA

**Cathay Pacific Business Lounge San Francisco International Airport** - San Francisco, CA

**The Glendale Branch of the Salt Lake City**

**Public Library** - Salt Lake City, UT

<b>Intercontinental London Hotel - United Kingdom</b>	<i>pag 288</i>
<b>Cathay Pacific Business Lounge The Cabin - Hong Kong</b>	<i>pag 298</i>
<b>Cathay Pacific Business Lounge Charles de Gaulle Airport - France</b>	<i>pag 300</i>
<b>Cathay Pacific Business Lounge San Francisco International Airport - USA</b>	<i>pag 302</i>
<b>Krasicki Hotel - Poland</b>	<i>pag 304</i>
<b>Plaza Hotel - Slovenia</b>	<i>pag 306</i>
<b>Net Offices - Italy</b>	<i>pag 308</i>
<b>City Administration - Russia</b>	<i>pag 310</i>
<b>DADA Architecture+Design Studio - Switzerland</b>	<i>pag 312</i>
<b>Dolphin Energy Office - UAE</b>	<i>pag 314</i>
<b>Palacio de Hierro - Mexico</b>	<i>pag 316</i>
<b>Skins Cosmetics Shop - Netherlands</b>	<i>pag 318</i>
<b>Showroom Credit Ceramica - Russia</b>	<i>pag 320</i>
<b>Crystal Dream - Italy</b>	<i>pag 322</i>
<b>Fruit Spa &amp; Lounge - Italy</b>	<i>pag 324</i>
<b>Kanji Light Fusion Restaurant - Italy</b>	<i>pag 326</i>
<b>Altitude Restaurant - Romania</b>	<i>pag 328</i>
<b>Private Houses</b>	<i>pag 330</i>
<b>Inspiration</b>	<i>pag 341</i>

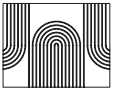


# Intercontinental London Hotel - The O2

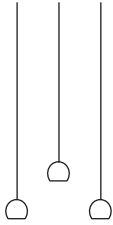
London - United Kingdom

## Collections used

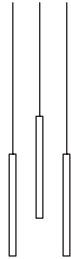
Laminis



Multispot Beluga



Multispot Tooby



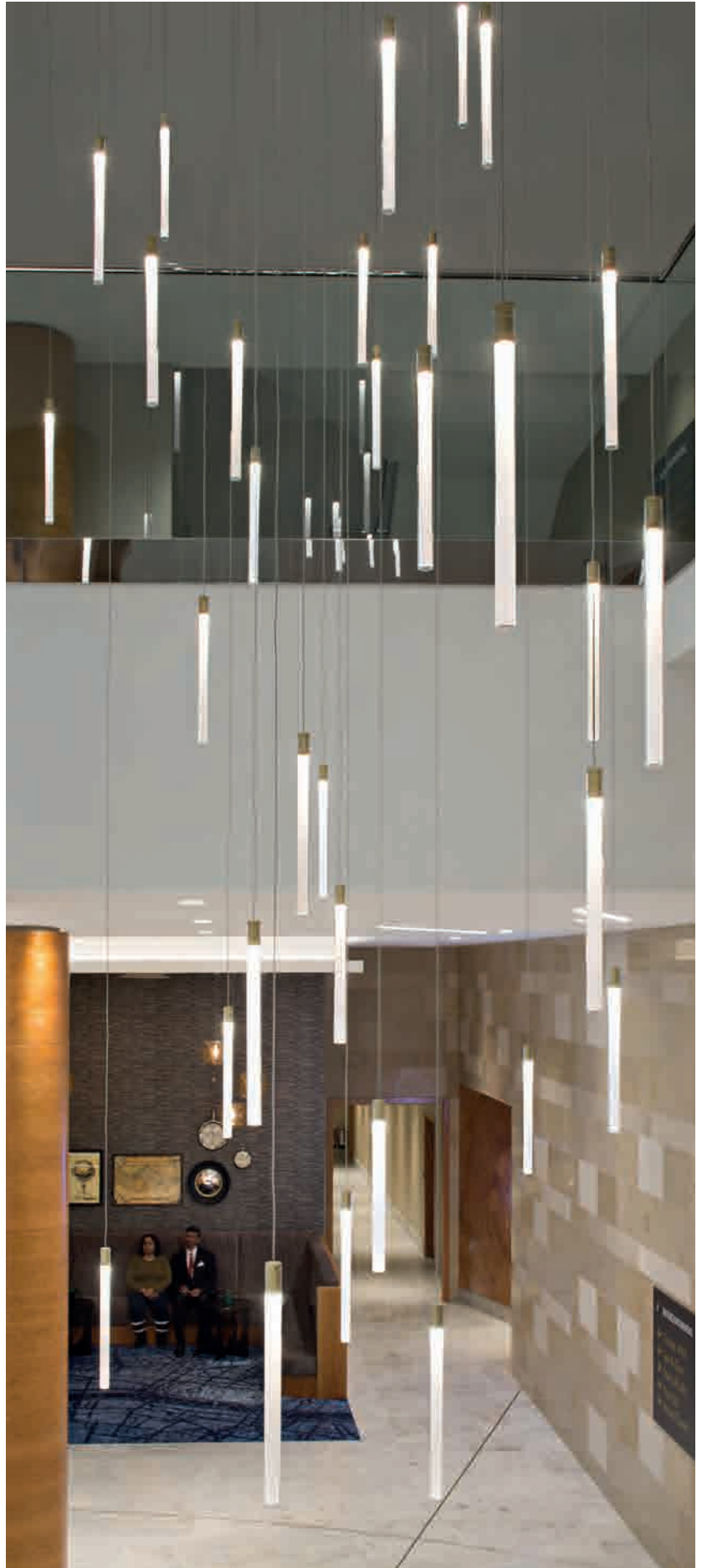
## LAMINIS & MULTISPOT: SPECIAL GUESTS AT THE INTERCONTINENTAL HOTEL IN LONDON

The magnificent Intercontinental London The O2 Hotel, couldn't have turned out better if it wasn't for our beautiful collections: Laminis and Multispot.

It is three imposing glass panels to welcome the guests in the lobby of the hotel. Thanks to the possibility of customization, we could give a complete new look to Laminis. Indeed, the standard glass tiles were mixed with completely new custom-made tiles that create a soft yet very sophisticated concentric effect.

Another brilliant solution was reached in the lighting of the staircase, where a rainfall of Multispot Tooby were set up like floating candles. The colour of the structure was customized in order to match the amber glass finish of the Laminis tiles.

Finally, in the rooftop bar some clusters of Multispot Beluga arranged over the coffee tables and the bar counter create an elegant and delicate atmosphere.





# CONCEPT

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The design of the glass tiles composing the Laminis chandelier took inspiration from the shape of the sun. The glasses form the shape of circles, which resemble the sun and its rays spreading all around it. Indeed, the location of the chandelier behind the reception desk, the most popular area of a hotel, is not random. It puts a focus on the importance of the reception, and its concentric design highlights what the main focus of the lobby is.

Behind the reception, the staircase is large and spacious and in order to give it a sophisticated look, a cluster of floating candles was chosen to accompany the guests to the second floor.

The rooftop bar instead is a cool and hip lounge bar where drops of crystal glass light up the bar counter, and remind the visitors of the drops of delicious cocktails.



# REQUIREMENTS

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Modern is not necessarily a synonym of elegant. However, for the Intercontinental Hotel O2, it was fundamental to reproduce a contemporary and modern setting with a refined touch. For this purpose, the hotel was decorated with precious materials like marble, brass and wood. In this environment, Murano glass Laminis, crystal glass Beluga and Pyrex glass Tooby were the perfect choices. Their rich materials add value to the prestigious interiors of the hotel.

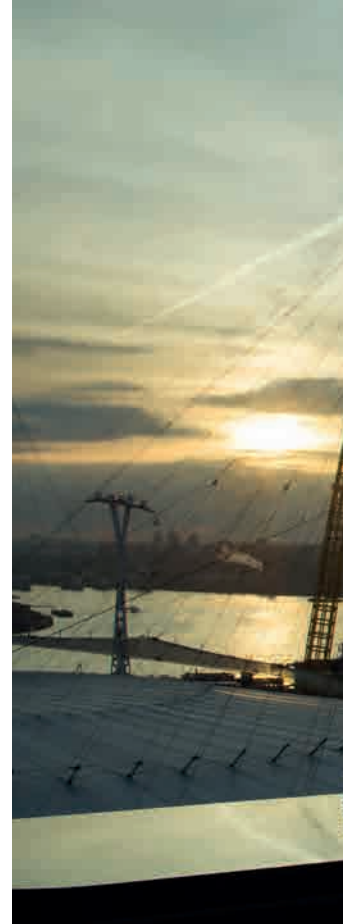




# SOLUTIONS

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The decorative element that was chosen for the lobby was placed behind the reception with the purpose of separating the spaces and hiding the staircase from the entryway. However, it was necessary that natural light could filter through to the staircase. For this reason, it was a glass solution that was preferred over all the other options. Three glass panels, 8 meters high and 1.5 meters wide, were therefore chosen as the main feature of the lobby. However, it is not just simple glass panels, they are chandeliers with a light source placed at the top. Moreover, a very special pattern decorates the glasses and makes sure to hide what is behind them. It was possible to customize the pattern of the glasses so that they resembled the shape of the sun. This was achieved through a close collaboration between the designer, the technical department and the glass artisans who managed to optimize the moulds for an affordable yet impressive result. In addition, in order to highlight the beauty of the glass composition, the three panels were installed within a metal frame that emphasizes their magnificence. The glass supports are not fastened at the bottom to ensure for greater flexibility and avoid tensions to the whole structure.



The high-ceiling staircase was filled with a cluster of Tooby pendants that look like floating candles. In order to achieve this look, the pendants were installed at various heights and they were cleverly spread throughout the whole space. This was possible thanks to an accessory that allows the pendants to be recessed into the ceiling. This accessory provides two main benefits. Firstly, the ceiling look remains intact, as there is no need to install several unpleasant metal bases. Secondly, the lights can be placed anywhere, as the power supply can be hidden in the plaster ceiling. Moreover, the colour of the pendants was customized so that it would match the brass finishing of the interiors.

The solution chosen for the lounge bar is very elegant and precious. Beluga pendants, made of Crystal glass, light up the bar counter and the VIP tables. It is a distinctive, yet discreet element that blends in perfectly with the surrounding. Moreover, it does not obstruct the fabulous view over the financial district, which is the main feature of the rooftop bar.

















# Cathay Pacific Business Lounge The Cabin

Hong Kong International Airport - HK

Studio Foster + Partners

## Collections used

Tile







# Cathay Pacific Business Lounge

Charles de Gaulle Airport, Paris - France

R.T.K.L. Architects

## Collections used

Tile







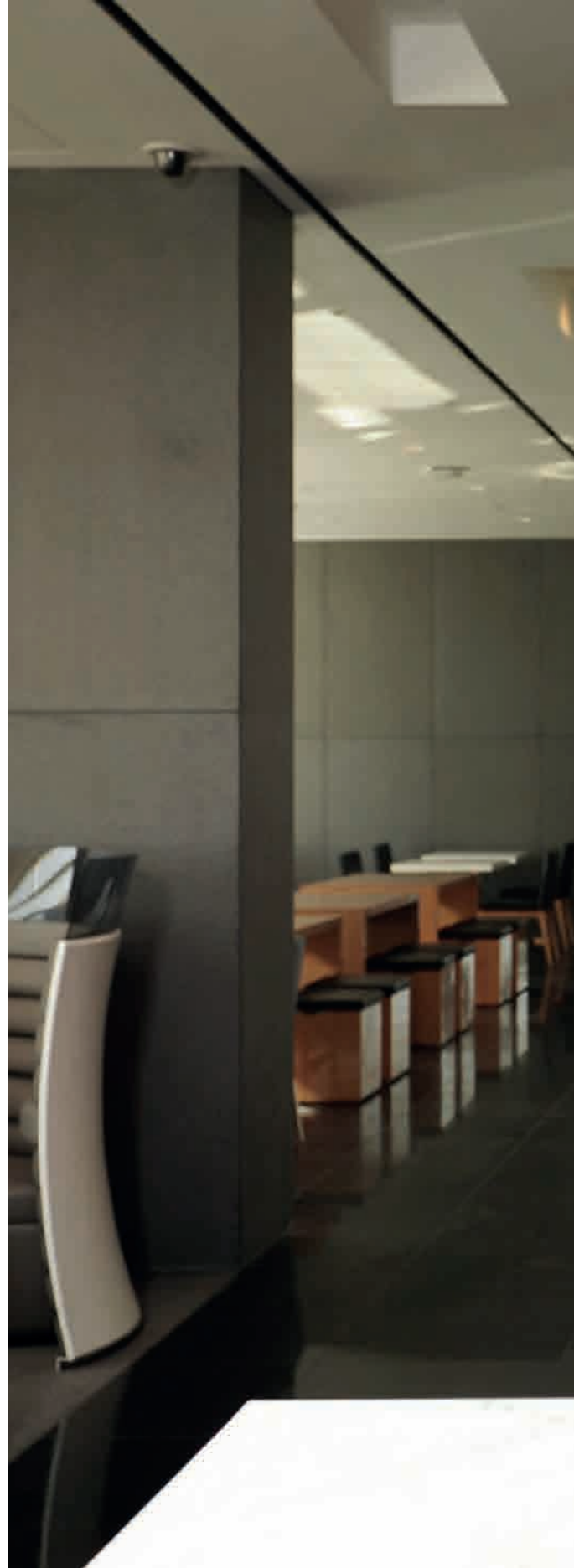
# Cathay Pacific Business Lounge

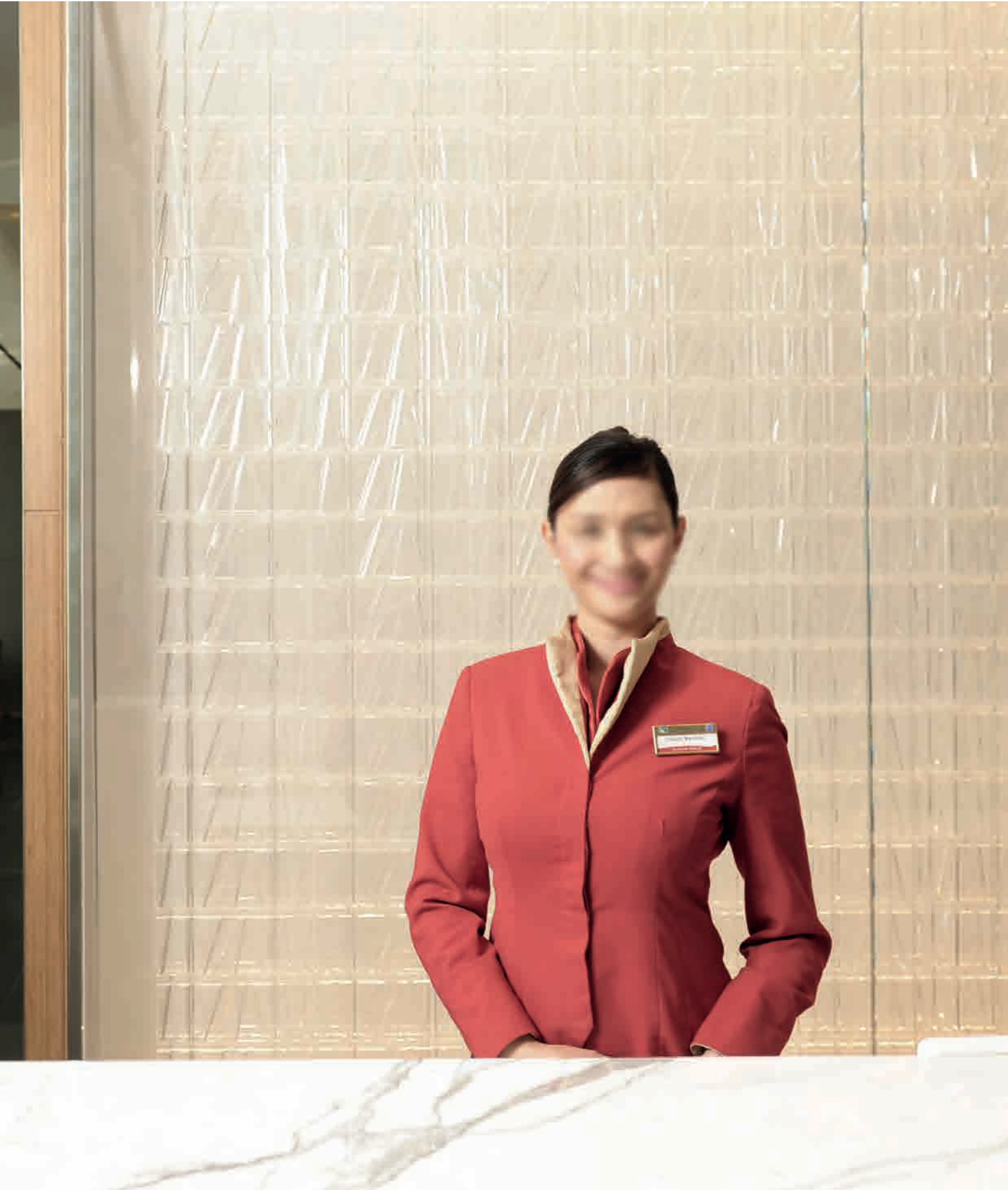
San Francisco International Airport (CA) - USA

Gensler Architects

## Collections used

Tile







# Krasicki Hotel

Lidzbark Warminski - Poland

Arch. Katarzyna Dzus

## Collections used

Tile







# Plaza Hotel

Ljubljana - Slovenia

Arch. Rok Kuhar, Katjusa Kranjc

## Collections used

Tile









# Net Offices



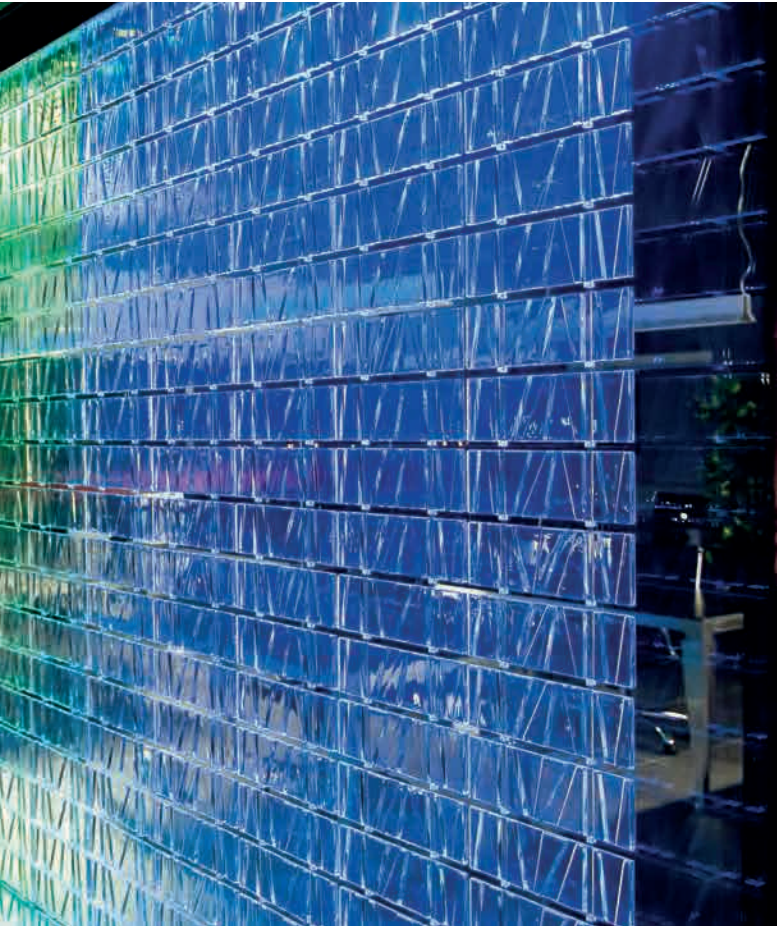
Padova - Italy

## Collections used

Tile









# City Administration

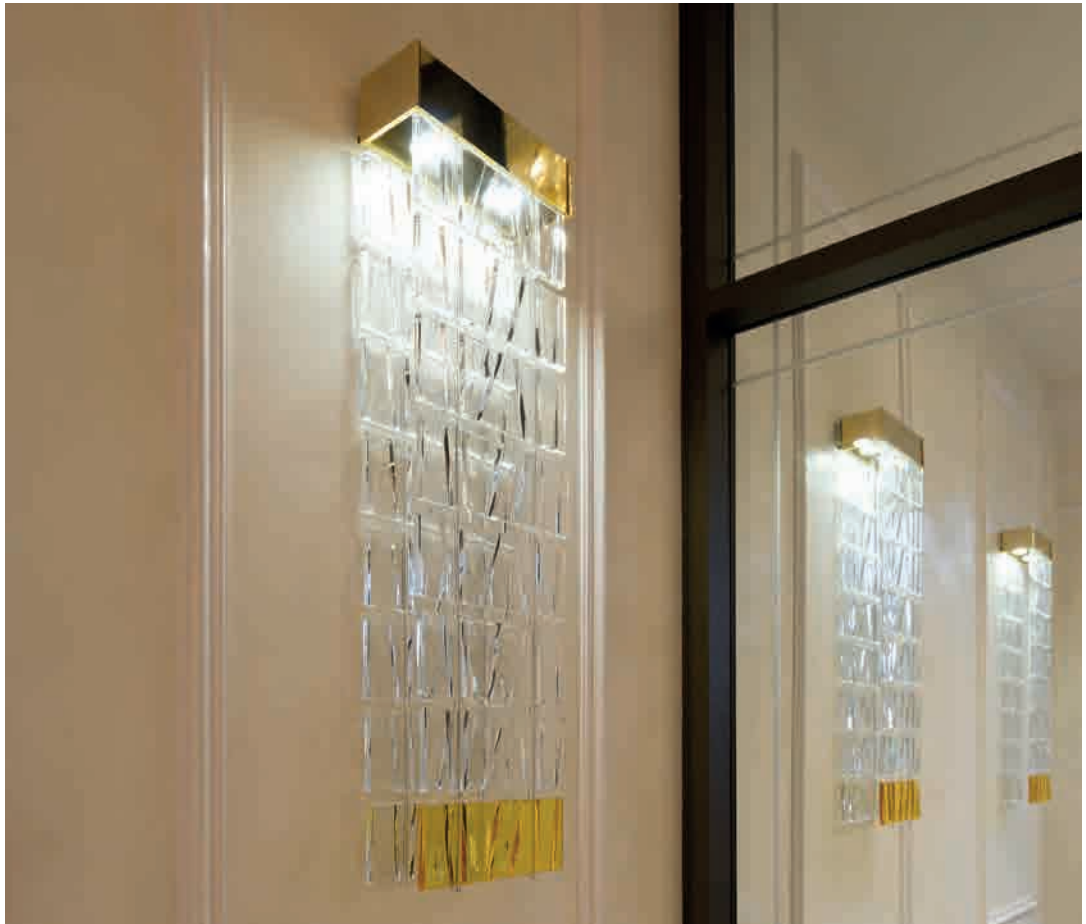
Voronezh - Russia

UNK Project

## Collections used

Tile







# DADA Architecture+Design Studio

—  
Crans Montana - Switzerland

Arch. Davide D'Agostino

## Collections used

Tile









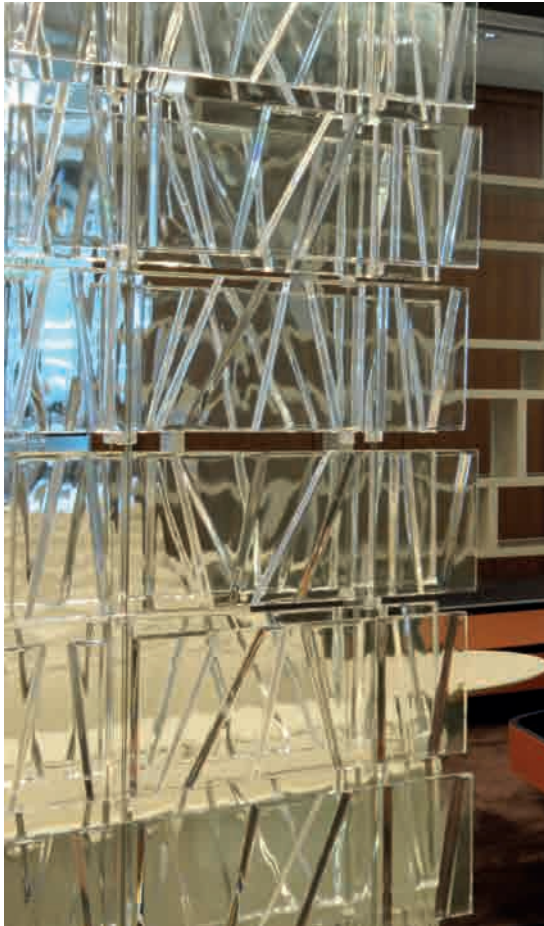
# Dolphin Energy Office

Abu Dhabi - UAE

Arch. Pringle Brandon

### Collections used

Tile







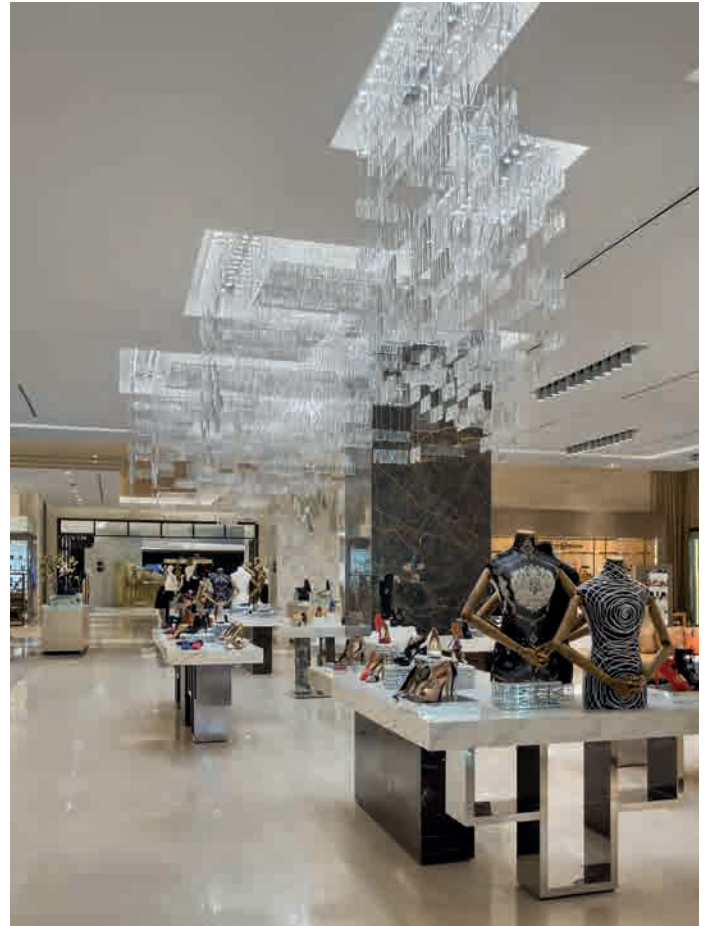


# Palacio de Hierro

Mexico City - Mexico

Collections used

Tile







# Skins Cosmetic Shop

Amsterdam - Netherlands

Studio Rublek

## Collections used

Tile









# Showroom Credit Ceramica

Moscow - Russia

Arch. Yury Zubenko  
Designer Ella Gordeeva

## Collections used

Tile









# Crystal Dream

Milan - Italy

Granese Architecture & Design Studio

## Collections used

Tile









# Fruit Spa & Lounge

Milan - Italy

Arch. Davide D'Agostino

## Collections used

Tile









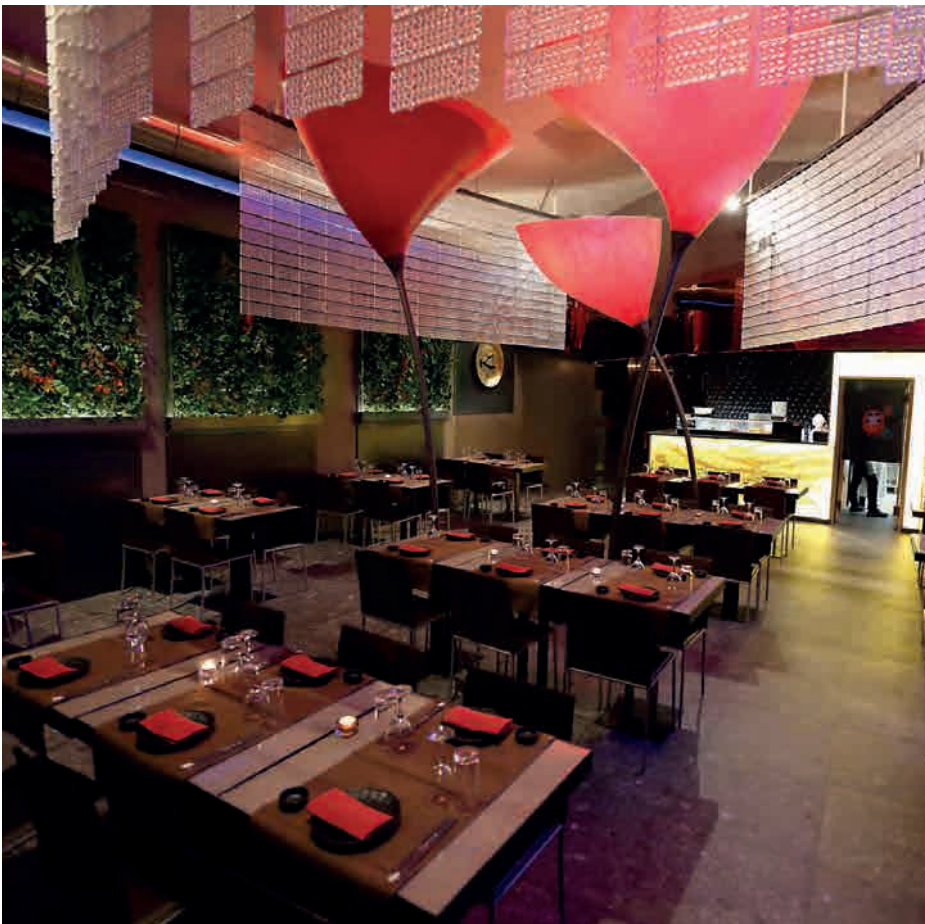
# Kanji Light Fusion Restaurant

Milan - Italy

Arch. Giuseppe Dondoni

## Collections used

Laminis









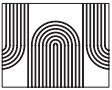
# Altitude Restaurant

Poiana Brasov - Romania

Arch. Daniel Ciocazanu, DOOI Studio

## Collections used

Laminis









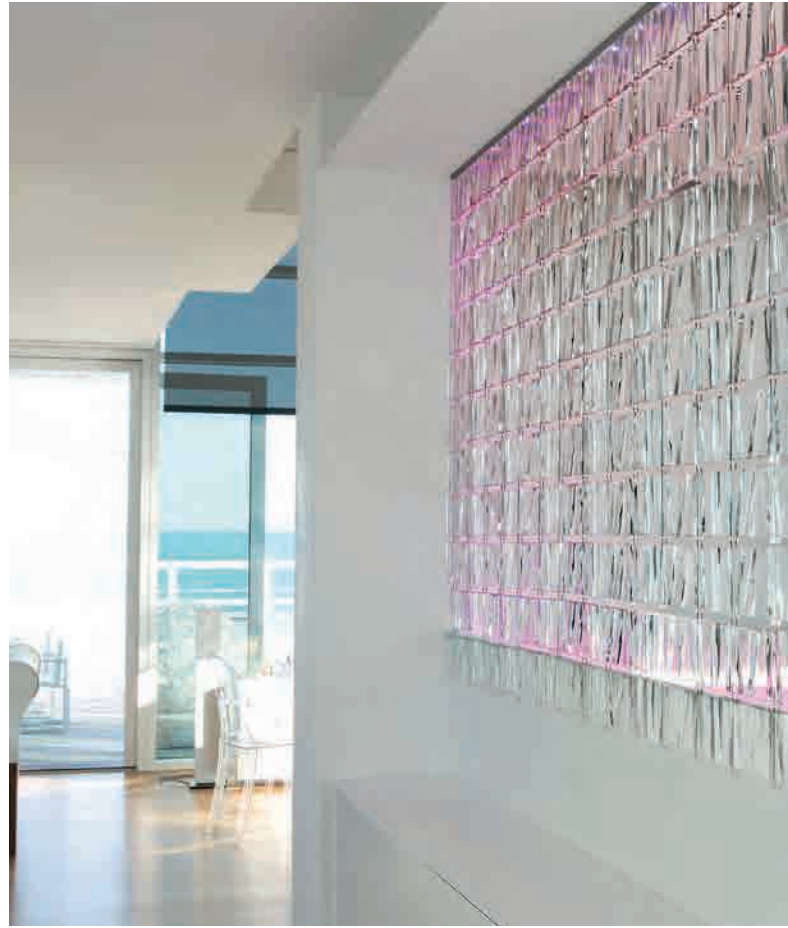
# Private House

Jesolo (VE) - Italy

Attico Interni

## Collections used

Tile







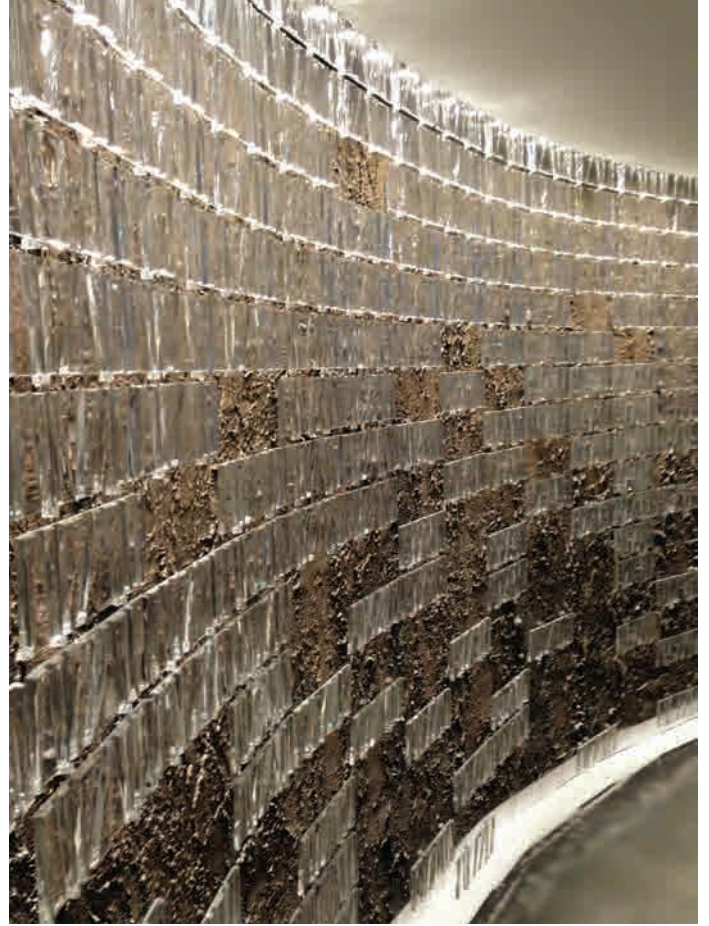
# Private House

Amsterdam - Netherlands

Studio Rublek

## Collections used

Tile





# Private House

—  
St. Petersburg - Russia

## Collections used

Tile





# Private House

—

St. Petersburg - Russia

## Collections used

Tile







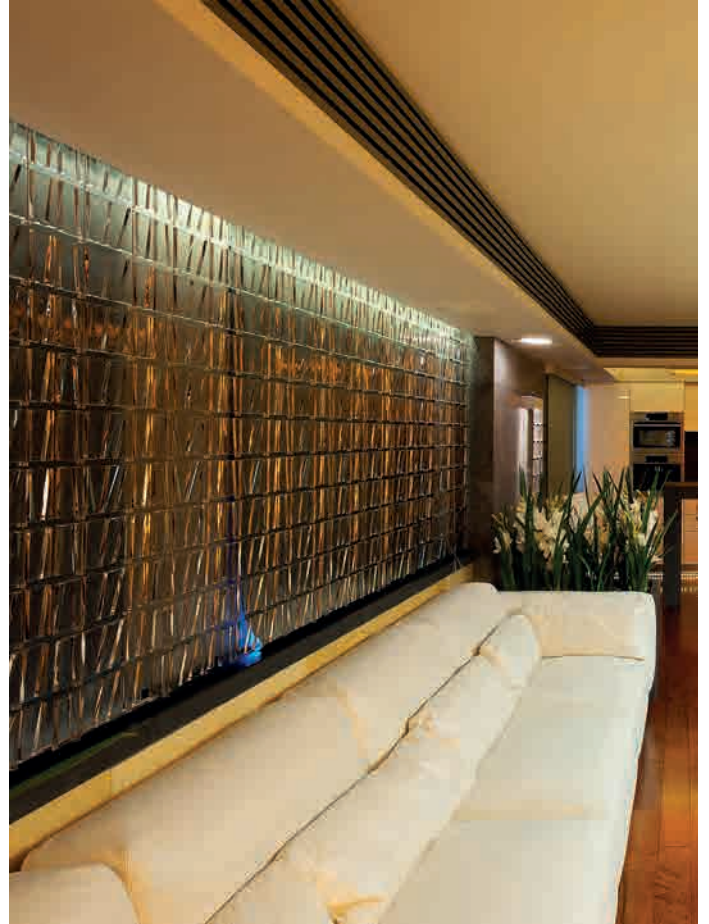


# Private House

—  
St. Petersburg - Russia

## Collections used

Tile





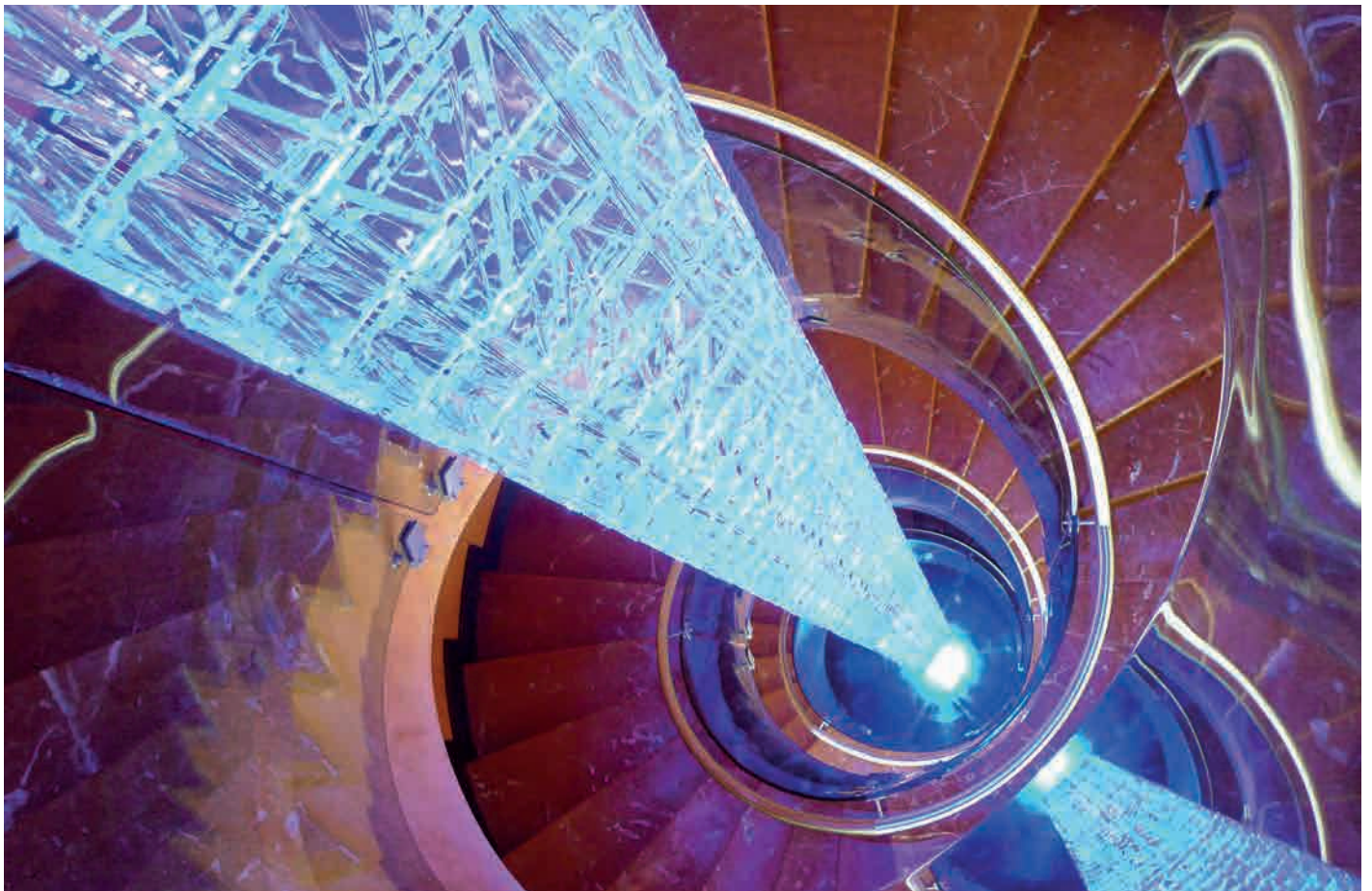
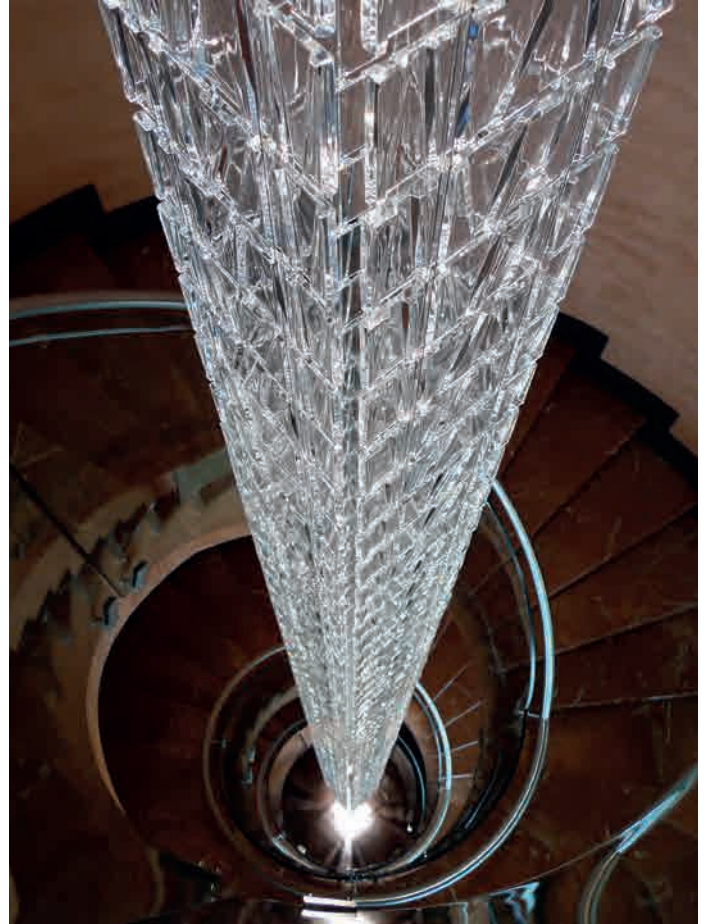
# Casa Raúl

—

Tudela - Spain

## Collections used

Tile



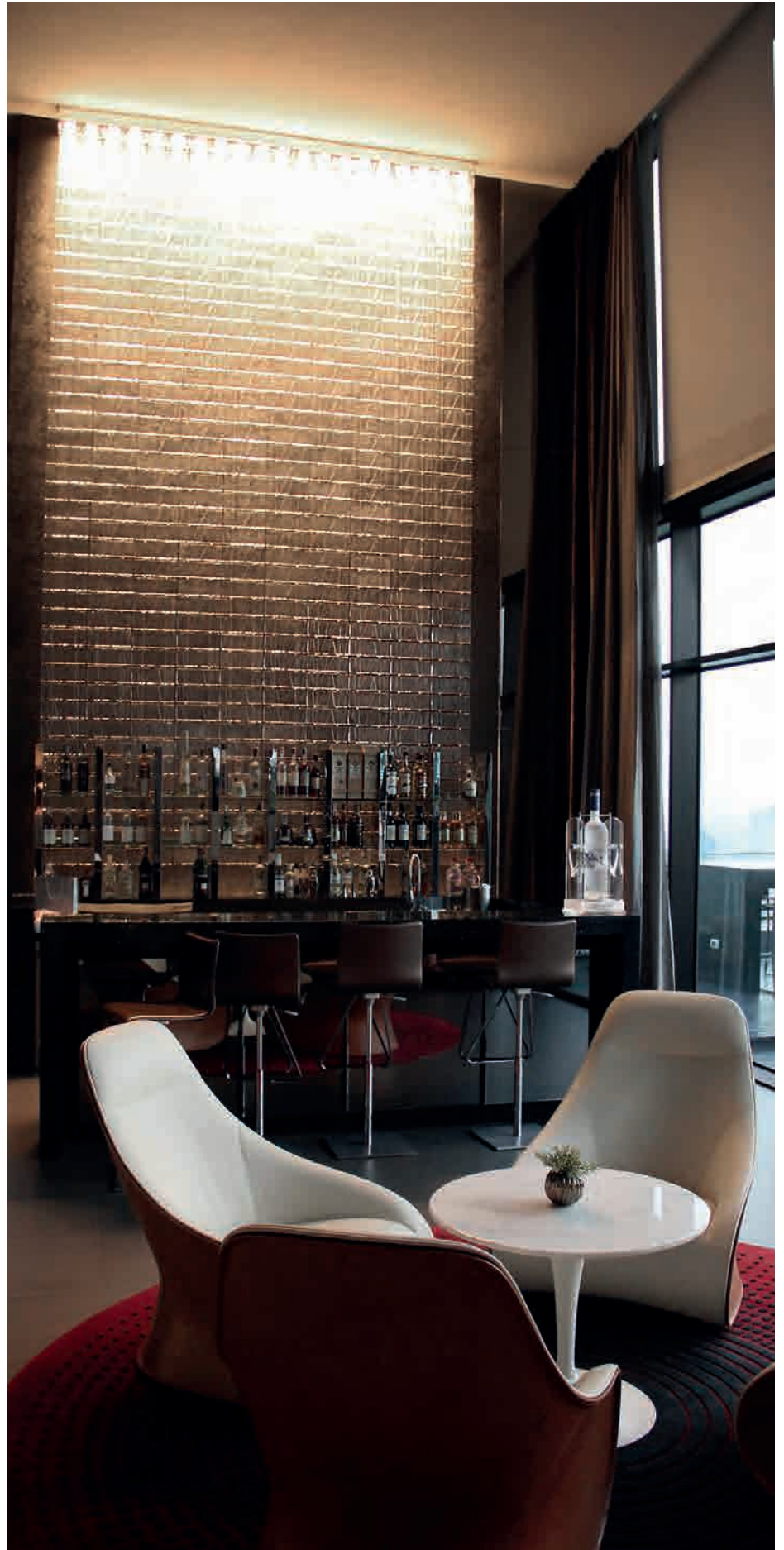


# Private House

Bangkok - Thailand

## Collections used

Tile



# Cathedral Commons

Washington D.C. - USA

INTEC Group

## Collections used

Tile



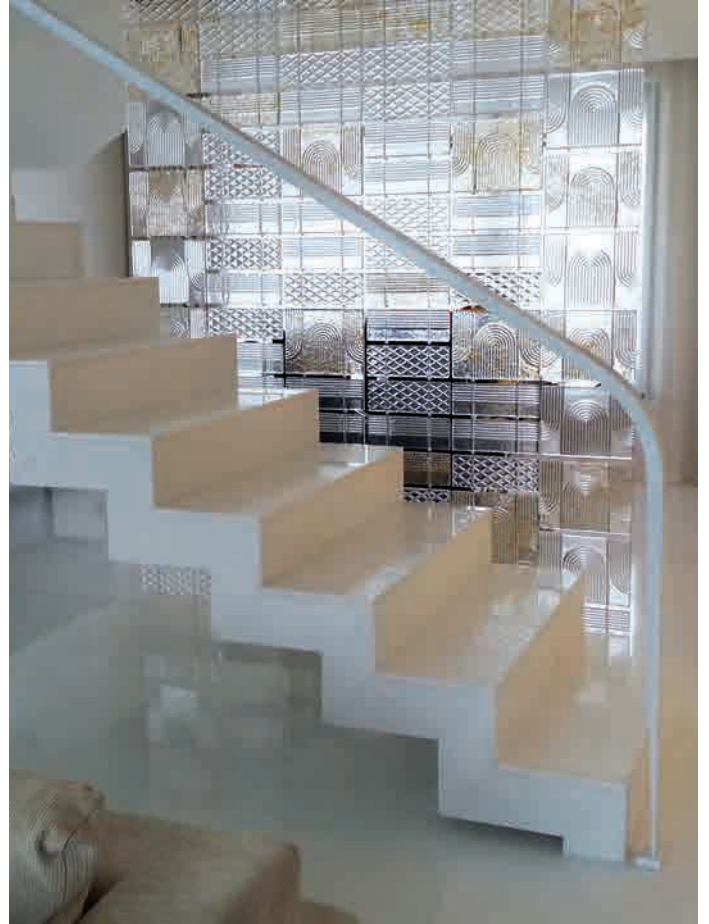
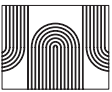


# Private House

Panama City - Panama

## Collections used

Laminis



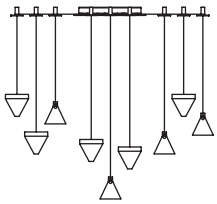
# Inspiration

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
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

Tripla





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